

Thème italien

Stifter: Professor Heubach, Hannover.

varie pour la guitare

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Thème.

par G. Carulli.

Andante non troppo.

1. Var.

2. Var.

Più mosso.

3. Var.

Tempo I.

mf

pouce

4. Var.

f

Mineur. 5 Var.

Adagio.

p

f *p* *f* *p*

p

pouce

CODA. 6. Var.
Allegro.

p

p

f

p *f* *p*

p *f*

p

p

p

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and includes a first ending bracket.

3. Var.
Tempo I

Five staves of musical notation for the third variation. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The dynamic marking is mezzo-forte (mf). The notation features a complex rhythmic pattern with many sixteenth notes and rests, including a first ending bracket and a second ending bracket. The piece concludes with a final cadence.

4. Var. II

Four staves of musical notation for the fourth variation. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The dynamic marking is forte (f). The notation is characterized by a dense texture of sixteenth notes and rests, with multiple first and second ending brackets. The piece ends with a final cadence.

5. Var.

Adagio $\text{♩} = 60$

5. Var. Adagio $\text{♩} = 60$. Musical score for Variation 5, Adagio, 4/4 time, 60 bpm. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is Adagio with a quarter note equal to 60 beats per minute. The score includes various dynamics such as p, f, and mf, and features several first and second endings marked with 'I' and 'II'. Fingerings and slurs are indicated throughout the piece.

6. Var.

Allegro $\text{♩} = 132$

6. Var. Allegro $\text{♩} = 132$. Musical score for Variation 6, Allegro, 3/8 time, 132 bpm. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The tempo is Allegro with a quarter note equal to 132 beats per minute. The score includes various dynamics such as mf, f, p, and ff, and features several first, second, and seventh endings marked with 'I', 'II', and 'VII'. Fingerings and slurs are indicated throughout the piece.

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Gitarre.

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