

TROIS
DIVERTISSEMENTS
à l'Espagnole

pour la



composés

PAR

FERD. CARULLI.

Opus 209.

Pr. 10 Gr.

à Leipzig chez Frederic Hofmeister.

1001

Tollefson

N^o 1.
Moderato.

f *p*

f

f *p*

f

Harmoniques

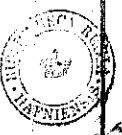
Saiten

7^{te} Posit. 5^{te} 12^{te}

Harmon

Saiten

7^{te} Posit. 5^{te} 12^{te}



7

4

4

3

3

2

2

f *p*

f

Auf der D und A Saite

Nº2.
Gravioso.

The musical score consists of 13 staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Gravioso'. The first measure of the first staff is marked with a piano dynamic 'p'. The score contains various musical notations including chords, single notes, and beams. There are several repeat signs (double bar lines with dots) throughout the piece. The dynamics vary, with a forte 'f' marking appearing in the eighth staff. The music concludes with a final cadence on the thirteenth staff.

First system of musical notation, treble clef, key signature of one sharp (F#). It consists of five staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third and fourth staves have fingerings *0 4 0* above the notes. The fifth staff has a dynamic marking of *p*.

Auf der Grund D Saite

Second system of musical notation, treble clef, key signature of one sharp. It consists of three staves. The first two staves have wavy lines above them. The third staff has a dynamic marking of *f*.

Harmon Saiten

Third system of musical notation, treble clef, key signature of one sharp. It consists of two staves. The second staff has fingerings *4 3 2 1 2 1* above the notes. A dynamic marking of *f* is present.

12^{te} Posit: 5^{te}

Harmon

Auf der Grund G Saite

Fourth system of musical notation, treble clef, key signature of one sharp. It consists of two staves. The second staff has fingerings *4 3 2 1 2 1* above the notes. A dynamic marking of *f* is present.

12^{te} Posit: 5^{te}

Harmon

Fifth system of musical notation, treble clef, key signature of one sharp. It consists of two staves. The second staff has fingerings *2 2 4 3 3 4* above the notes. A dynamic marking of *f* is present.

12^{te} Posit: 5^{te}

Sixth system of musical notation, treble clef, key signature of one sharp. It consists of two staves.

Gⁱⁱ

N^o 3.
Moderato.

The musical score is written for guitar and consists of ten systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as chords, triplets, slurs, and fingering numbers (1, 2, 3, 4). The piece concludes with a double bar line and a fermata.

Musical staff 1: Treble clef, melodic line with slurs and accents. *dol* marking.

Musical staff 2: Treble clef, melodic line with slurs.

Musical staff 3: Treble clef, melodic line with slurs.

Musical staff 4: Treble clef, chordal accompaniment with slurs. *f* marking.

Musical staff 5: Treble clef, chordal accompaniment with slurs.

Musical staff 6: Treble clef, chordal accompaniment with slurs.

Musical staff 7: Treble clef, chordal accompaniment with slurs and dynamics. *pp* marking.

Musical staff 8: Treble clef, chordal accompaniment with slurs.

Musical staff 9: Treble clef, chordal accompaniment with slurs.

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at the beginning of the first staff, *4^{te} Saitte.* (4th string) under the first staff, *5^{te} Saitte.* (5th string) under the third staff, *ps.* (pianissimo) under the fifth staff, and *mf* (mezzo-forte) under the eighth staff. The score features a variety of textures, including single-note lines, chords, and arpeggiated patterns. A double bar line is present at the end of the eighth staff. The page number '1001' is printed at the bottom center.

This image shows a handwritten musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. A dynamic marking of *p* (piano) is present in the first staff. The score features several complex passages, including a sequence of chords in the fourth staff and a series of sixteenth-note runs in the fifth and sixth staves. The piece concludes with a final chord in the tenth staff, which is marked with the number 1001.



Gitarre-Trios.

Gitarre mit 2 anderen Instrumenten.

Table listing guitar trios with composers like Kuffner, Kummer, Lauterbacher, Müller, and Spintler, including titles like Sérénade and Op. 2.

Gitarre-Duette.

2 Gitarren.

Table listing guitar duets for two guitars with composers like Bayer, Boieldieu, Call, Carulli, Gütz, Hüller, and Kuffner.

Gitarre und Violine.

Table listing guitar and violin pieces with composers like André, Busch, Cull, Molino, and Neumann, including titles like Krausköpfchen and Op. 119.

Gitarre und Flöte.

Table listing guitar and flute pieces with composers like Busch, Henkel, Kummer, and Neumann, including titles like Op. 119 and Op. 34.

Gitarre und Clarinette.

Table listing guitar and clarinet pieces, including Neumann's Op. 29 Schweizer-Serenade.

Gitarre und Oboe.

Table listing guitar and oboe pieces, including Neumann's Op. 29 Schweizer-Serenade.

Gitarre u. Mandoline (od. Violine).

Table listing guitar and mandolin/violin pieces, including André's Op. 119 Krausköpfchen.

Gitarre allein.

Large table listing solo guitar pieces with composers like Baumgart, Carulli, Dorn, Henze, Oginisky, Regondi, and Süssmann, including titles like Op. 211 and Op. 287.

Gitarre-Schulen.

Table listing guitar schools and instructional materials, including Bornhard's Anweisung and Gütz's Reform-Gitarre-Schule.