

Gitarre.
18 PETITS MORCEAUX
 pour GUITARRE par
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 Op. 211.

Die Ziffern über oder unter den Noten bezeichnen die Finger der linken Hand, nämlich (1) den Zeigefinger, (2) den Mittelfinger, (3) den Goldfinger und (4) den kleinen Finger. Das (0) bezeichnet die leeren Saiten.

Die Noten mit einem doppelten und abwärts gestrichenen Schwanz werden mit dem Daumen der rechten Hand gegriffen.

Das Wort (Pouce) bezeichnet den Daumen der linken Hand, welcher auf der den andern Fingern entgegengesetzten Seite die 6^{te} Saite greifen muss.

Les chiffres placés dessus ou dessous les notes, indiquent les doigts de la main gauche, savoir (1) l'Index, (2) le Médium, (3) l'Annulaire et (4) le petit doigt. Le (0) indique les cordes à vides.

Les notes ayant une double queue tournée par en bas, doivent être pincées avec le pouce de la main droite.

Le mot (Pouce) indique le Pouce de la main gauche qui doit prendre la sixième Corde, par le côté opposé aux autres doigts.

Andante.

N^o 1. 

Andante grazioso.

N^o 2. 

N^o 3. **Valse.** 

Gitarre.

First system of musical notation for guitar. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and contains a melodic line with various fingerings (1, 2, 3) and a repeat sign. The lower staff is in bass clef and contains a bass line with chords and fingerings (1, 2, 3, 4, 5). The system concludes with a *Fine.* marking.

Nº 4. *Andante* *mf* *D.C.al Fine.*

Second system of musical notation, titled "Nº 4." and marked "Andante" with a mezzo-forte (*mf*) dynamic. It consists of five staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a melodic line with fingerings (1, 2, 3, 4) and a repeat sign. The lower four staves are in bass clef and contain a bass line with chords and fingerings (1, 2, 3, 4, 5, 7). The system concludes with a *Fine.* marking and the instruction *D.C.al Fine.*

Nº 5. *Larghetto espressivo.* *p* *pp* *D.C.al Fine.*

Third system of musical notation, titled "Nº 5." and marked "Larghetto espressivo." It begins with a piano (*p*) dynamic and later moves to pianissimo (*pp*). It consists of five staves. The upper staff is in treble clef with a key signature of two sharps and a 6/8 time signature. It features a melodic line with fingerings (1, 2, 3, 4) and a repeat sign. The lower four staves are in bass clef and contain a bass line with chords and fingerings (1, 2, 3, 4, 5, 7). The system concludes with a *Fine.* marking and the instruction *D.C.al Fine.*

Guitarre.

Moderato.

Nº 6. *mf*

f *mf*

Andante.

Nº 7. *p*

f *p* *Fine. mf*



D.C. al Fine.

Allegretto.

Nº 8. *mf*

Andantino grazioso.

Nº 9. *p*

Pouce

D.C. al Fine.

Guitarre.

Poco allegretto quasi andante.

Nº 10.

mf

f

mf

barre

Fine.

p

Andante grazioso.

D.C. al Fine.

Nº 11.

p

f

p

p

mf

Guitarre.

Andante agitato.

Nº12.

Gitarre.

Andante mosso.

Nº13.

The musical score is written for guitar and consists of ten staves. The first staff is the melody, and the following staves are the accompaniment. The music is in a key with one sharp (F#) and a 6/8 time signature. The tempo is 'Andante mosso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some fingerings indicated by numbers 1, 2, 3, 4.

Gitarre.

Poco allegretto.

Nº 14. *mf*

cresc. *mf* *f* *mf* *cresc.* *mf* *f*

2 4 2 3 4 1 2 3 4

1 2 3 1 2 3 1 2 3 4 2 1 2 1 2 3 4 2 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Gitarre.

Allegretto grazioso.

Nº15.

mf

f

mf

p

Fine.

D.C. al Fine.

Nº16.

Valse.

p

f

Gitarre.

Fine. *p* *cresc.*
mf
D.C. al Fine.

Nº 17. *Valse.*

mf *Fine.*
f
D.C. al Fine.

Gitarre.

Nº18. *Moderato.*

The score is written for guitar in 2/4 time, marked *Moderato*. It begins with a dynamic marking of *mf*. The piece is composed of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including many triplets and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Dynamic markings vary throughout, including *f*, *p*, and *ff*. The score concludes with a final *f* dynamic marking.

This page of guitar sheet music consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The music is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic markings include *p*, *pp*, *mf*, and *f*. A specific instruction "Pouce" is written above a note on the fourth staff. The piece concludes with a final chord on the tenth staff.

Gitarre.

mf

f

f

f

f

f

f

f

f

f

Ponce

This is a guitar score for a piece titled "André 5002". The score is written on ten staves. The first three staves contain the main melody and accompaniment. The fourth staff begins with the instruction "Più presto." and includes a fermata over a note. The fifth and sixth staves feature a section marked "ff" (fortissimo) with fingerings 1 3 2 4 and 1 3 2 4. The seventh staff has a "Pouce" (thumb) instruction. The eighth and ninth staves continue the piece, and the tenth staff concludes with a "Fine." marking. The music is in a key with one flat and a 3/4 time signature, featuring complex rhythmic patterns and technical challenges.