Rischel's & Birket-Smith's samling 135

Variazioni

PER CHITARRA A

NOVE CORDE OD A SEI

con accompagnamento di Pianoforte

ad libitum

sul tema „AH PERCHÈ NON POSSO ODIARTI„ nell'Opera

LA SONNAMBULA

composte

E DEDICATE AL SUO ALLIEVO

Signor

CARLO LANZA

DISTINTO DILETTANTE

DA

F. CASTELLI

Propr. dell'Editore

32319 Fr. 5

MILANO
R. Stabilimento Nazionale di
TITO di G. RICORDI
Firenze, Ricordi e Jouhaud. Mendrisio, Bustelli-Rossi
V. 1

KIBBENHAVN

LA SONNAMBULA

Variazioni. *(La parte del Pianoforte è del M.o F. Montelli)* F. Castelli.

INTRODUZIONE.

Maestoso.

Guida.

Guida.

FF *FF* *FF*

p

Moderato.

TEMA.

p

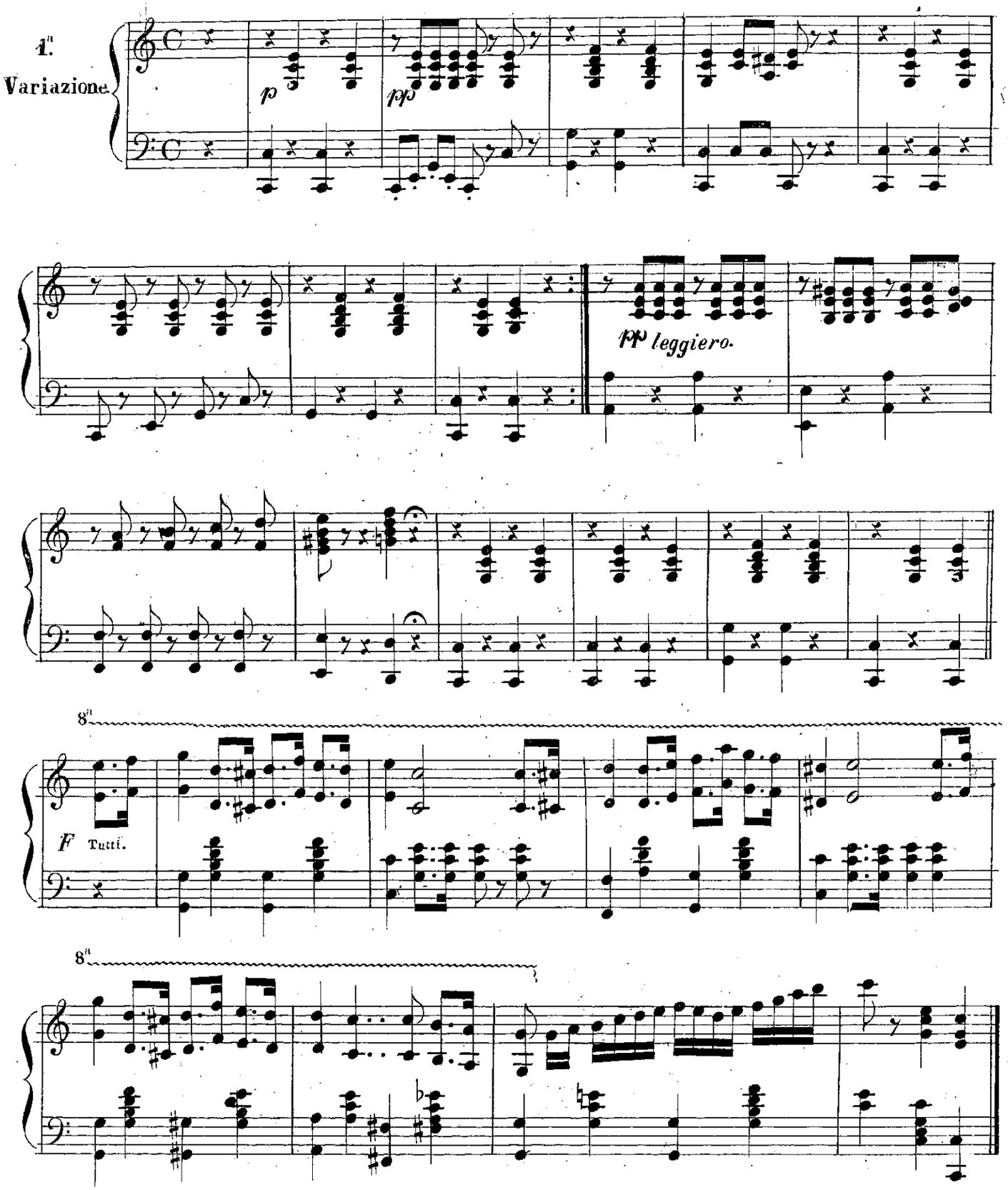
Più mosso.

