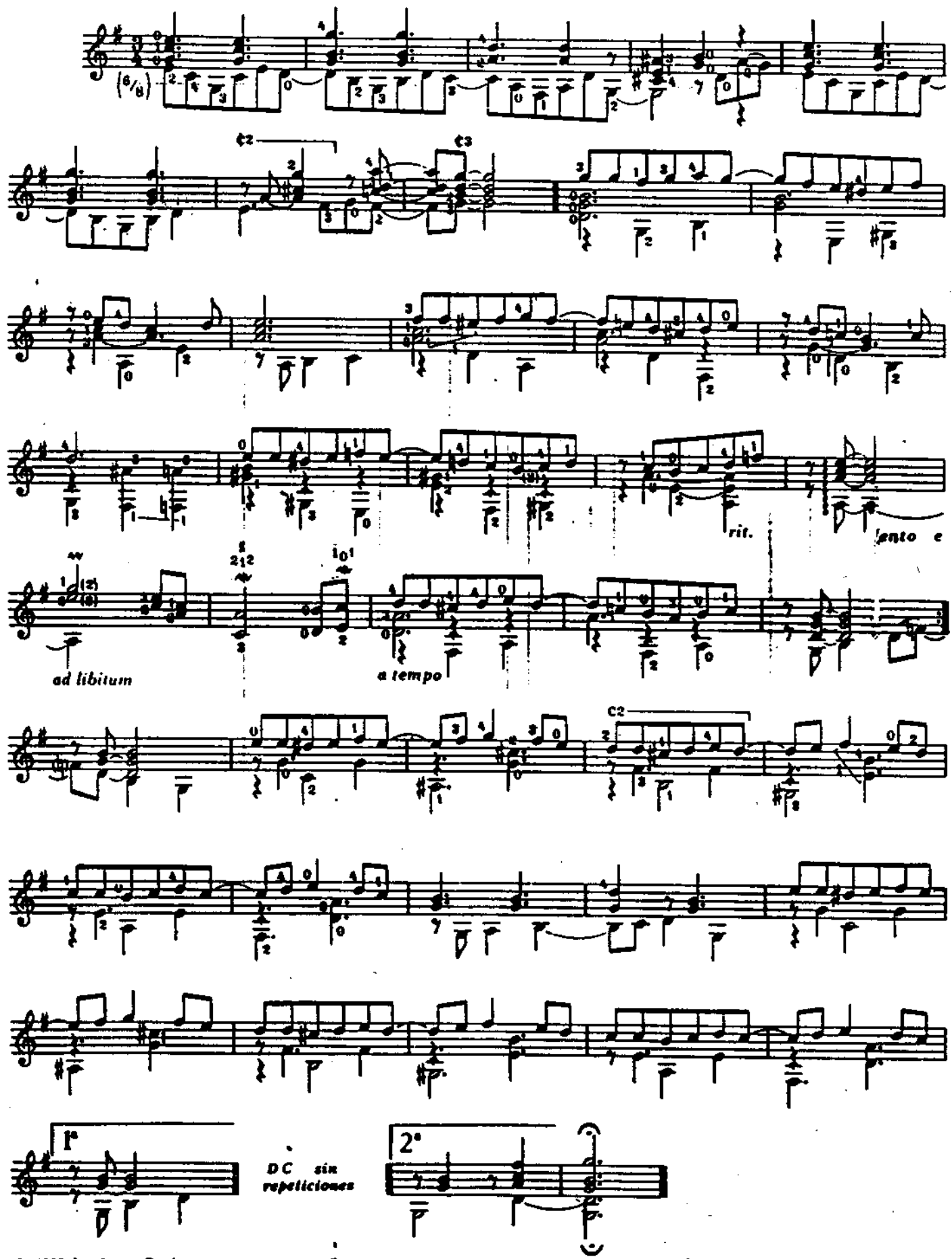
BAMBUCO

(COLOMBIA)

A Rafael Barake

JORGE CARDOSO

M.M. ♩ = 132



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BAMBUCO

(COLOMBIA)

JORGE CARDOSO

M. M. ♩ = 132

(6/8)

