

MILONGA

(DE 24 PIEZAS SUDAMERICANAS)»

A Juan Ruano

JORGE CARDOSO

♩ = 56

The musical score is written in 2/4 time with a tempo of 56 beats per minute. It consists of five systems of music. The first system has two staves: a treble clef staff for guitar and a bass clef staff for bass. The guitar staff contains a melodic line with various fingerings (0, 2, 4, 3, 1, 2, 3, 4) and accents (>). The bass staff contains a bass line with fingerings (1, 5, 4, 6, 4). The second system continues the melodic and bass lines. The third system introduces a key signature change to one sharp (F#) and continues the piece. The fourth system continues the melodic and bass lines. The fifth system concludes the piece with a final melodic phrase and bass line. The bass line in the fifth system is marked 'marcar el bajo'.

marcar el bajo

4 2 4 2 3 0 3 0 3 0

C.II

4 2 4 2 3 0 3 0

4 2 4 2 3 0 3 0

131 141

C.III C.I C.I

C.III

C.VIII

② ④ ⑤

C.III ̣ C.II ̣ C.III ̣

C.III

③

C.I

③ ④

① ④ ① ② ③ ④ ④ ② ④ ② ②

C.II

④

④ ② ③ ④ ③ ② ① ④ ② ④

⑤ ④ ③

Ⓢ

D.C. al Fin

FIN

C.V ̣ C.III ̣

① ② ③ ① ⑤

Pak, Tae-yun (HiTEL ID: thilbong)
1995. 1. 15. Sunday

24 Piezas Sudamericanas, p.4

MILONGA

(OPCIONAL)

(DE 24 PIEZAS SUDAMERICANAS)»

A Juan Ruano

2ª GUITARRA

JORGE CARDOSO

$\text{♩} = 56$ *p* *a m i a m i a* *p a m i a m i a* C.III

1 4 3 2 1 4 2 3

C.I

C.III

p i m p m i p m

1 2 3 1 3 4 1 3 4

1 2 3 3 1 2 2 4 3

④

1 2 3 1 3 4

0 2 3 1 0 2 3 1 1 4 3 2

4 1 3 0

C.III

C.I

0 1 2 3

C.III

C.I

131

141

D.C. al $\text{\$}$
y Fin

FIN

C.V C.X