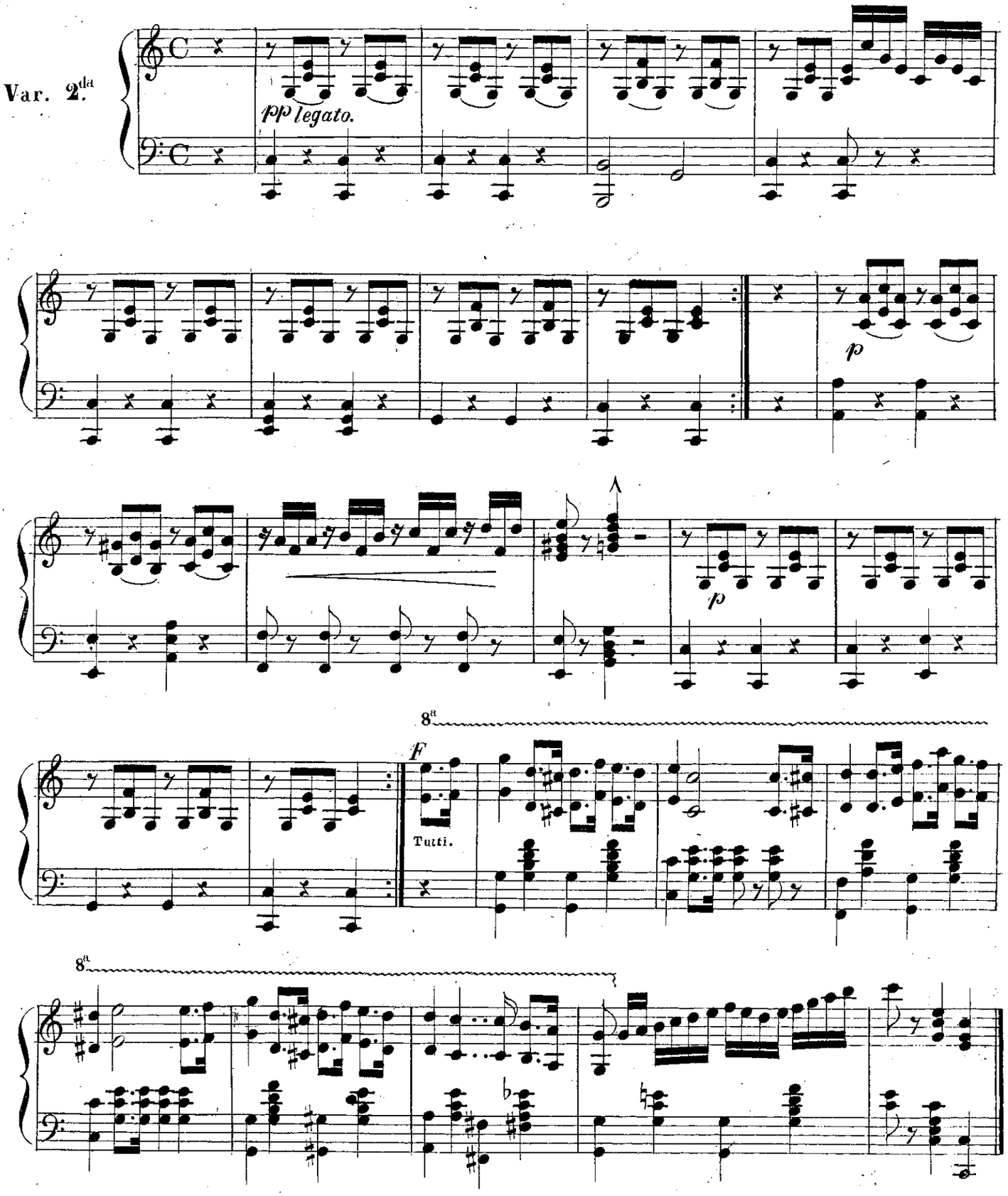
8va

F Tutti.