rit. ento e

ad libitum

a tempo

1ª

D.C. sin repeticiones

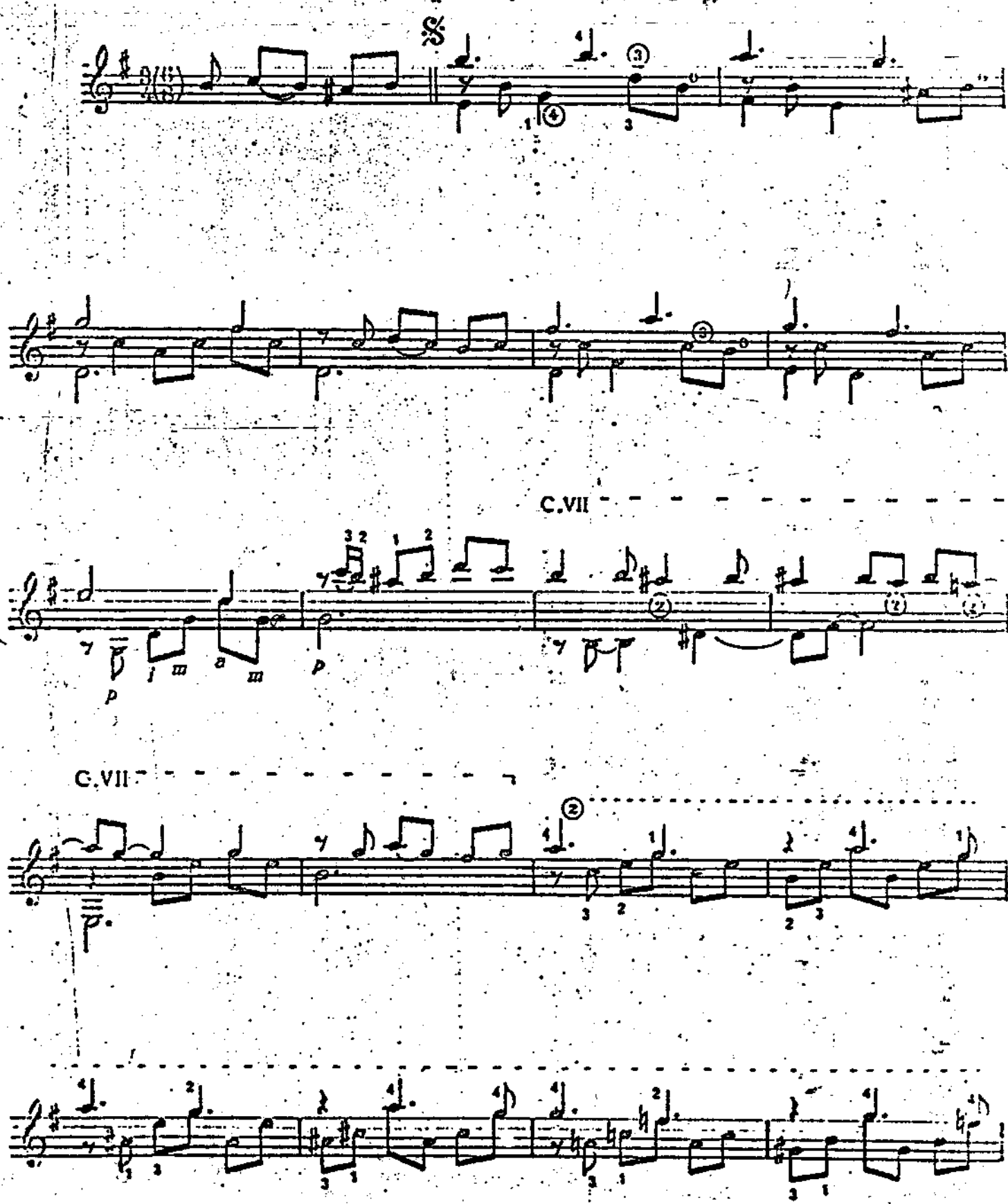
2ª

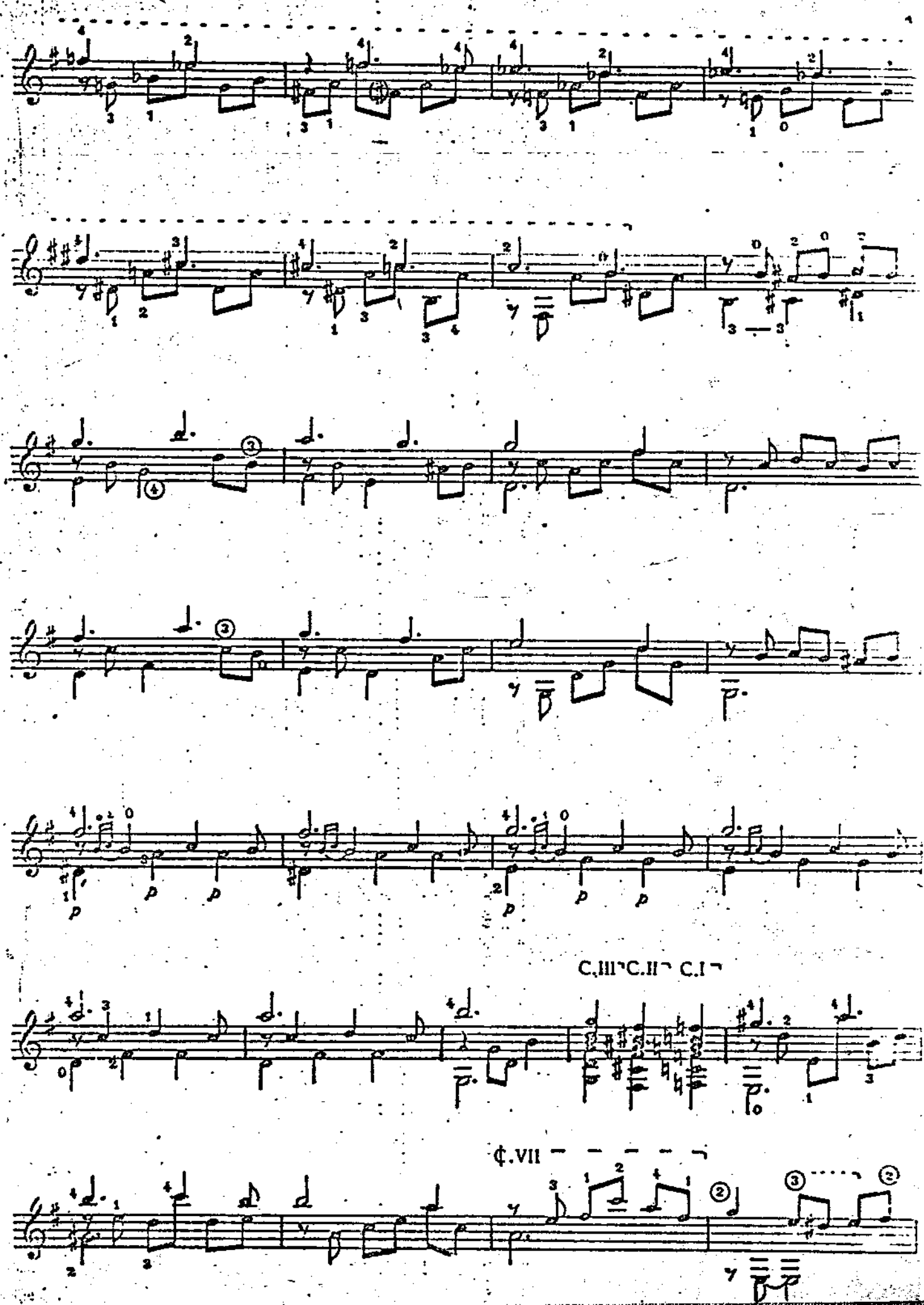
VALS VENEZOLANO

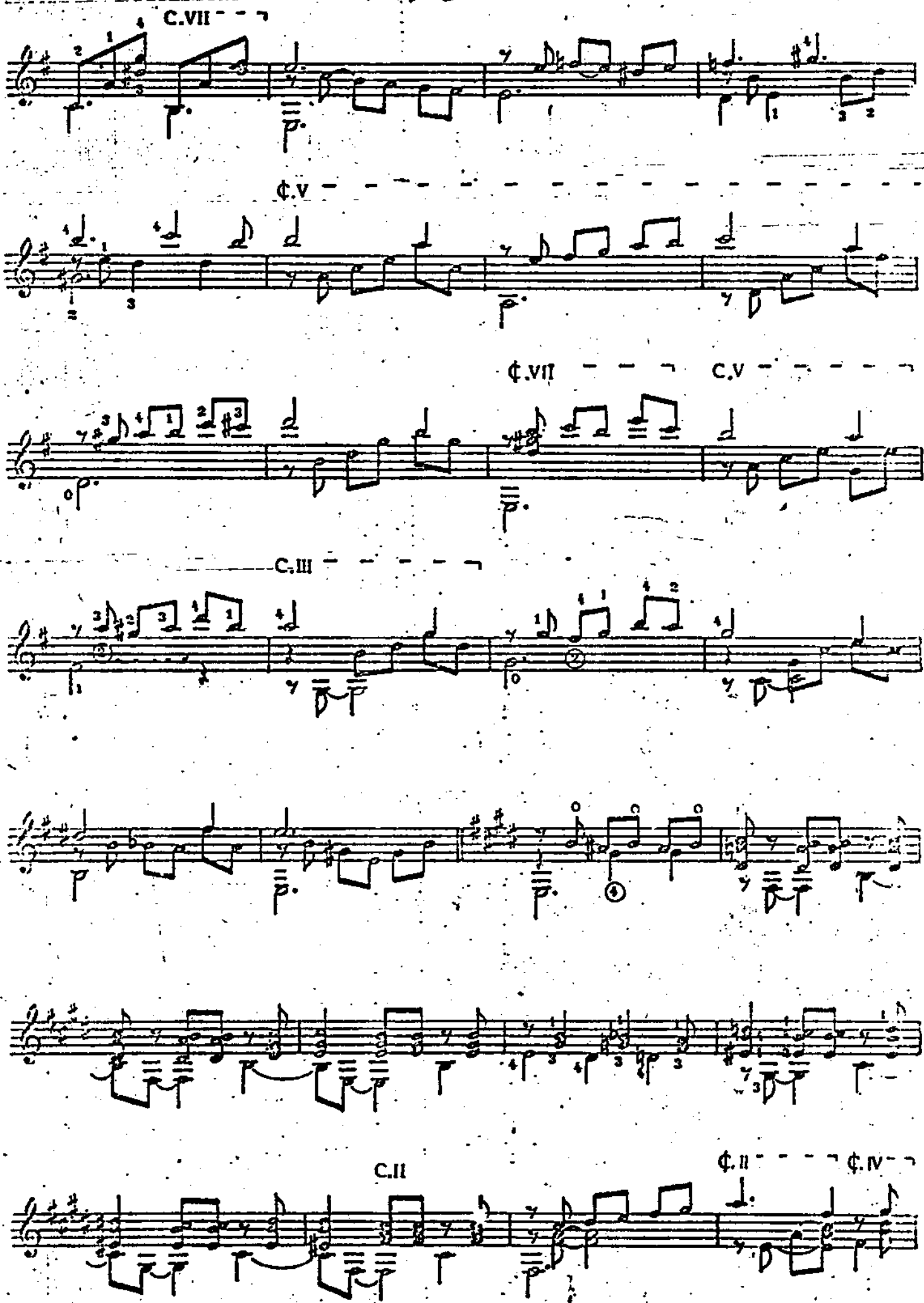
(VENEZUELA)

