



GRAND RECUEIL DE

Morceaux Progressifs

Pour la Guitare

Composés et Arrangés

PAR

FERDINANDO CARULLI.

Ce Recueil est divisé en deux parties.

La première contient dix-huit morceaux pour les commençants qui n'ont reçu que peu de leçons, et la difficulté de ces morceaux augmente progressivement jusqu'à la 3^e force.

La seconde partie contient douze Romances favorites de A. Roumaguesi, arrangées pour une ou deux Guitares.

Op. 333.

I^e Partie.

Prix 2. Frs.

Bonn chez N. Simrock.

2942.2944.

no 6642.0834

PREMIER EXERCICE.

ERSTE UEBUNG.

Les Chiffres posés dessus ou dessous les Notes, indiquent les doigts de la Main gauche, (1) l'Index, (2) le Medium, (3) l'Annulaire et (4) le petit doigt, le (0) indique une corde à vide.

Die Ziffern über und unter den Noten zeigen die Finger der linken Hand an, (1) den zweiten, (2) den dritten, (3) den vierten, und (4) den kleinen Finger, (0) bedeutet eine leere Saite.

Les Notes ayant une double queue ou qui sont posées dessous des Pausas ou d'autres Notes, doivent être pincées avec le pouce de la Main droite.

Die doppelt gestrichenen Noten, oder jene, welche unterhalb der Pausas oder anderer Notes noch mit einem Strich versehen sind, werden mit dem Daumen der rechten Hand gegriffen.

GAMME DE LA GUITARE PAR ROMAGNESI.

GUITARRE = TONLEITER VON ROMAGNESI.

6^{me} Corde. 6^{te} Saite. 5^{me} Corde. 5^{te} Saite. 4^{me} Corde. 4^{te} Saite. 3^{me} Corde. 3^{te} Saite. 2^{me} Corde. 2^{te} Saite. 1^{re} Corde. 1^{te} Saite.

Cases. 0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3

Felder. 0 1 3 0 2 3 0 2 3 0 2 0 1 3

5^e Case. 4^e doigt. 4^{te} Finger.

EXERCICE.

GAMME CHROMATIQUE.

CHROMATISCHE TONLEITER.

Sixieme Corde. 6^{te} Saite. 5^{me} Corde. 5^{te} Saite. 4^{me} Corde. 4^{te} Saite. 3^{me} Corde. 3^{te} Saite. 2^{me} Corde. 2^{te} Saite. 1^{re} Corde. 1^{te} Saite.

ou oder 2 4 1 4 1 4 1 4 2 4

ou oder 1 3 2 4 2 4



Moderato.

Nº 1. *mf*

Nº 2. *f* Tempo giusto.

Petit Caprice.

Nº 3. *mf* Andante grazioso.

N^o. 4.
Walse.

Var:1.

Var:2.

Moderato.

Nº 5.
Introduction.

Nº 6.
Andantino.

Nº 7.
Andante
Doloroso.

2/4

p

cres

1

2

Allegro.

Nº 8.
Introduction.

1

2

3

4

Nº 9.
Andante.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the initial dynamic is 'mf'. The score contains various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8). There are also dynamic markings such as 'mf' and 'f'. The piece ends with a double bar line.

Andante grazioso.

Nº 10.

Musical staff for No. 10, first line. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *cres*. Fingerings 1 and 2 are indicated.

Musical staff for No. 10, second line. Continuation of the melodic line. Dynamics include *mf*. Fingerings 1 and 2 are indicated.

Musical staff for No. 10, third line. Continuation of the melodic line. Dynamics include *mf*. Fingerings 1 and 2 are indicated.

Musical staff for No. 10, fourth line. Continuation of the melodic line. Dynamics include *mf* and *mf*. The word *fine.* is written above the staff. Fingerings 1 and 2 are indicated.

Musical staff for No. 10, fifth line. Continuation of the melodic line. Dynamics include *f*. Fingerings 1 and 2 are indicated.

Musical staff for No. 10, sixth line. Continuation of the melodic line. Dynamics include *f*. The instruction *ritard. D.C.* is written at the end of the staff.

Nº 11.
Larghetto.

Musical staff for No. 11, first line. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*. Fingerings 1, 2, 3, and 4 are indicated.

Musical staff for No. 11, second line. Continuation of the melodic line. Dynamics include *f*. Fingerings 1, 2, 3, and 4 are indicated.

Musical staff for No. 11, third line. Continuation of the melodic line. Dynamics include *p*. Fingerings 1, 2, 3, and 4 are indicated.