8va

BIBLIOTECA REAL MUSICA MADRID

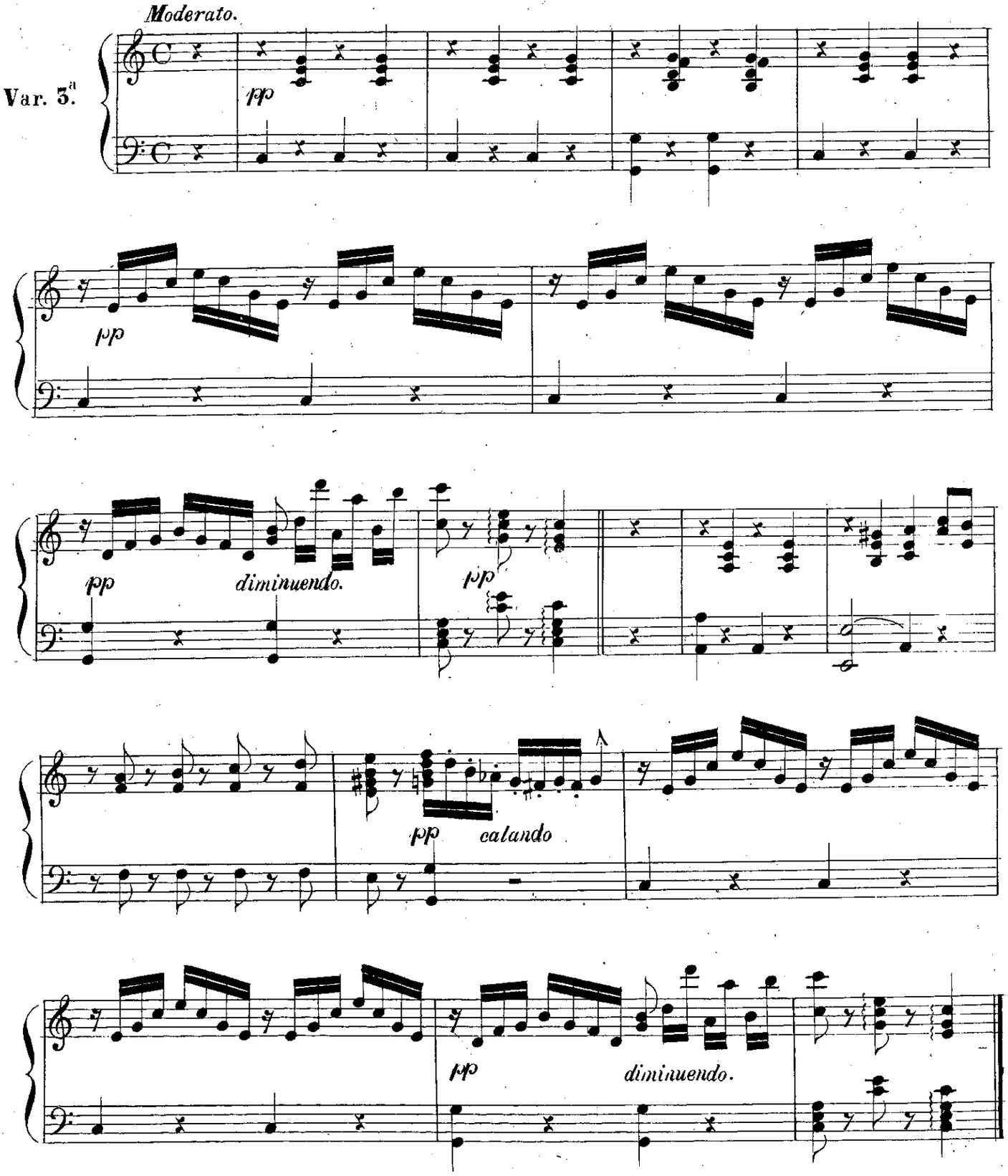

1.a
Variazione.
p
pp
pp leggiero.
8va
F Tutti.
8va

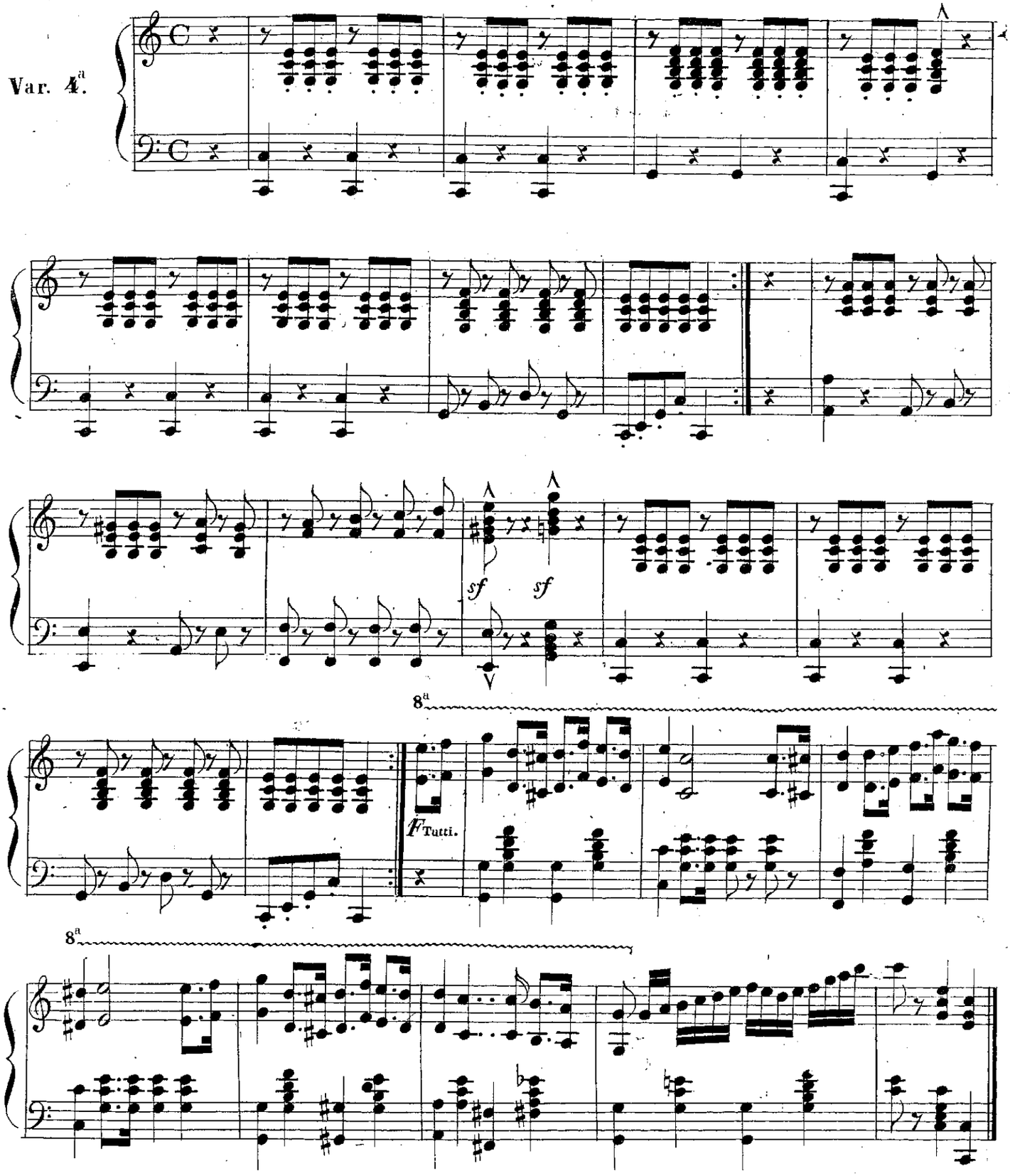

Var. 2da
pp legato.
p
p
8a
F
Tutti.
8a

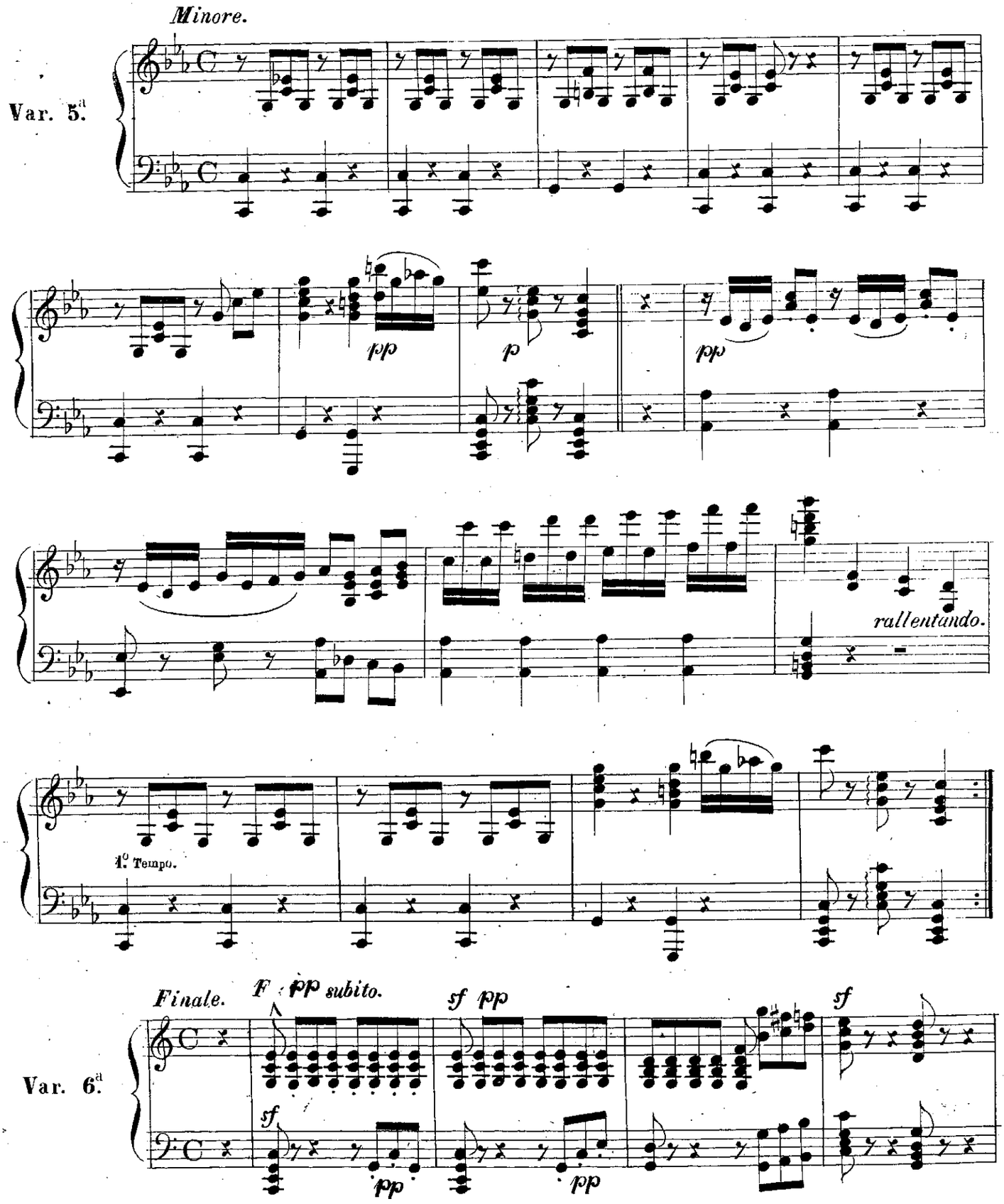
L'acompagnamento sempre dolcissimo

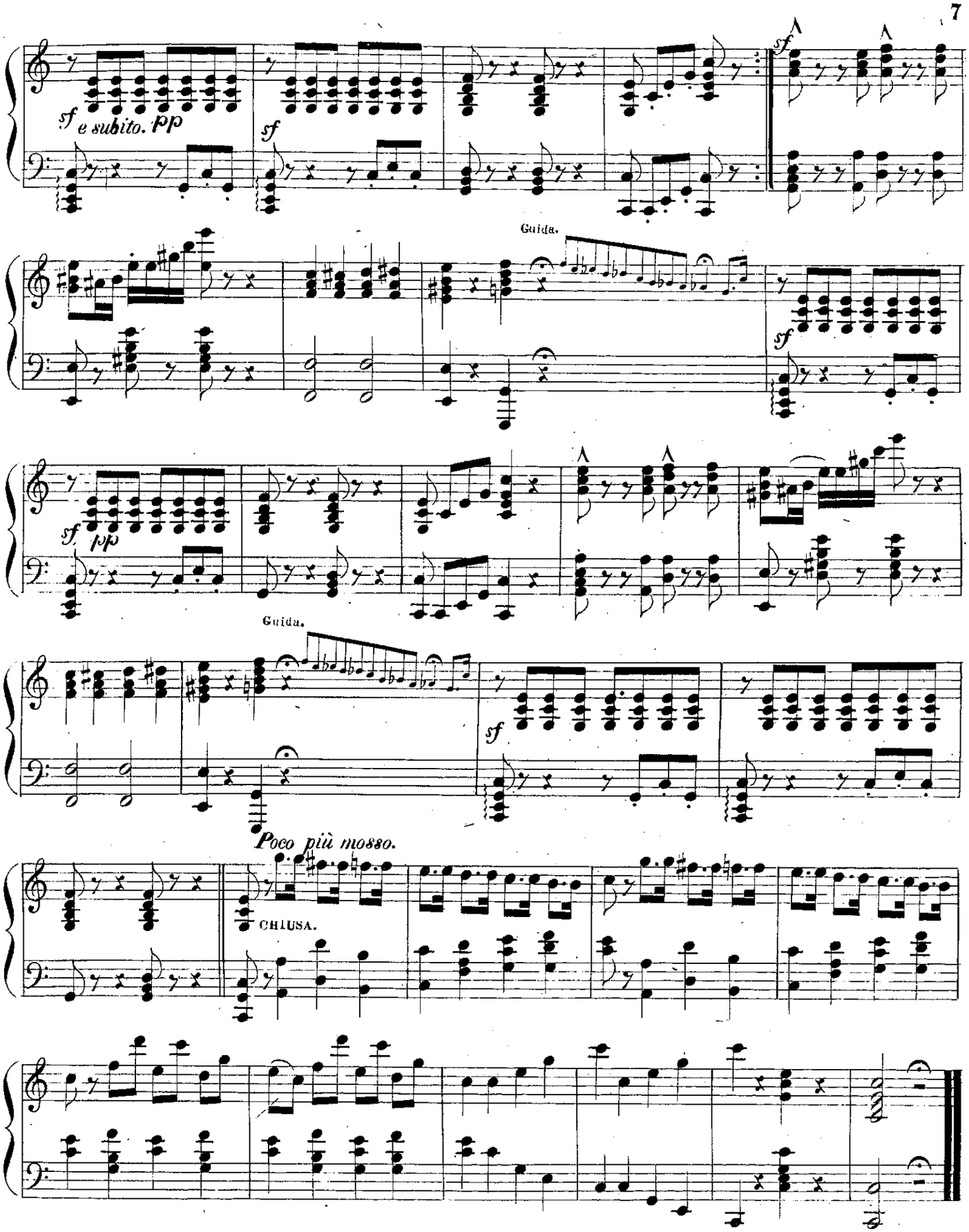
Moderato.

Var. 3ª.




Var. 4ª.
sf
sf
8ª
F Tutti.
8ª


Minore.
Var. 5.a
pp
p
pp
rallentando.
1.o Tempo.
Finale.
F
pp subito.
