



Rischel's & Birkel-Smith's samling 130

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*La Normandie*

Romance de Frédéric Bérat

VARIÉE

*Pour la Guitare*

PAR

**FERD: CARULLI.**

Opus 364.

N<sup>o</sup> 4519.

Mayence et Anvers

P. 36 kr.

chez les fils de B. Schott.

Dépôt général de notre fonds de Musique  
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# Ma Normandie, FANTASIE.

F. CARULLI. Op. 364.

## INTRODUCTION.

*Largo.*

*allent.* *mf* *à Tempo.*

4512

2.2



ANDANTE. **THÈME.**

1<sup>re</sup> VAR. *mf*

2<sup>me</sup> VAR. *f* *staccato.*

3<sup>me</sup> VAR. *f*

Très lent.

4<sup>me</sup> VAR. *pp*

Andante Maestoso.

5<sup>me</sup> VAR.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1, featuring similar rhythmic patterns and beamed sixteenth notes.

Musical staff 3: Continuation of the melody, showing a slight change in the rhythmic grouping.

Musical staff 4: Continuation of the melody, with some chromatic movement in the notes.

Musical staff 5: Continuation of the melody, featuring more complex rhythmic patterns and beamed sixteenth notes.

Musical staff 6: Continuation of the melody, with a dynamic marking of *pp* (pianissimo) at the beginning.

Musical staff 7: Continuation of the melody, ending with a dynamic marking of *ff* (fortissimo). A tempo change to *Lent.* (Lento) is indicated above the staff.

*diminuendo.*

*Allegro.*

*ff*

*Sar - tus - cordis.*