

# 24 Präludien von Ferdinand Carulli.

1

Tempo ad libitum.

The main score consists of eight staves of music in treble clef, common time (C). It begins with a treble clef and a common time signature. The first staff contains a series of eighth-note patterns with fingerings 3, 1, 3, 3, 1. The second staff continues with patterns including fingerings 1, 4, 1. The third staff includes fingerings 1, 4, 1 and a sharp sign (F#). The fourth staff has fingerings 1, 2, 2. The fifth staff has fingerings 2, 4, 3, 1. The sixth staff has fingerings 1, 3, 4, 1, 2. The seventh staff has fingerings 1, 3. The eighth staff concludes with a double bar line and a sharp sign (F#).

Four smaller musical examples are provided at the bottom, each in common time and treble clef, showing different articulation techniques:

- Anschlagart B:** Shows a series of eighth notes with a '+' sign below each note.
- Anschlagart C:** Shows a series of eighth notes with a '+' sign below each note.
- Anschlagart D:** Shows a series of eighth notes with a '+' sign below each note.
- Anschlagart E:** Shows a series of eighth notes with a '+' sign below each note.

NB. Das Tempo für die 24 Präludien ist ad libitum.

NB. Zu letzter Anschlagart darf der kleine Finger der rechten Hand leicht auf die Decke gestützt werden.

2

Musical score for section 2, featuring four staves of guitar notation. The music is in G major and 4/4 time. It includes various fretting techniques such as triplets, doublets, and slurs. Fingering numbers (1-4) are indicated above the notes. There are also some rhythmic markings like '3+' and '4+'.

Dieselben Anschlagarten wie bei 1

3

Musical score for section 3, featuring four staves of guitar notation. The music is in G major and 4/4 time. It includes complex fretting techniques such as triplets, doublets, and slurs. Fingering numbers (1-4) are indicated above the notes. There are also some rhythmic markings like '3 2 1', '2 1', and '2 4 1'. A 'Gr. Barre' is indicated on the third staff.

4

Musical score for section 4, featuring four staves of guitar notation. The music is in G major and 4/4 time. It includes legato playing techniques, indicated by the word 'legato' and slurs over the notes. Fingering numbers (1-4) are indicated above the notes. There are also some rhythmic markings like '1 2', '3 2 0', and '1 2 0'.

II. C.

The main musical score consists of ten staves of treble clef notation. It features various rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. A circled '5' is placed above the fifth staff. The piece concludes with a double bar line and a fermata.

Anschlagart B

Musical notation for 'Anschlagart B' showing a sequence of notes with fingerings. It includes a circled '5' above the first staff and a 'u.f.w.' (and so on) instruction.

NB. Zu dieser Anschlagart darf der kleine Finger der rechten Hand leicht auf die Decke gestützt werden

Musical score for guitar, measures 1-15. The score is written in a single system with five staves. It features a variety of rhythmic patterns and fingerings, including triplets and sixteenth-note runs. Accents (>) are placed over many notes. A dynamic marking 'Gr. Barré.' (Grand Barré) is present in measure 14. The key signature has one flat (B-flat).

Anschlagart B) u. s. w.

Musical notation for 'Anschlagart B)' with a plus sign (+) and a circled '7'.

legato

Musical score for guitar, measures 16-25. The score is written in a single system with five staves. It features a variety of rhythmic patterns and fingerings, including triplets and sixteenth-note runs. Accents (>) are placed over many notes. A dynamic marking 'legato' is present in measure 16. A circled '7' is visible in measure 17. A dynamic marking 'II. S.' (Second Section) is present in measure 24. The key signature has one flat (B-flat).

1 4 0 2 4 1 2 2 1 3 3 2 4 2 4 1

Gr.B. 2 4 1 2 2 1 3 2 4 1 2 4 1

III.Σ. V.Σ. I.Σ. 2 4 1

oder. V.Σ. 1 1 1 1 1 2 3 4 3 2 0 1 1 1 1

oder 3 2 4 3 2 3 2 1 3 1 2 2 3 4 3 2

180

III.Σ.

3 2 0 1 0 3 2 0 3 2 0 3 4 2 3 4 2

Gr.B. 1 2 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

I.Σ. 2 1 3 4 1 3 4 1 3 4 1 3 4 1

III.Σ. 4 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

Gr.B. 2 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1

III.Σ. 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1

Gr.B. 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1



III.С. 3 1 0 2 3 0 4 II.С. 3 2 0 1 III.С. 1 0 2

Gr.B. 1 3 2 0 1 3 2 3 1 3

III.С. V.С. V.С. I.С.

10

II.С. Gr.B.

Anschlagart B

12

Presto

Musical score for page 10, measures 1-12. The score is in 3/4 time with a key signature of one flat. It features six staves of music with various instrument parts labeled: III. C., V. C., I. C., II. C., VI. C., and VII. C. The notation includes complex rhythmic patterns, triplets, and slurs. Fingerings and bowings are indicated by numbers and symbols above the notes.

13

Musical score for page 10, measures 13-24. The score continues from the previous page with six staves of music. Instrument parts labeled include V. C., VII. C., VIII. C., I. C., III. C., and V. C. The notation includes complex rhythmic patterns, slurs, and fingerings.



1 2 3 1 1 1 1 4 1 3 1 3 2 4 1 3

1 3 2 4 2 3 1 0 2 4 1 1 4 2 1 III. 1 2 3

14

V.Σ. 1 1 IV.Σ. 1 2 V.Σ. 1 1

VII.Σ. VII.Σ. V.Σ.