sf pp
sf
Var. 6.a
sf
pp
pp



υ 32319 υ
BIBLIOTHECA REGIA HAFNIENSIS

Rischel & Birket-Smith's samling 125.

LA SONNAMBULA

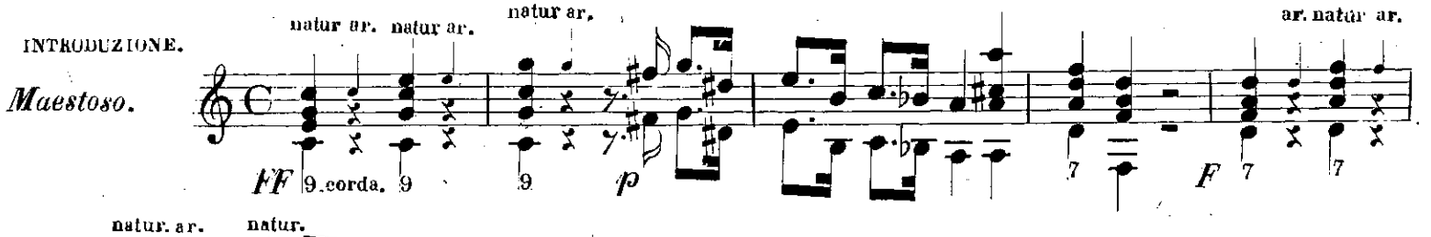
Variazioni.

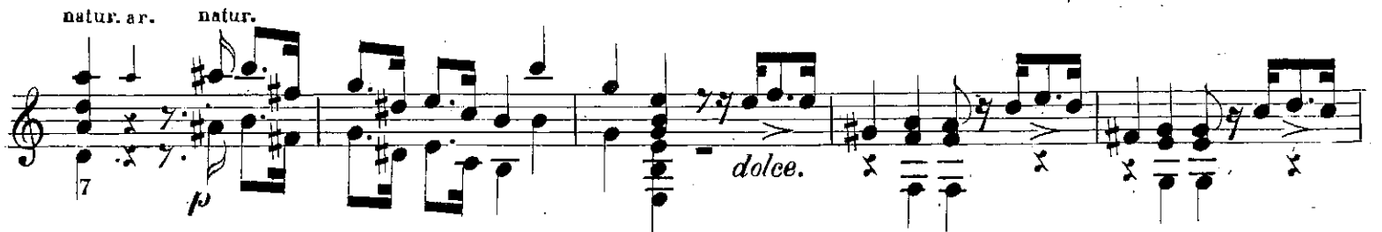
F. Castelli.

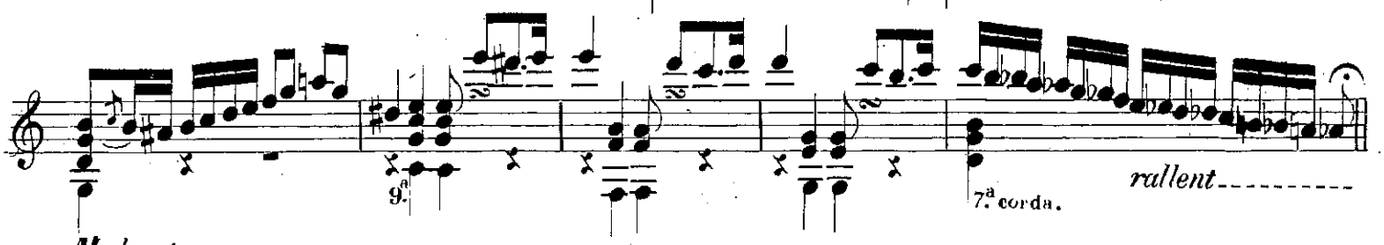
NB. Per eseguire questo pezzo sulla Chitarra a 9 corde, i luoghi dove si deve vibrare la 7.ª 8.ª e 9.ª corda si trovano indicati coi N. 7. 8. 9.

INTRODUZIONE.

Maestoso.

