

## Capriccio.

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F. Carulli.

Moderato.



Vivace.



The first section of the musical score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various intervals, including thirds, fourths, and sixths, and includes some chromatic movement. The first staff ends with a double bar line. The second staff continues the melody. The third staff features a sixteenth-note figure in the upper register, with a circled '6' above it. The fourth staff continues the melody. The fifth staff features a sixteenth-note figure in the lower register. The sixth staff continues the melody. The seventh staff features a sixteenth-note figure in the lower register. The eighth staff continues the melody. The ninth staff features a sixteenth-note figure in the lower register. The tenth staff continues the melody. The eleventh staff ends with a double bar line.

Moderato.

*ritard.*

Tempo I.

The second section of the musical score consists of 7 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various intervals, including thirds, fourths, and sixths, and includes some chromatic movement. The first staff ends with a double bar line. The second staff continues the melody. The third staff features a sixteenth-note figure in the upper register. The fourth staff continues the melody. The fifth staff features a sixteenth-note figure in the lower register. The sixth staff continues the melody. The seventh staff ends with a double bar line.

# Capriccio

Fernando Carulli

Moderato

Musical score for the Moderato section. It consists of two staves. The first staff has a treble clef and a 4/4 time signature. The melody begins with notes marked 'i' and 'm'. The bass line starts with a low note marked 'p' and includes triplets of eighth notes. The second staff continues the melody and bass line with various rhythmic patterns and rests.

Vivace

Musical score for the Vivace section. It consists of eight staves. The first staff has a treble clef and a 4/4 time signature. The melody is marked with 'i m i' and 'p'. The bass line starts with a low note marked 'p'. The subsequent staves feature a continuous, rhythmic pattern of eighth notes in both hands, with some variations in the bass line. The final staff includes a double bar line and a key signature change to one sharp (F#).

This image displays a page of musical notation for guitar, consisting of ten staves. The notation is written on a treble clef with a 7/8 time signature. The music features a variety of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1 through 4 above or below notes. Some notes are accented or slurred. The key signature contains one sharp (F#). The notation includes various musical symbols such as slurs, accents, and dynamic markings like *p* (piano). The overall style is that of a technical exercise or a piece of music designed for guitar performance.

This page of musical notation is for guitar, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth-note patterns, many of which are grouped into triplets and quadruplets. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a final chord marked with a 7 and a 1.

Staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. Eighth-note patterns with triplets (3 1) and quadruplets (3 2).

Staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. Eighth-note patterns with triplets (3 1) and quadruplets (3 2).

Staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. Eighth-note patterns with triplets (3 1) and quadruplets (3 2).

Staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. Eighth-note patterns with triplets (3 1) and quadruplets (2 1).

Staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. Eighth-note patterns with triplets (3 1) and quadruplets (3 1).

Staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. Eighth-note patterns with quadruplets (4 1) and eighth-note patterns.

Staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. Eighth-note patterns with eighth-note patterns.

Staff 8: Treble clef, key signature of one sharp (F#), 7/8 time signature. Eighth-note patterns with eighth-note patterns.

Staff 9: Treble clef, key signature of one sharp (F#), 7/8 time signature. Eighth-note patterns with eighth-note patterns.

Staff 10: Treble clef, key signature of one sharp (F#), 7/8 time signature. Eighth-note patterns with eighth-note patterns. Final chord marked with 7 and 1.

Musical staff 1: Treble clef, 3/4 time signature. Fingering: 3, 4, 2, 1, 0.

Musical staff 2: Treble clef, 3/4 time signature. Fingering: 2, 1, 0, 0.

Musical staff 3: Treble clef, 3/4 time signature. Fingering: 2, 1, 0, 2, 1.

Musical staff 4: Treble clef, 3/4 time signature. Fingering: 3, 1.

Musical staff 5: Treble clef, 3/4 time signature.

Musical staff 6: Treble clef, 3/4 time signature. Includes lyrics "i m a m i" and fingering 6, 6, 6, 6, 2, 1.

Musical staff 7: Treble clef, 3/4 time signature. Fingering: 3, 2.

Musical staff 8: Treble clef, 3/4 time signature. Fingering: 3, 2, 1, 2, 1, 3.

Musical staff 9: Treble clef, 3/4 time signature. Fingering: 2.

Musical staff 10: Treble clef, 3/4 time signature. Fingering: 2, 4, 1.

3 2 m a m a m 3 4

1 p p p p

2 4

1 p p p p

1 2 2

0 2 2

1

*ritard.*

Moderato

*u tempo*

This musical score consists of eight staves of music, likely for a string quartet. Each staff begins with a treble clef and a key signature of one flat. The tempo is marked as *u tempo*. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. The final staff concludes with a double bar line and the Roman numeral VIII.