A María Luisa Anido

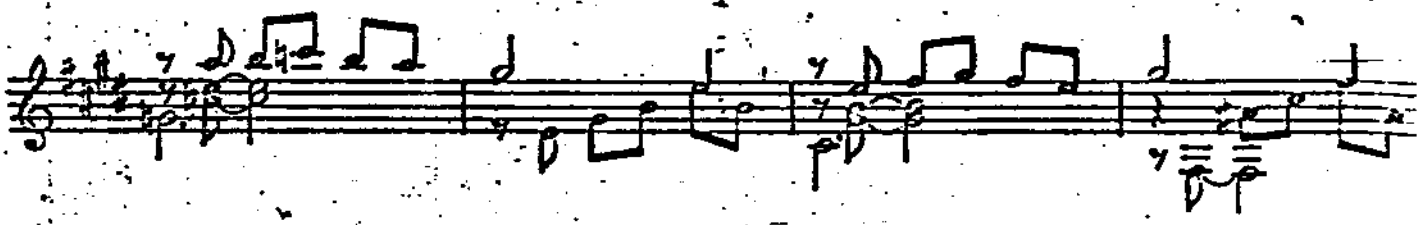
JORGE CARDOSO



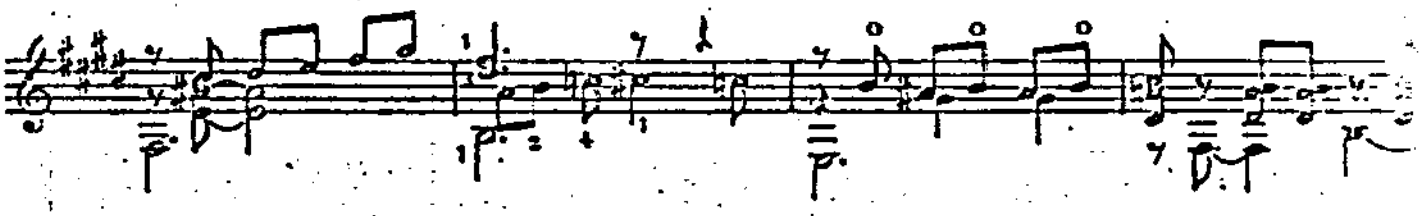

C.III
C.II
C.I
C.VII

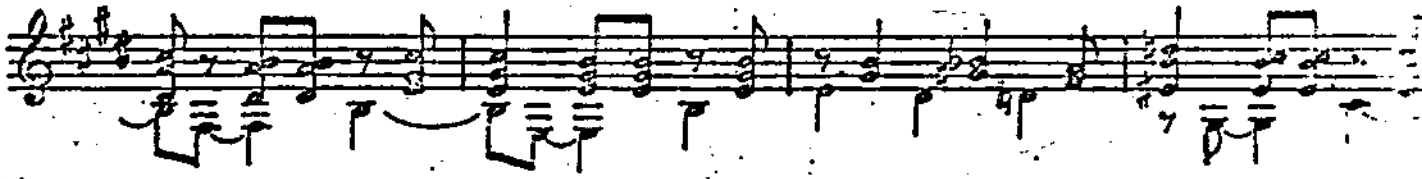

C.VII
¢.V
¢.VII
C.V
C.III
C.II
¢.II
¢.IV

C.V C.IV C.II

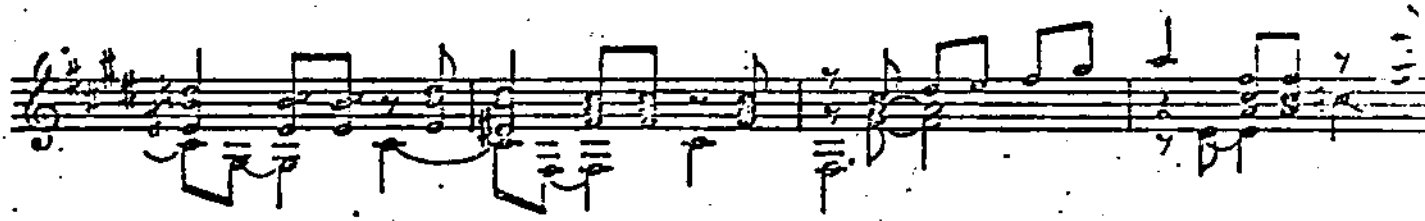


C.II