Musical staff for No. 11, fourth line. Continuation of the melodic line. Dynamics include *p*. Fingerings 1, 2, 3, and 4 are indicated.

Nº 12.
Walse.

Trio.

Nº 13...
Scherzo.

All^{to}

Nº 14.
Allegretto.

Musical score for No. 14, Allegretto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a fingering of '1' above the final measure. The second staff includes a *cres* (crescendo) marking and a dynamic of *mf*. The third staff features a dynamic of *f* and ends with a *fine.* marking. The fourth staff is labeled 'Trio' and starts with a dynamic of *f* and a fingering of '3'. The fifth staff contains a fingering of '2 1 1' and ends with a *D.C.* (Da Capo) marking.

Allegro.

Nº 15.
Scherzo.

Musical score for No. 15, Scherzo. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a fingering of '3' below the first measure. The second staff includes a dynamic of *mf* and a *cres* (crescendo) marking. The third staff features a dynamic of *f* and a dynamic of *mf*. The fourth staff starts with a dynamic of *f* and ends with a *fine* marking.

Trio. *mf*

2 1 1

3

3 1 1

1 Barré 3 4

D.C.

Moderato.

N^o 16.
Polonaise.

mf

Pouce.

2

1 3

3 2 2

4 3

mf

3 3 3

1 1 1

2942.

Nº 17.
Poco All^{to}

Nº 18.
And^{te} Varié.

The first system of music for 'Andte Varié' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and contains a series of eighth-note patterns. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with some triplets and a *cres.* marking. The system concludes with a double bar line and repeat dots.

The section titled 'Var: 1' spans six staves. The top staff is in treble clef, 2/4 time, with a key signature of two sharps and a dynamic marking of *f*. The subsequent staves continue the melodic line with various rhythmic patterns, including triplets and sixteenth-note runs. The bottom staff of this section features a complex bass line with many triplets and sixteenth-note figures. The section ends with a double bar line and repeat dots.

The section titled 'Var: 2' consists of two staves. The top staff is in treble clef, 2/4 time, with a key signature of two sharps and a dynamic marking of *mf*. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with triplets and sixteenth-note patterns. The section concludes with a double bar line and repeat dots.

Un poco più Allegro.

Var: 3.

fine



Varié

Fernando Carulli
aus op. 333

Andante

The first section of the piece, titled 'Varié', is in the key of D major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The score consists of three staves of music. The first staff contains the first six measures, featuring a melody with various fingerings (0, 2, 4, 2, 4, 2) and a bass line with chords. The second staff contains measures 7 through 12, including a repeat sign in measure 10. The third staff contains measures 13 through 18, ending with a double bar line and repeat dots. The piece is characterized by its rhythmic patterns and clear articulation.

Var. I

The first variation, 'Var. I', is in the same key and time signature as the original. It starts with a piano (*p*) dynamic. The score is written across six staves. The first staff shows the beginning with a melody marked with *m* and *i* (mezzo and piano) and includes fingerings like 1, 2, 3, 4. The subsequent staves are filled with intricate sixteenth-note patterns and chords, with various fingerings (1, 2, 3, 4, 0, 2, 3, 4) and slurs indicating phrasing. The variation concludes with a final cadence on the sixth staff.

Var. II

Musical score for Variation II, consisting of six staves of guitar notation. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece begins with a *mf* dynamic marking. The notation includes various techniques such as triplets, slurs, and specific fingering instructions (e.g., 1-4-4-3-1, 4-2-0, 4-4-3-1, 2-2-2, 3-3-3, 4-2-2-3, 4-2, 3-3-3, 4-1, 1-3). The score concludes with a repeat sign and a final *f* dynamic marking.

Var. III

Musical score for Variation III, consisting of a single staff of guitar notation. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece begins with a *f* dynamic marking. The notation includes various rhythmic patterns and techniques such as slurs, accents, and specific fingering instructions (e.g., 1, 2, 1, 2, 4). The score concludes with a repeat sign and a final *f* dynamic marking.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Fingerings are indicated with numbers 1-4. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes. Fingerings are indicated with numbers 1-4. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes. Fingerings are indicated with numbers 1-4. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes. Fingerings are indicated with numbers 1-4. A triplet of eighth notes is marked with a '3' above it.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes. Fingerings are indicated with numbers 1-4.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes. The melodic line has the syllables 'i m i a i m i' written above it. A dynamic marking of *ff* (fortissimo) is present at the beginning of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes. Fingerings are indicated with numbers 1-4. A triplet of eighth notes is marked with a '3' above it.