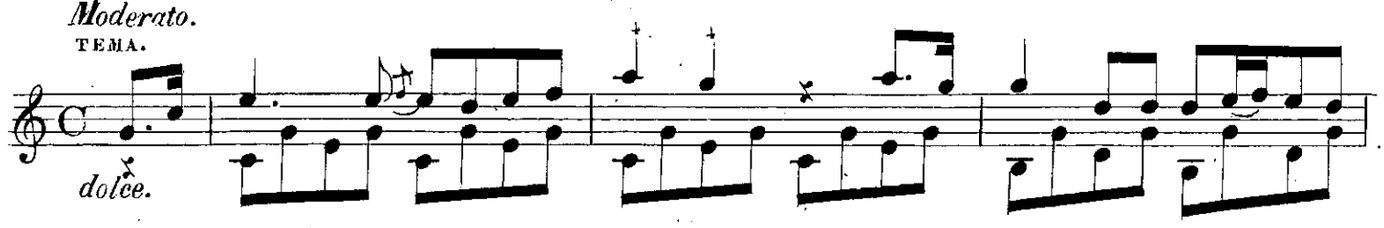


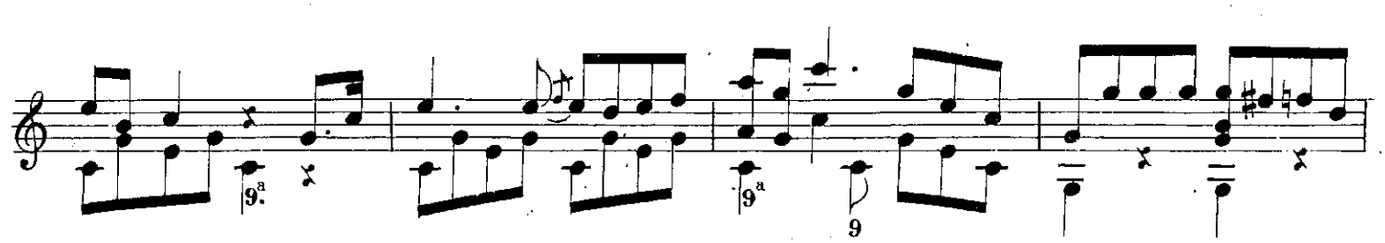


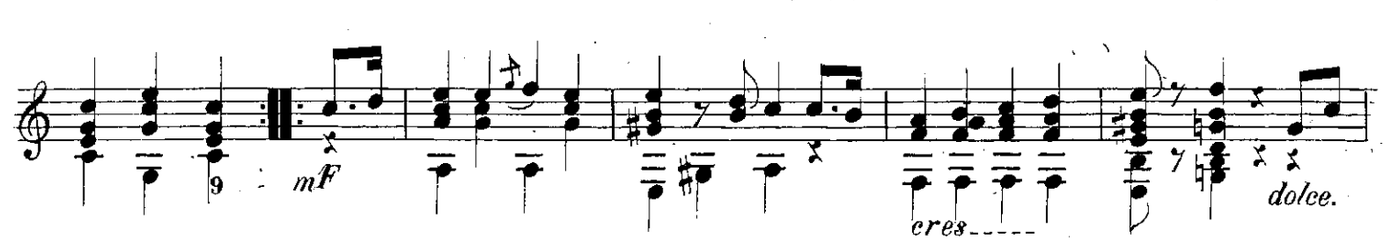


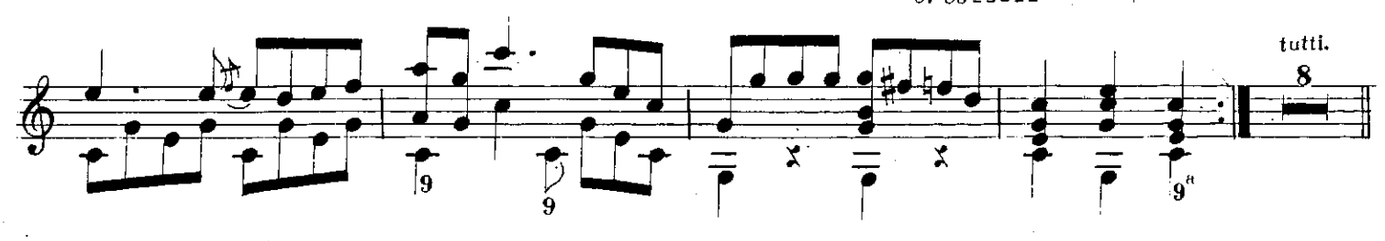
Moderato.

TEMA.