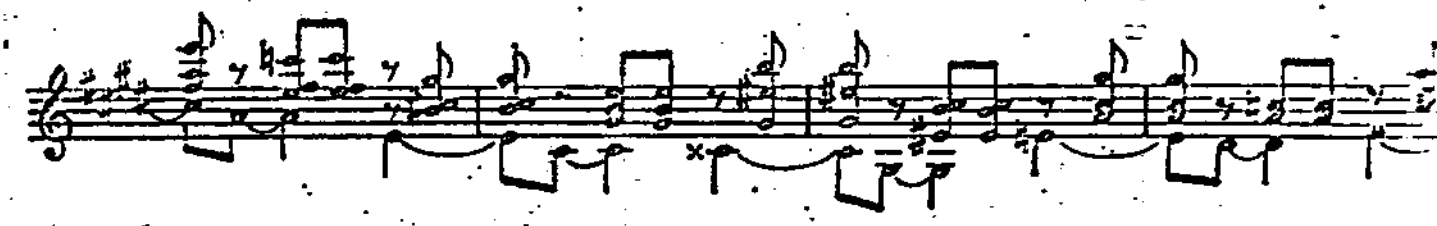




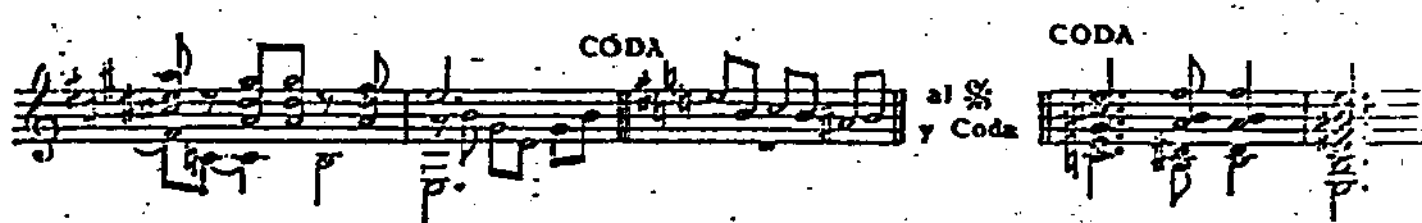
C.II ¢.II C.X



¢.X ¢.VII ¢.II ¢IV ¢.II



C.II

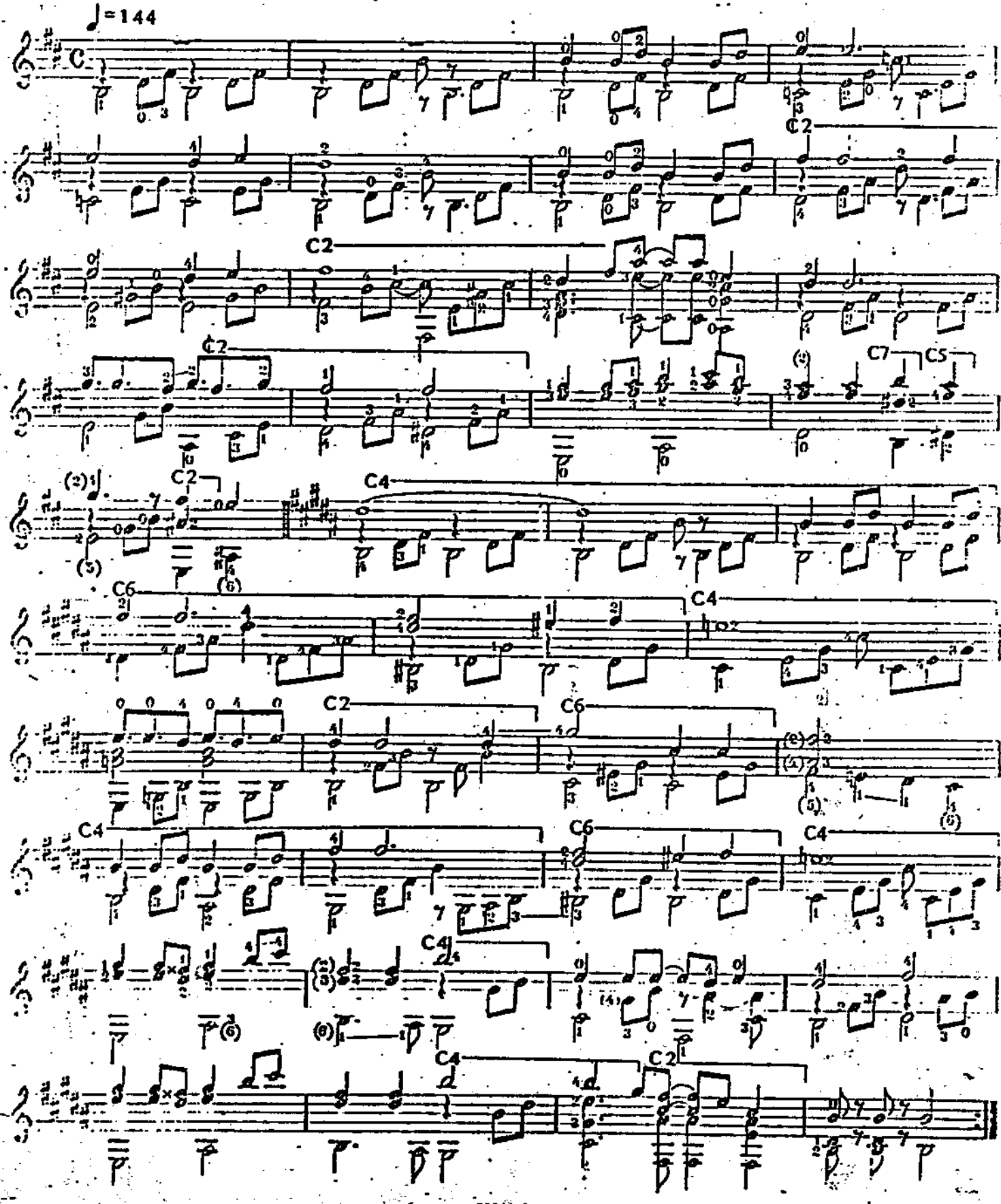


TAKIRARI 44

(DE -24 PIEZAS SUDAMERICANAS-)

A Eugenio Gonzálo

JORGE CARDOSO

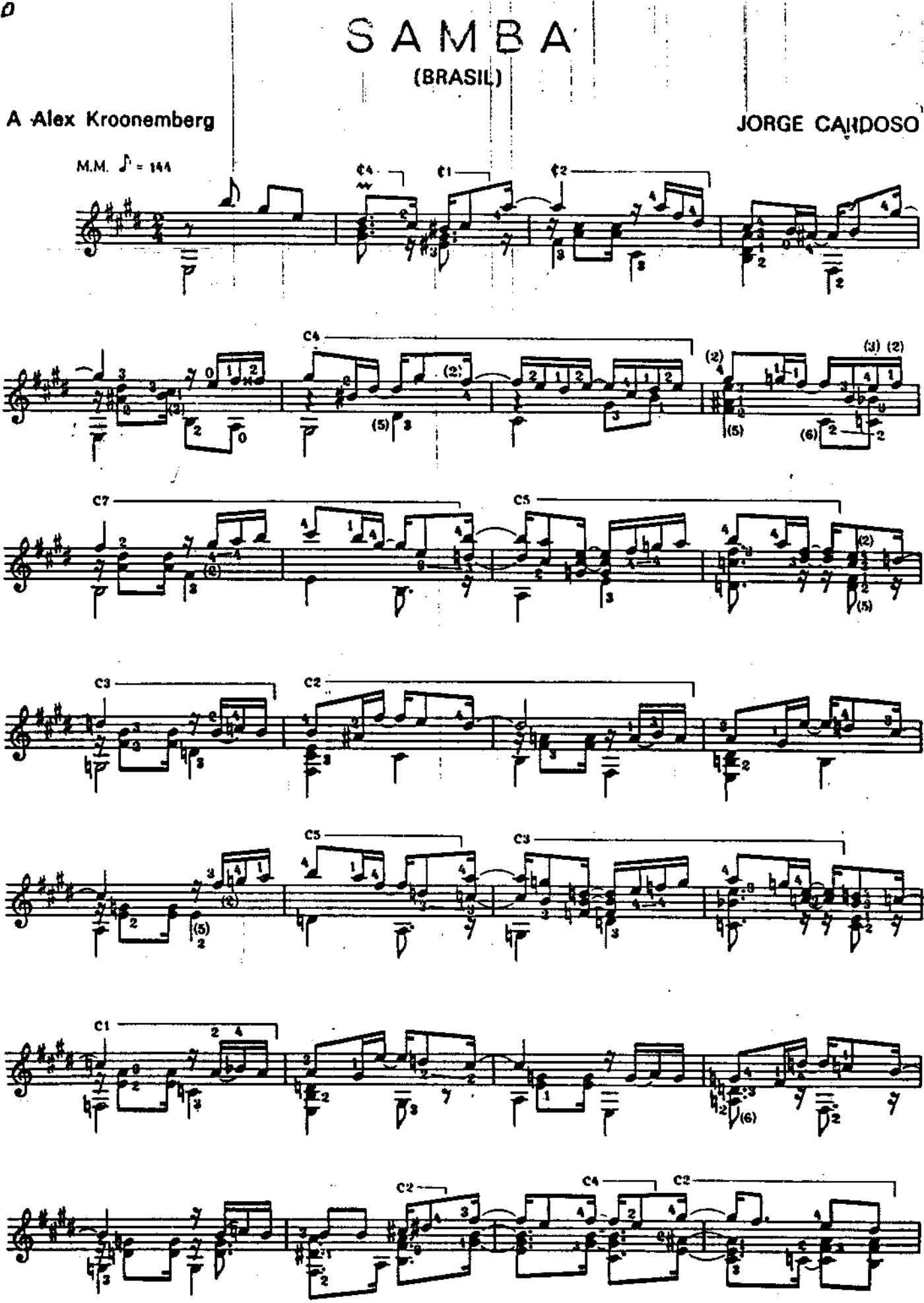


SAMBA

(BRASIL)

