

To the memory of Ida Presti  
**FUGA ELEGIACA**

Mario CASTELNUOVO-TEDESCO  
(1967)

**PRELUDIO**

(Agitato e tremante)

CIV

Musical notation for measures 1-4. The piece is in 2/4 time. The first staff is a treble clef with a whole rest in the first measure. The second staff is a bass clef with a 7/8 time signature change in the first measure. Dynamics include *p* and *mp*. A fermata is present over the final measure.

Musical notation for measures 5-8. The first staff is a treble clef with a 3/4 time signature change in measure 5. The second staff is a bass clef. Dynamics include *f* and *ff*. There are fingering numbers (1, 2, 3, 4) and accents in the first staff.

(Un poco sostenuto)

a tempo

Musical notation for measures 9-11. The first staff is a treble clef with a 3/4 time signature change in measure 9. The second staff is a bass clef. Dynamics include *sf* and *mf*. There are fingering numbers (1, 2, 3) and accents in the first staff.

Musical notation for measures 12-14. The first staff is a treble clef with a 3/4 time signature change in measure 12. The second staff is a bass clef. Dynamics include *mp* and *p*. There are fingering numbers (1, 2, 3, 4) and accents in the first staff.

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16

2/3

CIII

CIV

CVI

*mf*

*mf*

*mf*

( un poco sostenuto - - - - - )

20

*f*

*ff*

*sf*

CI

CIII

CIV

*f*

*ff*

*sf*

24

a tempo

*f*

*mf*

*mp*

pizz.

*p uguale*

1/2

1/3

1/3

④

28

*mf*

*mp*

*espr.*

ord.

*mf*

⑤

②

④

1/3

2/3

2/3

33 *pizz.*  
*p uguale*  
*mf*  
*mp*  
*mf*

37 *ord.* *CV*  
*f*  
*più espr.*  
*f*

41 *CVI* *CXII*  
*ff*  
*più f*  
*CIII* *CII*  
*ff*

( Un poco sostenuto ) *Deciso !* ( attacca )  
*sf* *sf* *ff* *sf*  
*CI*



61

*mp*

*mf marcato*

64

*mf*

*f marcato il tema invertito*

67

*mf*

*f marcato*

70

*mp*

*mf marcato*

72 *p dolce* *mf*  
( *movendo* )

74 *f marcato*  
( *un poco sostenuto* )

*mf* *f* *f marcato*

77 *f* *più f* *mf* **CV**

*f* *più f marcato*

81 *mp* *mf* *mp* *mf*

*movendo* *e crescendo* *a poco* *a poco*

Agitato ( Tempo del Preludio )

85 *f* ( marcato i due temi ) *f* CI CIV

88 *più f* CV CVIII CVII *ff* *sf* ( Più sostenuto ) *sf* ( Deciso )

92 *mp* ( Più dolce ) *espr.* *mf* *dolce ed espr.* *p*

95 *poco rit.* *Calmo* *p* *più p* *pp* *più p* *pp*