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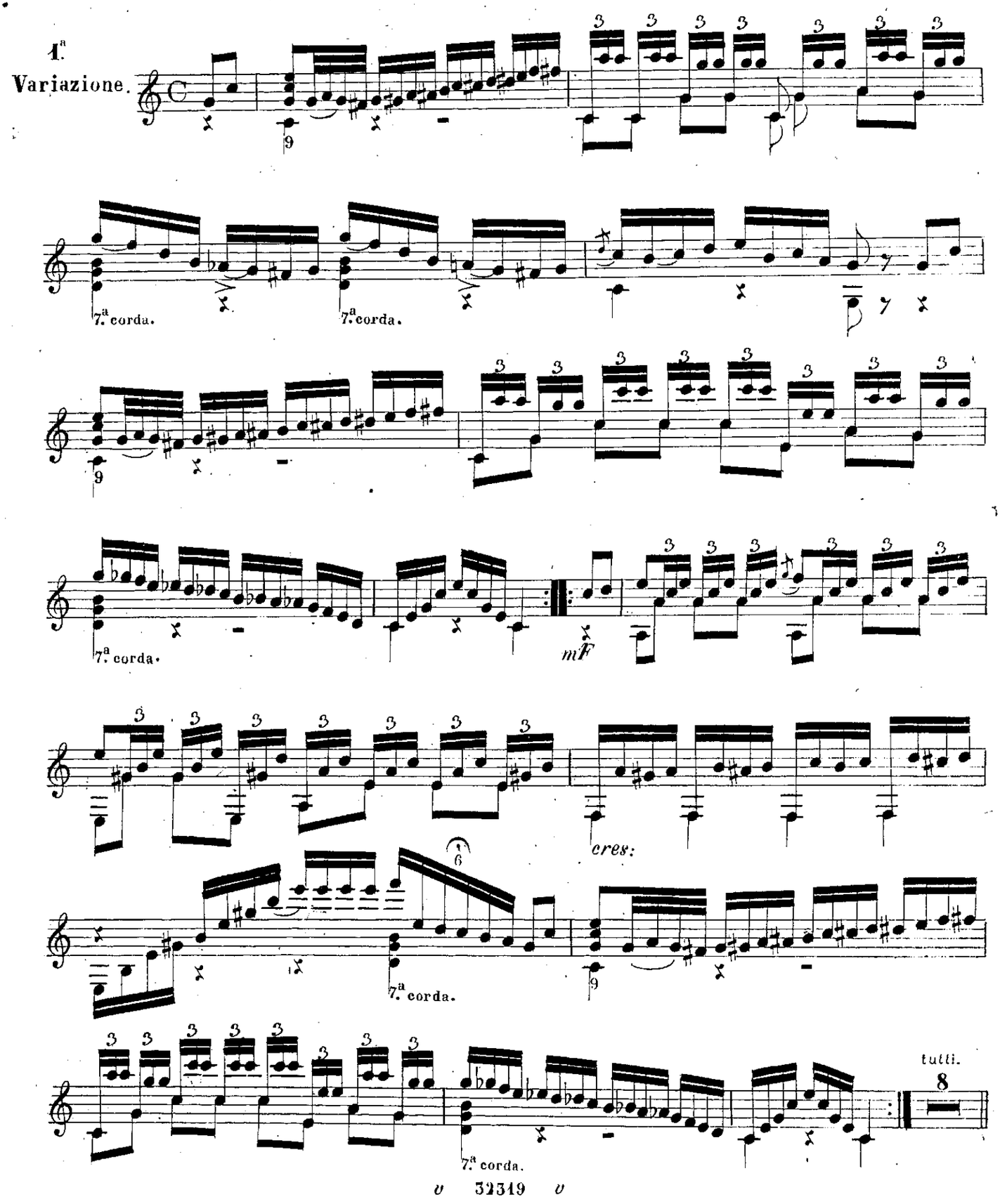
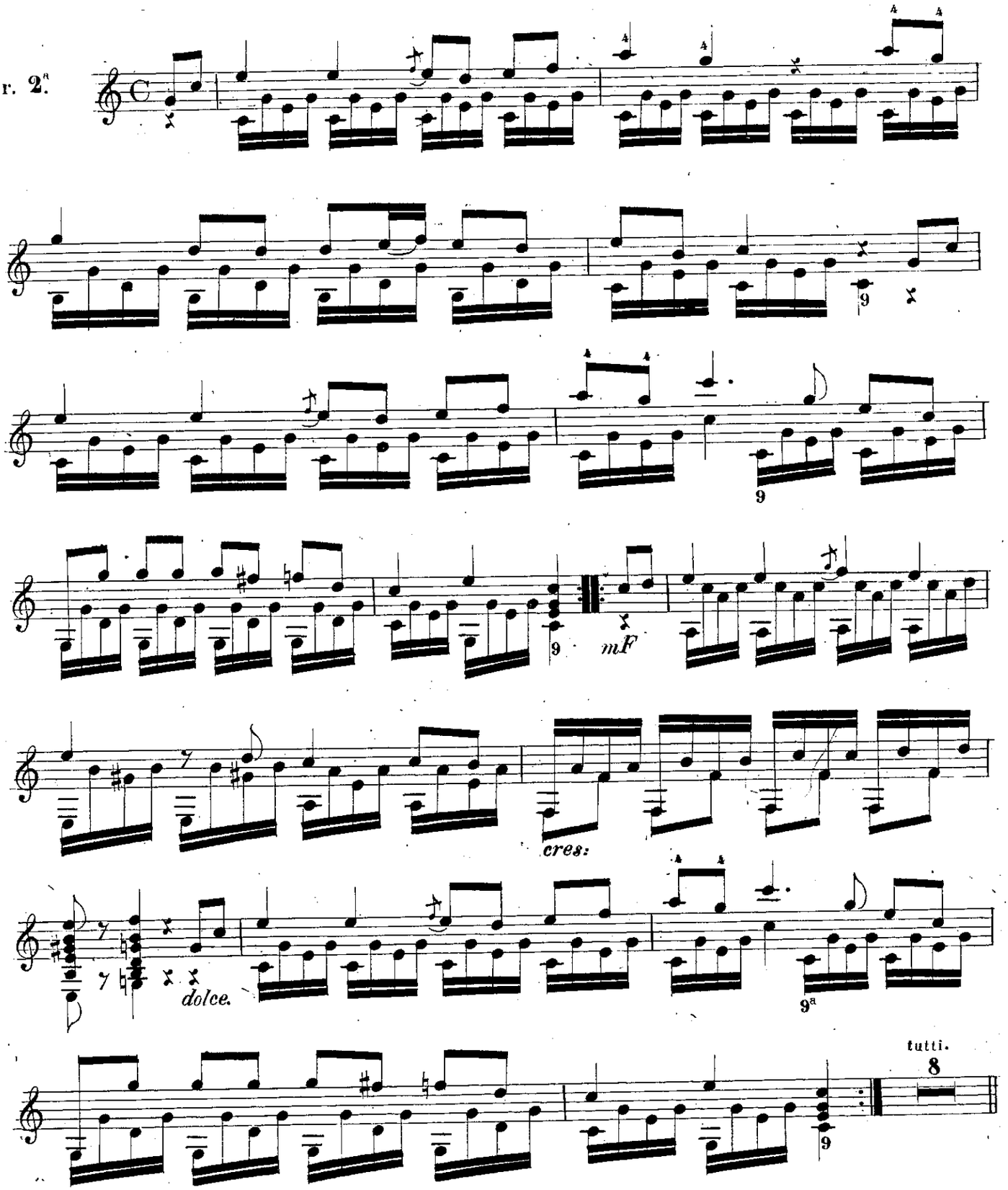
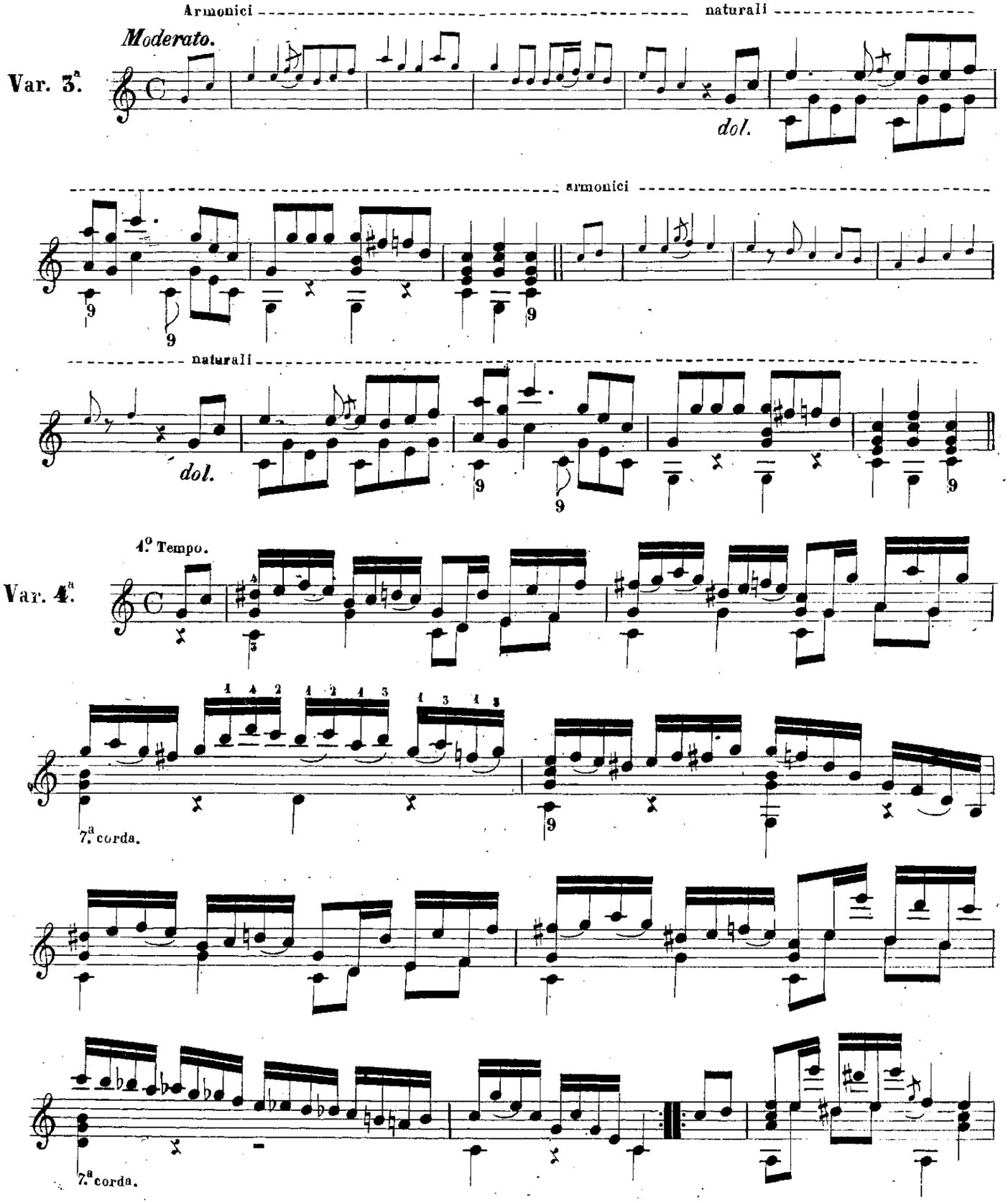
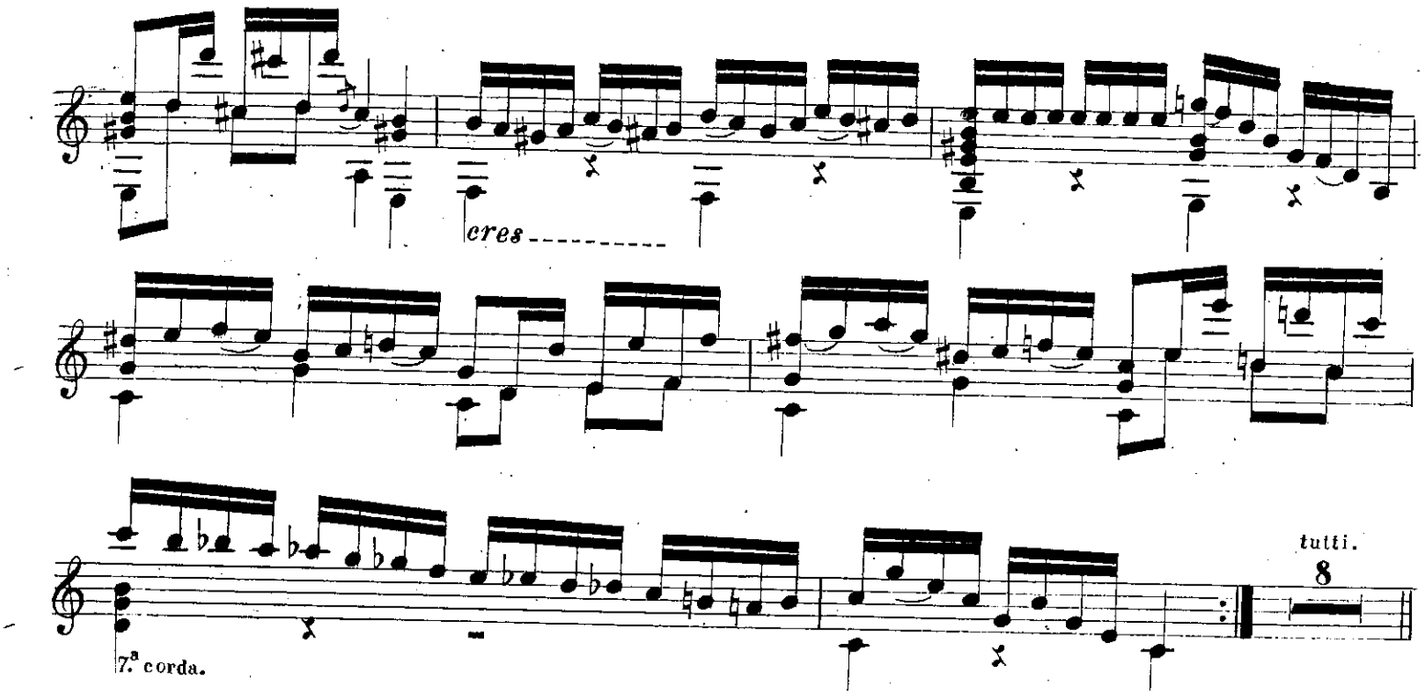

