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{ G. B. Conyon }

# LES TROIS JOURS

## Pièce

analogue aux événements des trois mémorables journées

27, 28 et 29 Juillet 1830

Composée pour

### la Guitare

PAR

## FERD. CARULLI

Opus 331.

N<sup>o</sup> 3425.

Pr. 36 fr.

MAYENCE et ANVERS  
Chez les fils de B. Schott

24

*Durch den Despotismus  
veranlasste Unterdrückung*

Largo.

Glis

Oppression que  
causait le Despo-  
tisme.

Musical score for the first section, featuring a treble clef, 6/8 time signature, and various musical notations including slurs, accents, and dynamic markings like p and mf.

*Bestürzung über die ordonnanz en des Königs*  
Surprise occasionee par l'ordonnance du Roi.

*f*

*Unruhe unter dem  
Völke*  
Mouvement  
du peuple

Musical score for the second section, featuring a treble clef, 2/4 time signature, and various musical notations including slurs, accents, and dynamic markings like f and cres.



A musical score for a string quartet, consisting of four staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *crs* (crescendo), *ff* (fortissimo), and *sfz* (sforzando). There are also performance instructions like *crescendo.* at the bottom. The score is divided into measures, with some measures containing fingerings like *3 2 1*.

The musical score consists of 12 staves. The first three staves feature a melodic line in the right hand, primarily composed of eighth and sixteenth notes with a clear upward trajectory. The fourth staff is the beginning of the organ part, marked with a double bar line and the tempo instruction *Le désordre* *Unordnung*. The organ part is written in a grand staff format, with the right hand playing chords and the left hand playing a steady bass line. The organ part continues through the remaining staves, showing a progression of chords and a final section marked *Ritardando*.

*Le désordre* *Unordnung*

*Ritardando*

*Das Volk ist Sieger*

Le peuple est vainqueur

*Pariser Marsch*

MARCHE PARISIENNE.

The image shows a musical score for a march. It consists of ten staves of music. The first nine staves are in 2/4 time and feature a rhythmic pattern of eighth and sixteenth notes with chords. The key signature has two sharps (F# and C#). The tenth staff is in 3/4 time and features a melody with a slur. The score includes dynamic markings such as *mf* and *pp*, and performance instructions like *Ritard.* and *Allegretto.*

Handwritten number: 321

*p*

crescendo

*ff*

*p*

*ff*

FIN.

# LES TROIS JOURS

Op. 331

F. Carulli

Largo

V. *p* gliss. V. V. gliss.

V. VIII VIII VII VI

VI. I. I. V.

*mf*

I. V.

III. IV. VI. IV. III.

*f*

IV. II. II.

*ff*

20

*f* IV.

23

26

*cresc.* VIII. VII. *ff*

29

*ff*

33

36

II.

39

*f* *cresc.*

42

IV.

45

*ff*



48

(8)

51

54

I.

57

VII.

60

*f*

63

66

69

cresc.

72

16

75 *ff* II. *ff* II.

78

81

84 III. I. III.

87

90 III. V. V. VII.

93 V. III.

96

99 V. rit.

## Marche parisienne

8) *f* II.

5 II.

9 ③

12 II.

15 ③ ④

19 V. *f*

23 V. *f*

27 V. rit.

## Allegretto

(8) *f*

(8)

8 II.

(8) *p*

12

(8) *cresc.*

15 VII.

(8) *ff*

18 V.

(8)

21

24

27

30

34

37

40

44