

Trois

AIRS VARIÉS

pour

deux Guitares,

Composés

par

FERD. CARULLI.

Oeuvre 166.

N^o 4631.

Prix f 1,12. ca.

A Offenbach $\frac{1}{m}$, chez J. André.

CHITARRA PRIMA.

Larghetto.

1er AIR.

Musical notation for the first system of the first air, including a treble clef, key signature of two sharps, and 2/4 time signature. The melody is written on a single staff with various fingerings and dynamics.

Var: 1 *mf*

Var: 2 *mf*

Var: 3 *mf*

Var: 4 *mf*

Var: 5 *mf*

Var: 6 *mf*

Var: 7 *mf*

Var: 8 *mf*



CHITARRA PRIMA

Var: 4.

Var: 5.

plus vite

CHITARRA PRIMA.

2^e AIR. *Maestoso.* *mf*

Var: 1. *mf*

Var: 2. *f*

CHITARRA PRIMA.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Handwritten fingerings 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1 are written above the notes.

Var: 3. Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Handwritten fingerings 4, 2, 2 are present. The dynamic marking *mf* is written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Handwritten fingerings 2, 3, 2 are present.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Handwritten fingerings 4, 0, 4 are present.

Var: 4. Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Handwritten fingerings 3, 1, 0, 2, 3 are present. The dynamic marking *f* is written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Handwritten fingerings 3, 2, 3 are present.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Handwritten fingerings 2, 1, 3 are present.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Handwritten fingerings 3, 1, 3, 3, 1, 2, 1 are present.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Handwritten fingerings 3, 1, 2, 3 are present.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Handwritten fingerings 4, 2, 1 are present.

CHITARRA PRIMA.

Var: 5.

plus vite

Andante.

3^e AIR.

cres:

Var: 1.



CHITARRA PRIMA

Var. 4. *f*

Var. 5. *f*

4 6 2 1.



Trois

AIRS VARIÉS

pour

deux Guitares,

Composés

par

FERD. CARULLI.

Oeuvre 166.

N^o 4621.

Prix / 1,12 xs.

A Offenbach $\frac{1}{m}$; chez J. André.

CHITARRA SECONDA.

Larghetto.

1^{er} AIR.

Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The piece begins with a *p* dynamic marking. The notation includes various fingerings (1, 2, 3) and a *p* dynamic marking.

Musical staff continuing the first air, featuring a repeat sign and various fingerings (1, 2, 3).

Musical staff continuing the first air, ending with a *barre* instruction.

Var: 1. Musical staff with *mf* dynamic marking and various fingerings (1, 2, 3).

Musical staff continuing the first variation.

Musical staff continuing the first variation.

Var: 2. Musical staff with *mf* dynamic marking and various fingerings (1, 2, 3, 4).

Musical staff continuing the second variation.

Musical staff continuing the second variation.

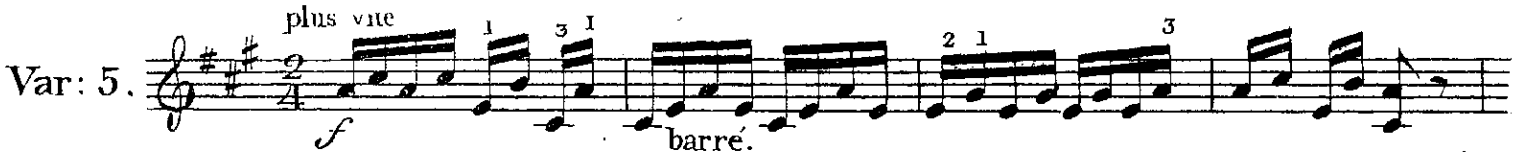
Var: 3. Musical staff with *f* dynamic marking and a *barre* instruction.

Musical staff continuing the third variation.

4 6 2 1.



CHITARRA SECONDA.



Maestoso.


2^o AIR : 



Var: 1. 



Var: 2. 



Var: 3 

CHITARRA SECONDA.

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It contains a sequence of chords and eighth notes. Fingerings '2' and '3' are indicated above and below the staff respectively.

Var: 4. *f*

Var: 5. *f*

plus vite

ff

ff

CHITARRA SECONDA.

Andante.

3^e AIR.

CHITARRA SECONDA.

