

Tangoleada

Tango

Jorge Cardoso
1985

$\text{♩} = 108$

mf

CV - - - 1

2 1 0

3 2 4 4 2 4

1 4

4 3 4

1/2 CV - - - -

4 0

3 2

1

gliss.

4 0

3 4

3 4

0 1 4

1 3 2 1 2

0 2

3 4 3 0

1 4 2 3

3 4 1 4

3 0

3 4

1 1 1

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords. A dynamic marking *p* is present at the beginning.

Second musical staff, continuing the piece. It includes a vocal line with the lyrics "Ж С В И К С В И Ж С В И" written above it. The notation includes various note values and rests.

Third musical staff, featuring a melodic line with triplets and other rhythmic patterns. The bass line continues with chords.

Fourth musical staff, showing a more complex melodic line with many sixteenth notes. It includes a *cresc.* dynamic marking and a *gliss.* marking at the end of the staff.

Fifth musical staff, characterized by a very fast melodic line with many sixteenth notes. It includes a *mf* dynamic marking.

Sixth musical staff, continuing the fast melodic passage with intricate fingering numbers (1-4) above the notes.

Seventh musical staff, the final one on the page. It includes a *gliss.* marking, a *ritardando* marking, and a *trill* marking. It also features armature markings: "arm. 12" and "arm. 24".

Lento

$\text{♩} = 76$

musical notation system 1

gloss.

① ②

musical notation system 2

gloss.

③ ④

musical notation system 3

0 0 0 0 0 1 2

musical notation system 4

0 1 3 3 4

2

musical notation system 5

musical notation system 6

musical notation system 7

gloss.

musical notation system 8

gloss.

⑤

ppp (p11) cresc.

rall. - - - - - LEN-TA- - - - - MEN--TE

- ① Apoyar sobre la tapa (en*) deslizando energicamente (en el sentido de la flecha) el borde de la mano derecha opuesto al pulgar de forma que, como consecuencia de la fricción entre la piel y el barniz, se consiga producir un ruido agudo y silbante.

*Rest the edge of the right hand, opposite the thumb, on the soundboard (at *) and glide it vigorously (in the direction of the arrow) so that the friction between the skin and the varnish produce a sharp and whistling sound.*

- ② Percutir las bordonas de modo medianamente intenso con el borde del pulgar derecho para que, al chocar éstas contra el diapason, produzcan un chasquido.

With the edge of the right thumb, strike the bass strings with medium intensity so as to produce a percussive snap when they hit the fingerboard.

- ③ El "RE" se ejecuta con el indice izquierdo.

The "D" is played with the left index finger.

- ④ La uña del pulgar derecho "rasca" la sexta cuerda.

The nail of the right thumb "scratches" the sixth string.

- ⑤ Redoble de ñ-a-m-i sobre el aro. (ñ = dedo meñique derecho)

Tap on the side of the guitar with the n-a-m-i fingers. (n = right little finger)