1.ª
Variazione.
7.ª corda.
7.ª corda.
7.ª corda.
mf
cres:
7.ª corda.
7.ª corda.
tutti.

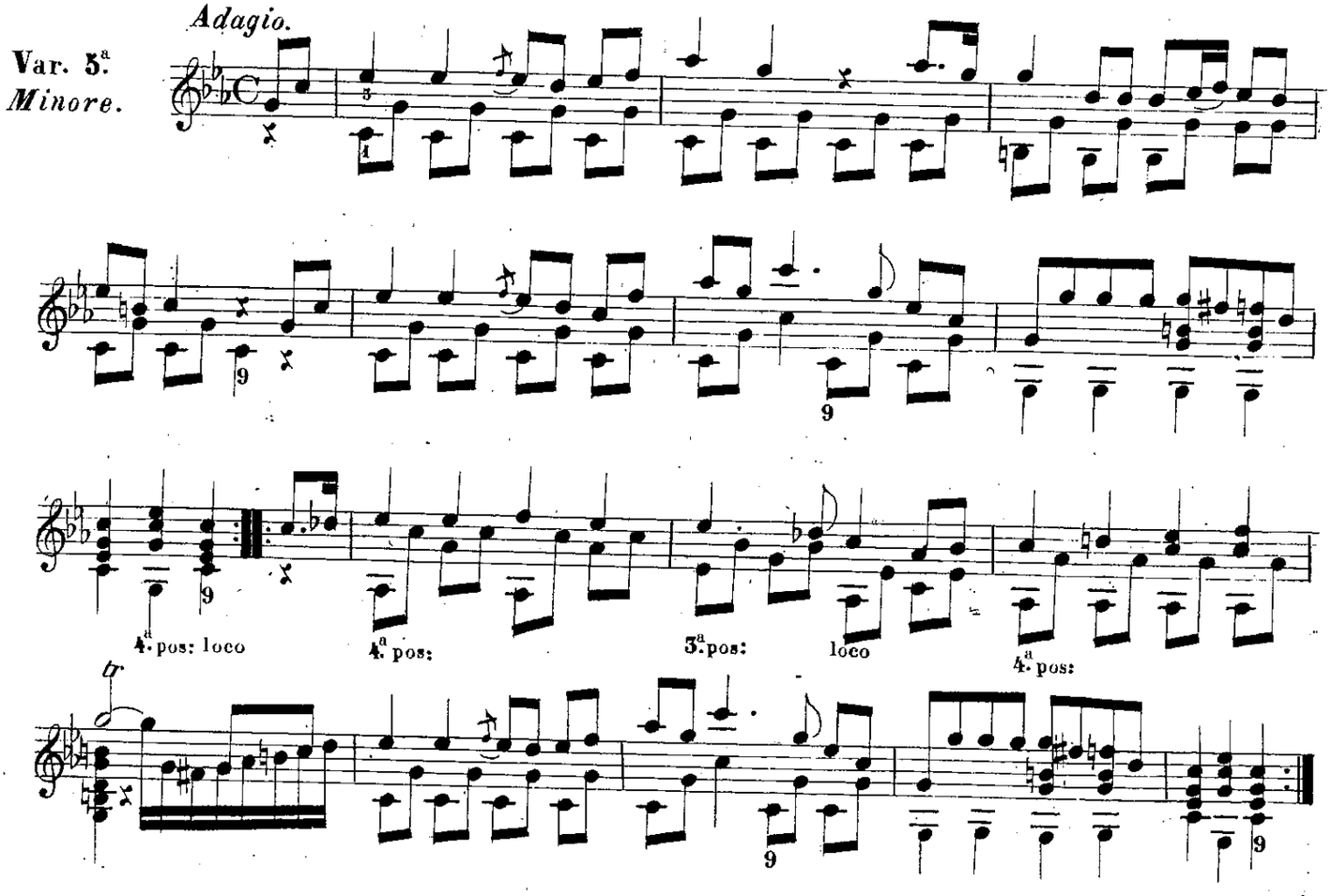
Var. 2ª.



