

# Vals raspaliso

(a Silos Manso de Zúñiga)

Jorge Cardoso

$\text{♩} = 120$

## Introduccion

The introduction consists of five staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a melodic line in the treble clef and a bass line in the bass clef. The second staff continues the melodic and bass lines, with some notes marked with circled numbers (1, 2, 3, 4, 5, 6). The third staff shows a continuation of the melody and bass line, with a circled number 3. The fourth staff includes a circled number 2 and a circled number 3. The fifth staff concludes the introduction with a circled number 5. Above the first two staves, there are several boxes containing numbers (1, 2, 3, 4, 5, 6) and some illegible text, possibly indicating fingerings or specific techniques.

arm. 12

## Canto

The 'Canto' section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. The second staff continues the melodic and bass lines, with some notes marked with circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The music is characterized by a steady, rhythmic pattern.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A triplet of eighth notes is marked with a circled '3' above it. Fingering numbers 1, 2, 3, 4 are visible below the notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1, 2, 3, 4 are visible below the notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Two first and second endings are marked with '1.' and '2.' above the staff. A circled '4' is placed above the end of the first ending. Fingering numbers 1, 2, 3, 4 are visible below the notes.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A circled '2' is placed above the staff. A circled '4' is placed above the end of the staff. Fingering numbers 1, 2, 3, 4, 5 are visible below the notes.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The word *rallentando* is written below the staff with a dotted line leading to a fermata. Fingering numbers 1, 2, 3, 4, 5 are visible below the notes.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1, 2, 3, 4, 5 are visible below the notes.

First musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of chords and melodic lines with various fingerings and articulations.

Second musical staff, continuing the piece. It features more complex chordal textures and melodic runs, with circled numbers (3, 6) and other numerical annotations indicating specific techniques or fingerings.

Third musical staff, marked with a fermata over the first measure and a bracket labeled "C2" above the staff. The word "(stacc)" is written below the staff, indicating staccato articulation for the notes.

Fourth musical staff, marked with a bracket labeled "C4" above the staff, indicating a specific chord or technique.

Fifth musical staff, marked with a bracket labeled "C2" above the staff.

Sixth musical staff, marked with a bracket labeled "C2" above the staff.

C2

242

(stacc.)

C7

♩ 5

C4

♩ 2

C2

Da Capo dal con repeticiones  
al Coda