A Alex Kroonemberg

JORGE CARDOSO



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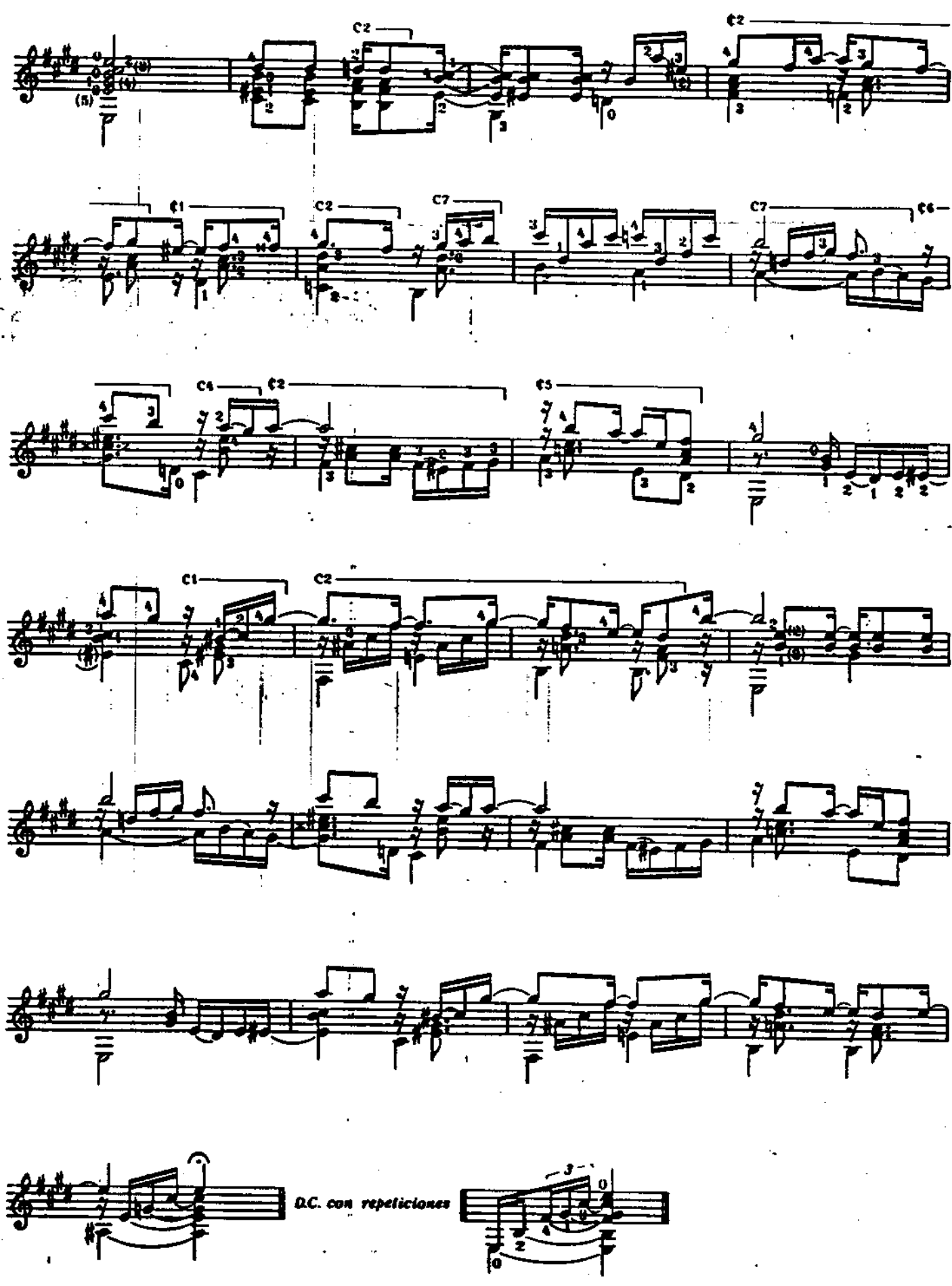
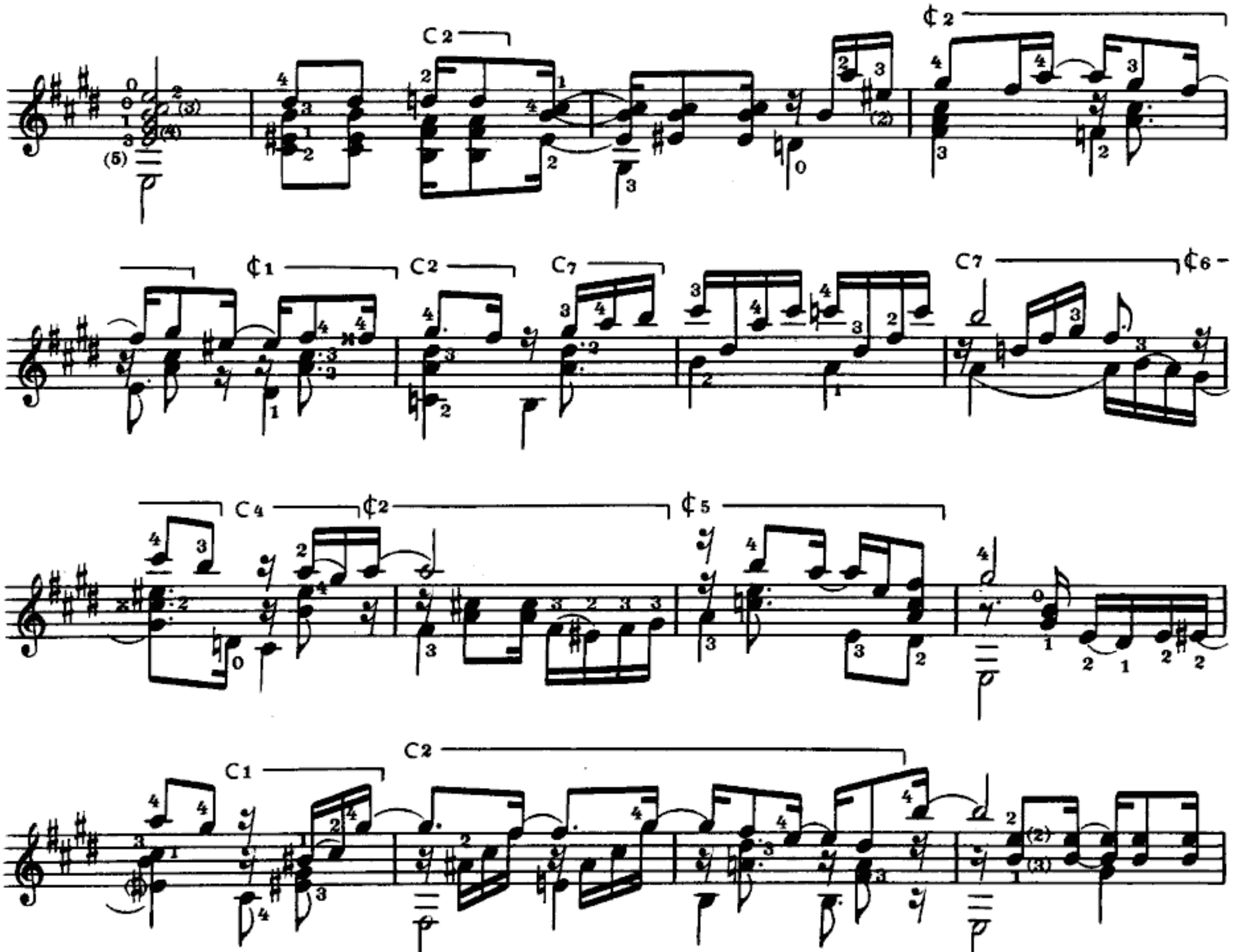

