

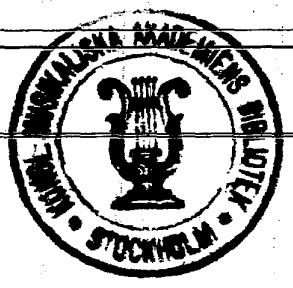
COMPOSITIONS

POUR

GITARE

PAR

F. CARULLI



	M. Pf.
Op. 21. 3 Sonates	3 25
„ 327. La Prise d'Alger, Pièce héroïque	1 75
„ 330. La Marseillaise, variée	1 —
„ 331. Les 3 Jours, Pièce analogue aux événements des journées de Juillet 1830	1 —
„ 332. La Parisienne, Marche nationale variée	1 —
„ 363. Fantaisie sur la Romance favorite de <i>Grisar</i> , La Folle	1 —
„ 364. Ma Normandie, Romance variée	1 —
3 Sonates	2 —

Propriété des Editeurs.

Mayence chez les fils de B. Schott.
Bruxelles. Schott frères. Londres. Schott & C^{ie}

62 Montagne de la Cour.

159 Regent Street

Dépôt général de notre fonds de Musique.
LEIPZIG, C. F. LEEDE.

Enregistré aux Archives de l'Union, et à Stationers' Hall.

1924
980.

LA PARISIENNE.

Par F. CARULLI.

Très lent.

INTRODUCTION.

crescendo

f

mf

p

crescendo

f

p

p

diminuendo

rallentando

La Parisienne.

Marziale.

f

The first section of the score is marked 'Marziale' and 'f'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, with frequent use of triplets and slurs. The subsequent staves continue this rhythmic theme with various chordal textures and melodic lines.

1^e Var.

mf

The first variation is marked '1^e Var.' and 'mf'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is more melodic and flowing than the first section, featuring a variety of note values including eighth, sixteenth, and thirty-second notes. The variation concludes with a final cadence on the seventh staff.

2^e Var.

Plus lent.

3^e Var.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1^o Tempo.

4^e Var.

Second system of musical notation, starting with a treble clef, key signature of one sharp, and a common time signature (C). It includes a dynamic marking 'f' (forte). The music consists of a single melodic line with rhythmic patterns.

Third system of musical notation, continuing the single melodic line from the previous system. It features a series of eighth notes with slurs.

Fourth system of musical notation, continuing the single melodic line. It includes some rests and continues the eighth-note pattern.

Fifth system of musical notation, featuring a triplet of eighth notes marked with '2 3 1' above them. The music continues with eighth notes and rests.

Sixth system of musical notation, continuing the single melodic line with eighth notes and rests.

Seventh system of musical notation, featuring a group of eighth notes marked with '4' above them, indicating a fourth-note group. The music continues with eighth notes and rests.

Eighth system of musical notation, concluding the piece with a final cadence. It features a series of eighth notes leading to a final chord.

5^e Var.
FINALE.

Plus lent.

Musical score for the first section, 'Plus lent.' The score consists of six staves of music in treble clef, key of D major, and common time. It begins with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-4. The section concludes with a dynamic marking of *mf* and the instruction *diminuendo*.

Vite.

ritardando

Musical score for the second section, 'Vite.' The score consists of four staves of music in treble clef, key of D major, and common time. It begins with a dynamic marking of *f* and the instruction *ritardando*. The music is characterized by rapid sixteenth-note passages. The section concludes with a dynamic marking of *f*.

The image shows a page of musical notation for piano, consisting of ten systems of staves. Each system has a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of the late 19th or early 20th century, featuring complex textures with many beamed notes and chords. The dynamics are marked as follows: *p* (piano) on the third system, *crescen do* (crescendo) on the third system, *f* (forte) on the fourth system, and *pp* (pianissimo) on the tenth system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance markings such as slurs and accents.

Musical score for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is primarily eighth-note based, with some sixteenth-note runs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final cadence on the tenth staff, marked with a double bar line and a fermata over the final note.