III.Σ. III.Σ. II.Σ. III.Σ.

III.Σ. III.Σ. II.Σ.

V.Σ. V.Σ. II.Σ.

kl. B. Gr. B.

Anschlag B u.f.w.

13910

15

Musical score for exercise 15, consisting of six staves of rhythmic patterns. The patterns are written in a treble clef with a key signature of one flat (B-flat). The exercises are labeled with Roman numerals and Greek letters: I.ζ., II.ζ., III.ζ., IV.ζ., V.ζ., VI.ζ., VII.ζ., VIII.ζ., and IX.ζ. Each exercise includes specific fingering numbers (1-4) and accents (>) above the notes. Some exercises also include a 'oder' (or) alternative pattern.

16

Musical score for exercise 16, consisting of four staves of chordal patterns. The patterns are written in a treble clef with a key signature of two sharps (D major). The exercises are labeled with Roman numerals and Greek letters: I.ζ., II.ζ., III.ζ., IV.ζ., V.ζ., VII.ζ., VIII.ζ., IX.ζ., and X.ζ. Each exercise includes specific fingering numbers (1-4) and some include a 'oder' (or) alternative pattern.

III.Σ. III.Σ. II.Σ. I.Σ.

II.Σ. I.Σ. III.Σ.

III.Σ. II.Σ. V.Σ.

17

II.Σ. *legato* I.Σ.

III.Σ. V.Σ. VII.Σ.

VII.Σ. VII.Σ. VII.Σ.

VI.Σ.

V.Σ. V.Σ. VI.Σ.

III.Σ. III.Σ.

II.Σ. I.Σ. II.Σ.

II.Σ. II.Σ.

II.Σ. II.Σ.

13910

III.ζ. 2 1 4 1  
 II.ζ. 1 2 4 2  
 III.ζ. 2 1 4 1  
 IV.ζ. 1 1 3 1  
 II.ζ. 1 1 1 4 1  
 I.ζ. 3 1 4  
 3 1 4 1 3 1  
 3 1 4  
 3 1 4  
 III.ζ. 0 1 1 4  
 V.ζ. 3 1 2  
 VI.ζ. 3 1 4  
 VI.ζ. 3 4  
 VII.ζ. 1 4  
 1 2 4  
 2 1 3  
 V.ζ. 1 1 3  
 0 0 2 4  
 1 2 4  
 III.ζ.

V.ζ. 3 2 3 4  
 V.ζ. 3 4  
 3 2 4  
 3 1 4 1  
 III.ζ. 1 1 1 4  
 3 1 3 1  
 3 2 4  
 1 3 4  
 II.ζ. 2 4 2 3



Barre III. ζ. 4 3 1 3 3 1 2 1 1 2 1 2 3 4 1 VI. ζ. III. ζ. VI. ζ.

III. ζ. 1 1 1 1 1 1 1 1 VI. ζ. 2 1 2 2 1 1 1 III. ζ. VI. ζ. 2 1 1 1

VI. ζ. 1 4 1 VIII. ζ. 1 1 1 VI. ζ. 4 1 IV. ζ. 4 1 4 1 1 1

III. ζ. 1 2 1 1 1 1 1 I. ζ. 1 4 1 1 1 1 1 1

III. ζ. 4 1 IV. ζ. 4 2 VI. ζ. 4 1 4 VIII. ζ. 2 4 IV. ζ. 4 2

III. ζ. 2 1 I. ζ. 4 1

III. ζ. 2 1 2 3 2 III. ζ. 4 1 4 3 4 4 1 3 4 I. ζ. 1 1 1 1 1 1 1

3 1 3 2 3 0 3 1 3 2 III. ζ. 1 1 1

III. ζ. 1 1 1 2 IV. ζ. 3 1 2 1 2 4 1

VI. ζ. 2 3 4 1 3 2 1 1 4 1 4 4 1 4 4 4 4 4 II. ζ.







This page of musical notation is for guitar and consists of ten staves. The notation includes various rhythmic patterns, fingerings, and dynamic markings. Key elements include:

- Staff 1:** Features a sequence of eighth notes with fingerings 2 1 4 and 2 3 4.
- Staff 2:** Starts with a triplet of eighth notes (4 3 4 1) and includes fingerings 1 2 1 1 and 3 1.
- Staff 3:** Contains a triplet of eighth notes (3) and fingerings 0 2 3 2 4, III. C. 3 1 3 1, and 1 3 1 3 1.
- Staff 4:** Includes fingerings 0 2 0 1, 1 3 4, 3 4, 1 3 4, and 1 3 4.
- Staff 5:** Shows fingerings 0 1 1, 2 4, 2, 2 4, and II. C. 1 1 4.
- Staff 6:** Features fingerings 1 0 1 0, III. C. 2 1 2 1, V. C. 1 1 4, 2 1 4, and 2 1 4.
- Staff 7:** Includes fingerings 3 4 1, 2 1 1, 3 4 1, 2 1 1, 3 4 1, and I. C. 2 1 4.
- Staff 8:** Shows fingerings 4, 0 1 4, 1 4, 0 3 1, 3 1, 0 1 4, and II. C. 1 2.
- Staff 9:** Contains fingerings III. C. 2 1, IV. C. 1 2, I. C. 1 0, 1 1, and 2 1.
- Staff 10:** Features a sequence of eighth notes with fingerings 2, 1, 3, and 2.