C2
C2
C1
C2
C7
C7
C6
C4
C2
C5
C1
C2
D.C. con repeticiones

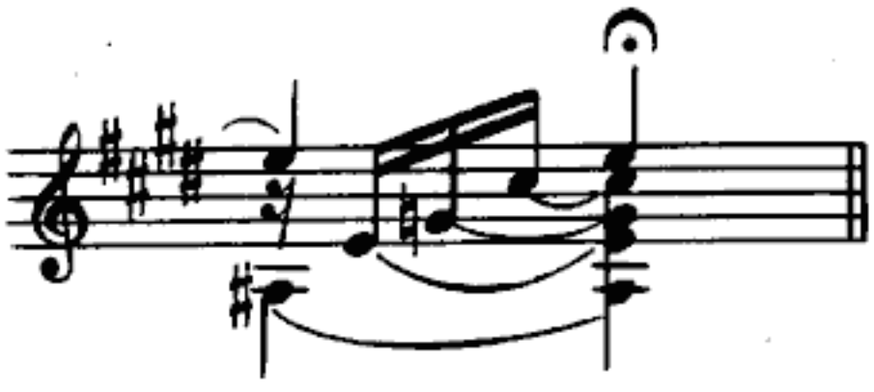
SAMBA

(BRASIL)

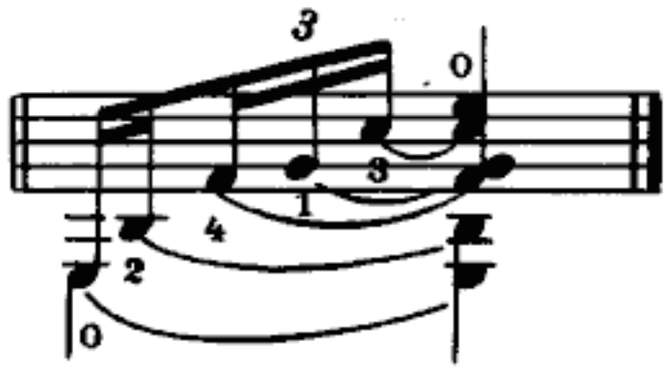
JORGE CARDOSO

M.M. ♪ = 144





D. G. con repeticiones



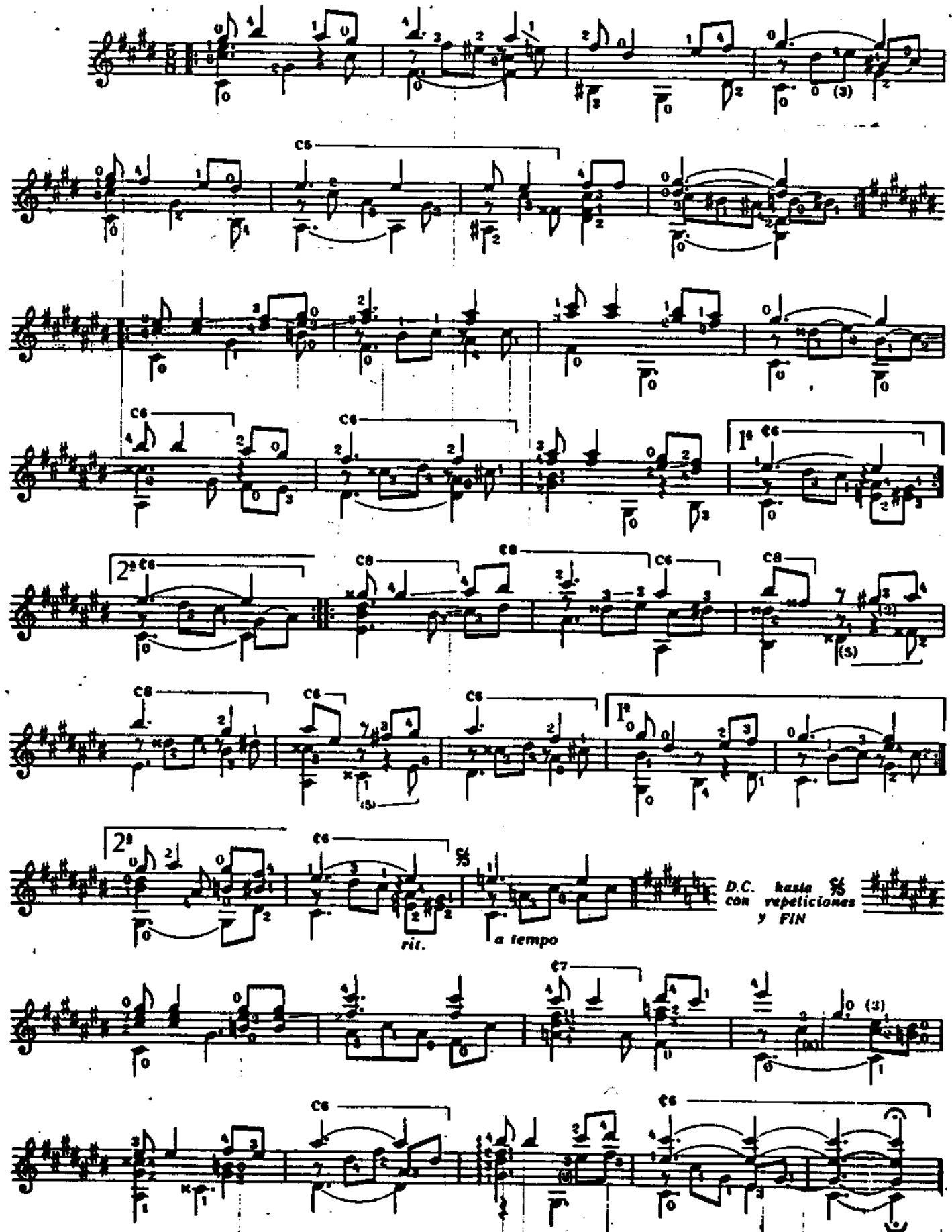
AGUINALDO

A Javier Uzquiano

(VENEZUELA)