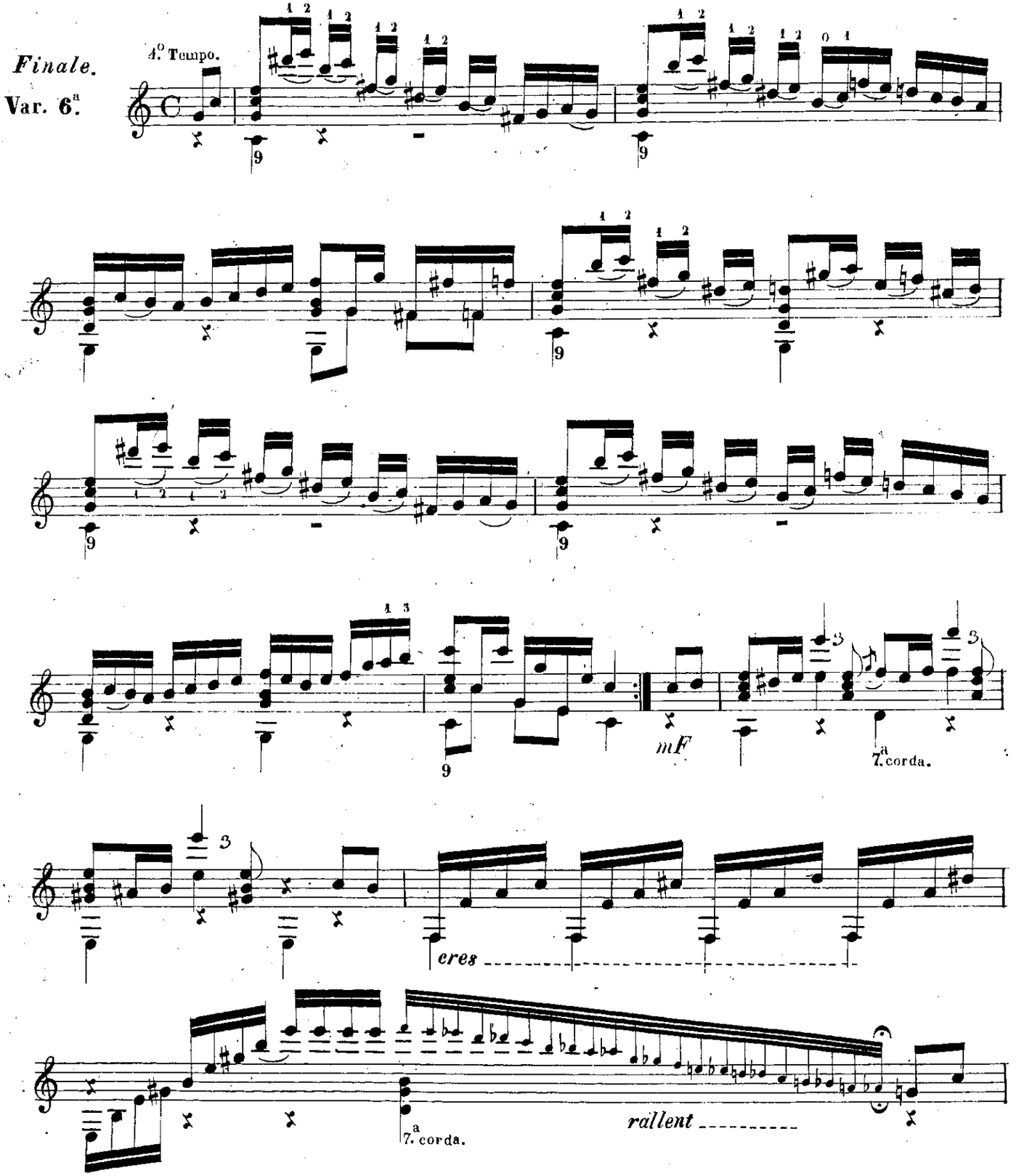

Armonici
naturali
Moderato.
Var. 3ª.
dol.
armonici
naturali
dol.
4º Tempo.
Var. 4ª.
7ª corda.
7ª corda.

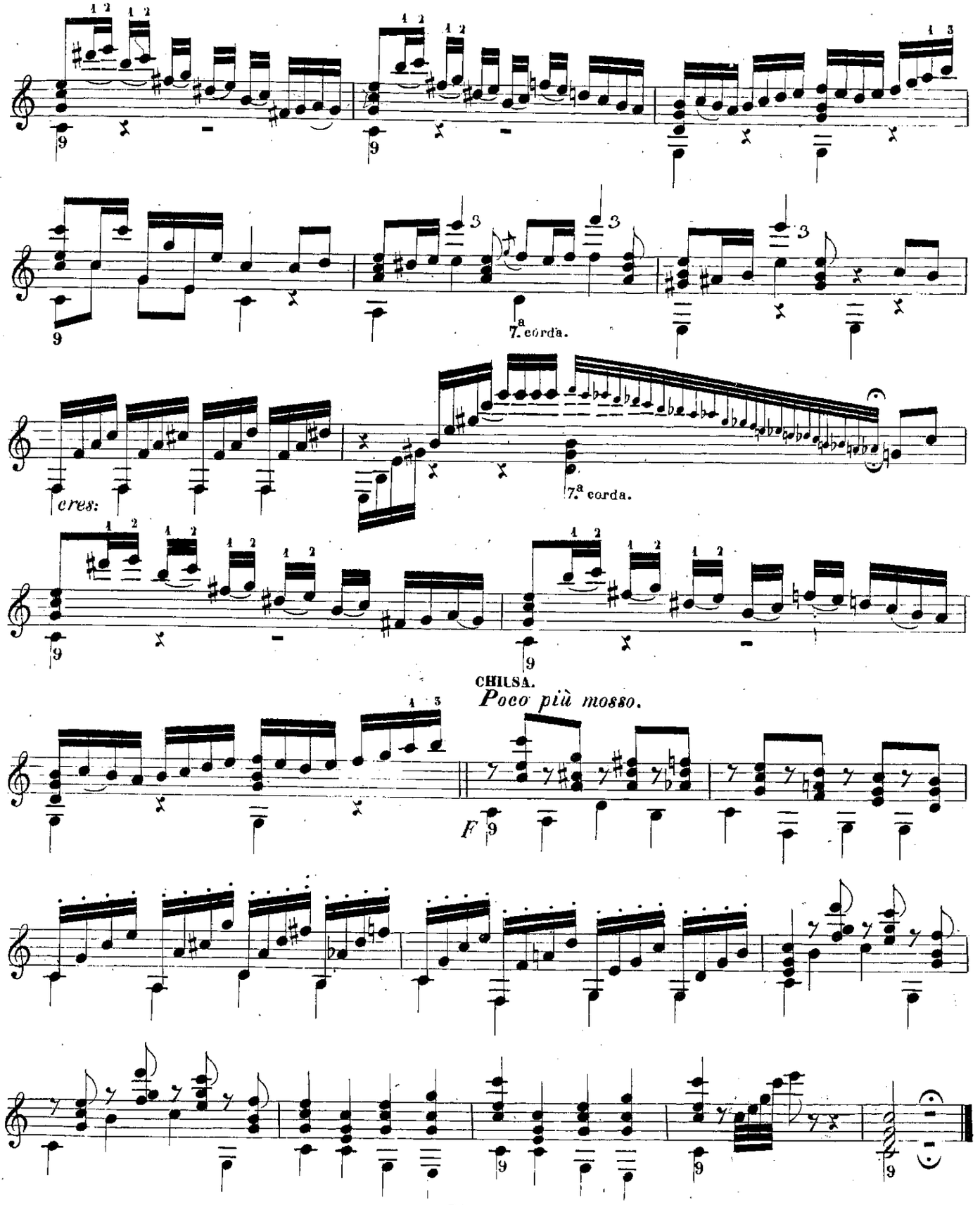


Var. 5.ª
Minore.



Finale.
Var. 6.ª





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