



Rischel & de Birkel-Smith & Co. London 131



Hambourg chez

A. Cranz.

ms. 8105.2981

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IV
RONDOS
FÜR DIE GUITARRE

von

F. CARULLI.

HAMBURG,

1^{ste} Lieferung.

gedruckt u. zu haben bey A. Cranz.

Preis. 1 fl.

RONDO.

Andantino

N^o 1.

The musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andantino'. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include piano (p), forte (f), and mezzo-forte (mf). The piece concludes with a double bar line.



Andantino.

RONDO.

Nº 2.

This musical score is for a Rondo in Andantino, marked as Nº 2. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score is characterized by a constant eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include piano (p), forte (f), and fortissimo (fz). There are several accents and slurs throughout the piece. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

RONDO..

Allegretto.

N^o 3.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The melody is characterized by a steady eighth-note rhythm, often with sixteenth-note pairs. Dynamics are marked with 'p' (piano) and 'f' (forte). The score concludes with a final cadence on the tenth staff.

RONDO.

Allegro.

N^o 4.

This is a handwritten musical score for a piece titled "Rondo." The tempo is marked "Allegro." and the piece is numbered "N^o 4." The music is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: a forte "f" at the beginning, a piano "p" in the fourth measure, and a mezzo-forte "mf" in the sixth measure. The score concludes with a double bar line and repeat signs. The handwriting is clear and professional, typical of a composer's manuscript.