JORGE CARDOSO

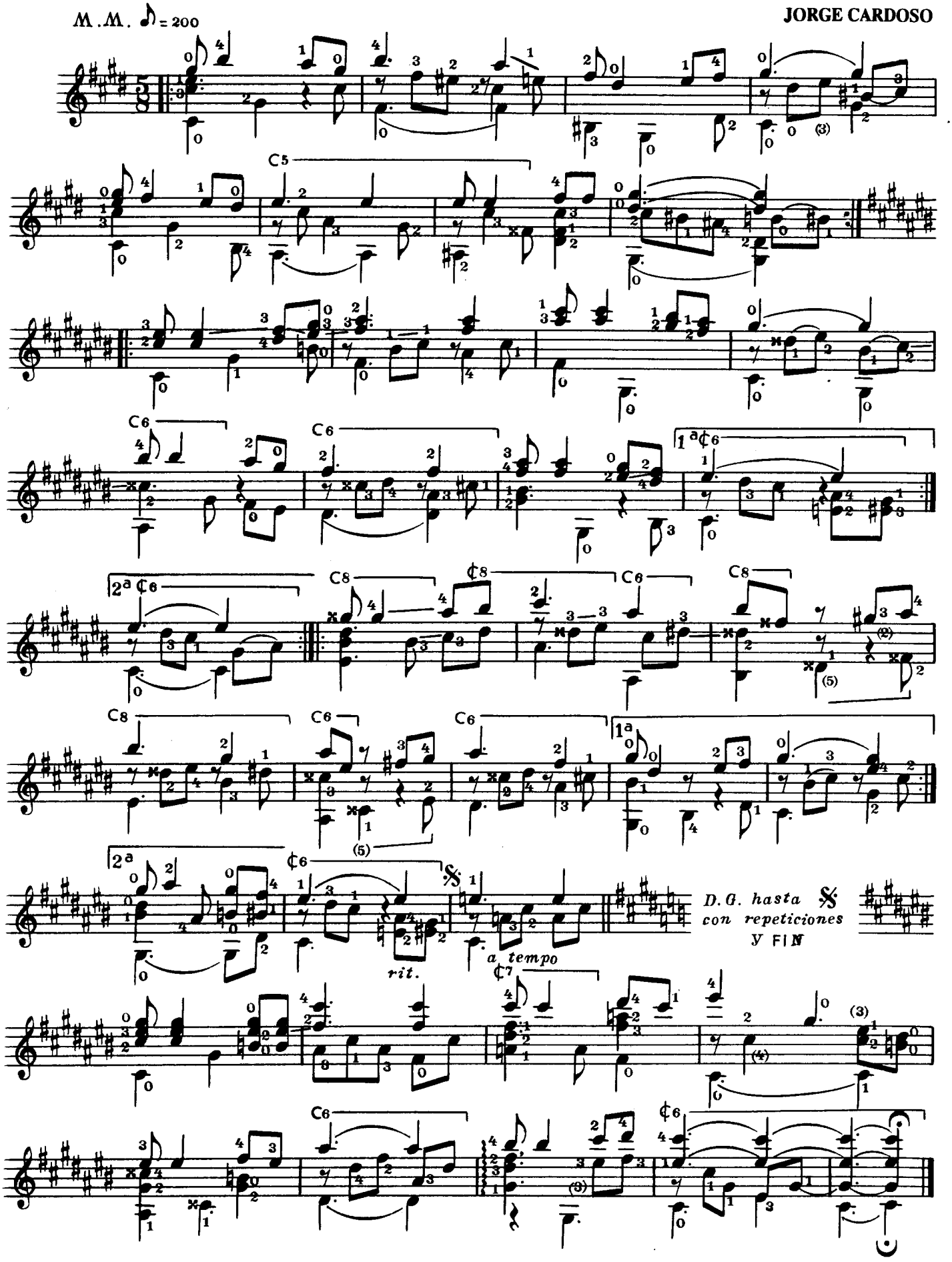
M.M ♪ = 200



AGUINALDO

(VENEZUELA)

JORGE CARDOSO

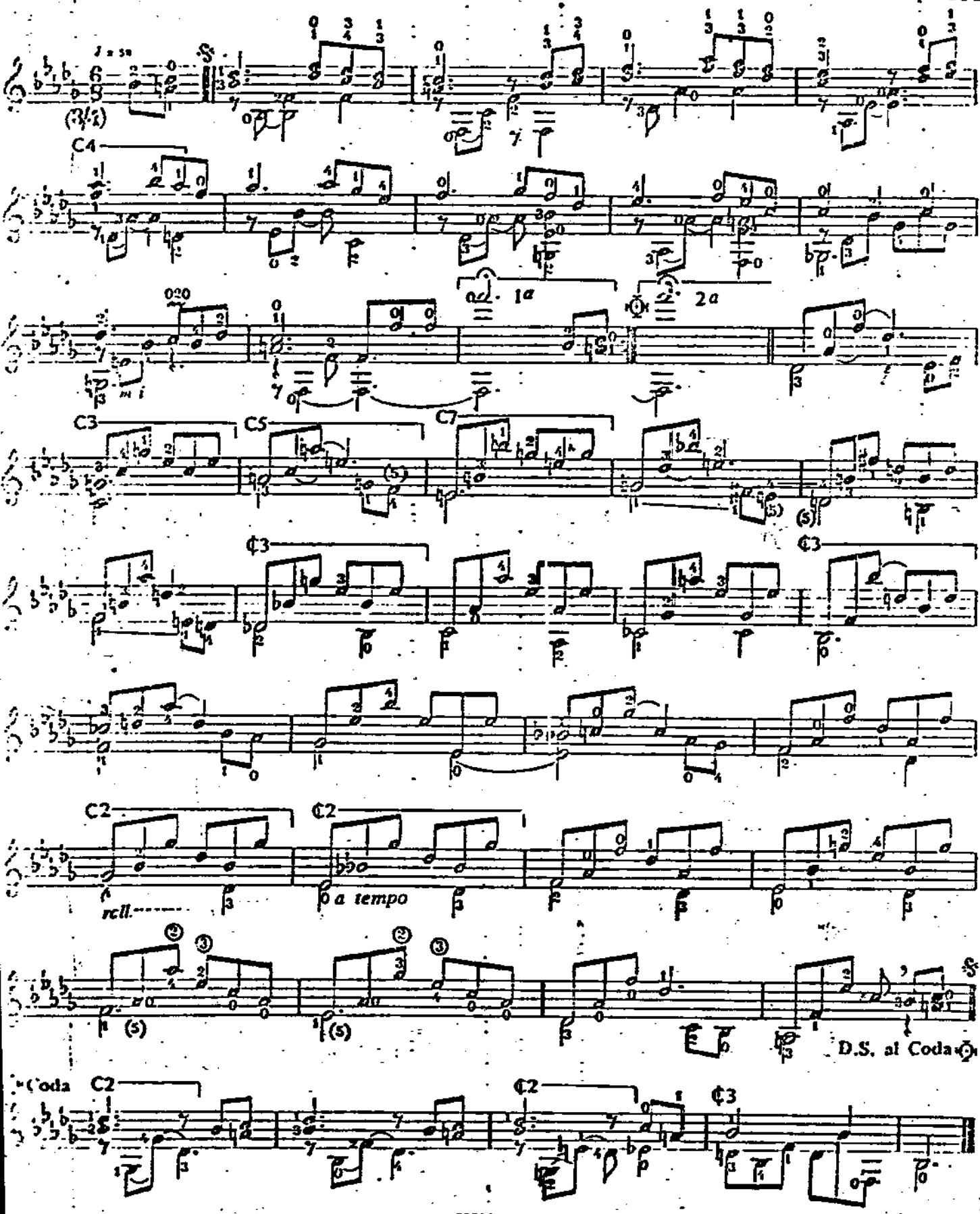


GUARANIA 43

(DE «24 PIEZAS SUDAMERICANAS»)

