



Guitarre II.

# RONDEAU

pour 2 GUITARRES par  
Ferd. Carulli.

Rondo.  
Poco allegretto.

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as chords, single notes, and slurs. Dynamics markings include *mf*, *f*, *p*, and *mf*. There are also articulation marks like accents and slurs. A first ending bracket is visible on the fourth staff. The piece concludes with a final chord on the tenth staff.

# Guitarre II.

The musical score for "Guitarre II." is written for a single guitar. It consists of 11 staves of music in the key of G major (one sharp). The piece begins with a complex sixteenth-note run in the first staff. The second and third staves continue this intricate texture. The fourth staff introduces a more rhythmic, chordal pattern. The fifth staff features a series of chords and a melodic line. The sixth staff starts with a *p* (piano) dynamic marking. The seventh staff includes a *pp* (pianissimo) marking. The eighth staff continues with a mix of chords and melodic fragments. The ninth staff has a *p* marking. The tenth staff includes a *mf* (mezzo-forte) marking. The eleventh staff concludes with a *f* (forte) marking. The score is a technical exercise for guitar, focusing on finger dexterity and rhythmic precision.

André 5374



# Gitarre II.

Minore.

The musical score consists of nine staves of music. The first staff begins with the tempo marking 'Minore.' and a dynamic marking of *f*. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a final chord and a fermata.

# Guitarre II.

The musical score is written for guitar in G major (one sharp) and consists of ten staves. The dynamics are marked as follows: *mf* (mezzo-forte) on the first staff, *f* (forte) on the second staff, *mf* on the third staff, *p* (piano) on the fourth staff, *mf* on the fifth staff, *f* on the sixth staff, and *ff* (fortissimo) on the seventh staff. A first ending bracket is placed over the fifth staff, starting with a '1' above the first measure. The music features a variety of rhythmic patterns, including chords, eighth notes, and sixteenth notes, with some slurs and accents.

André 5374



Guitarre I.

The musical score for Guitar I, page 5, is written in G major (one sharp) and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *p*, *mf*, *f*, and *ff*. The piece concludes with a double bar line and repeat signs.

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