A Matilde Francoy

JORGE CARDOSO



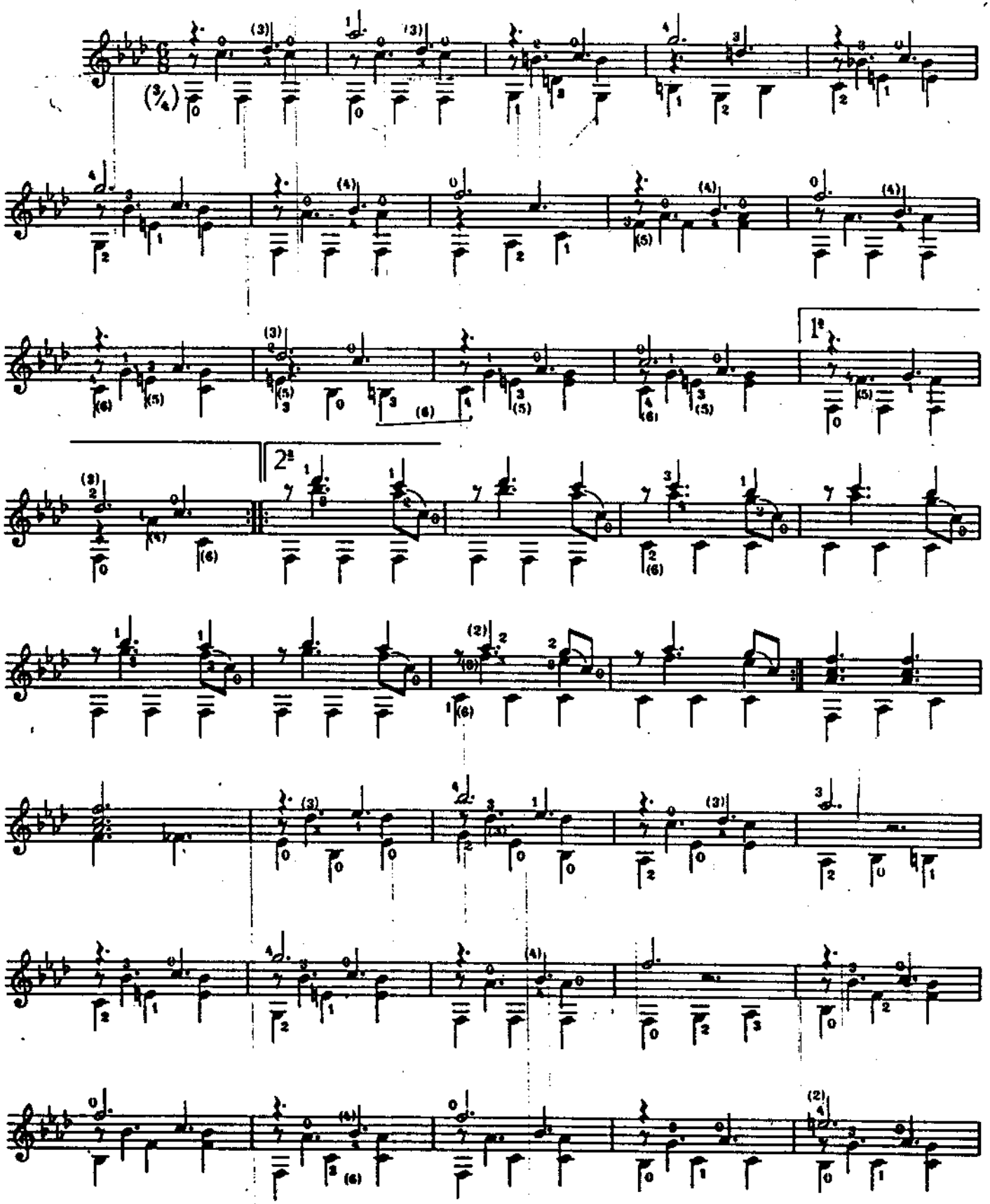
POLCA

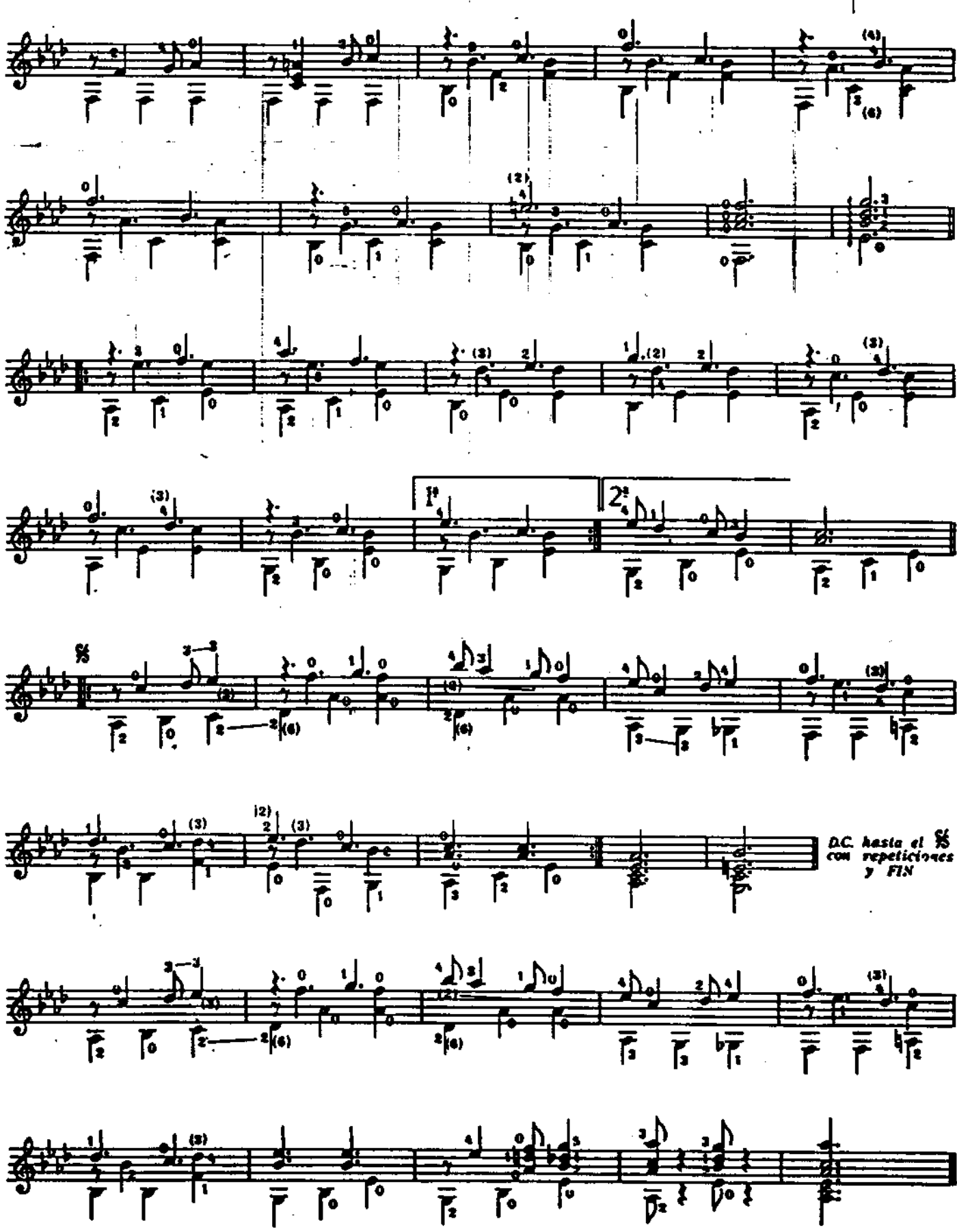
(PARAGUAY)

A Giovanni Rodríguez

JORGE CARDOSO

M.M. ♩. = 152




1ª
2ª
D.C. hasta el 𝄋 con repeticiones y FIN

POLCA

(PARAGUAY)

JORGE CARDOSO

M. M. ♩. = 152

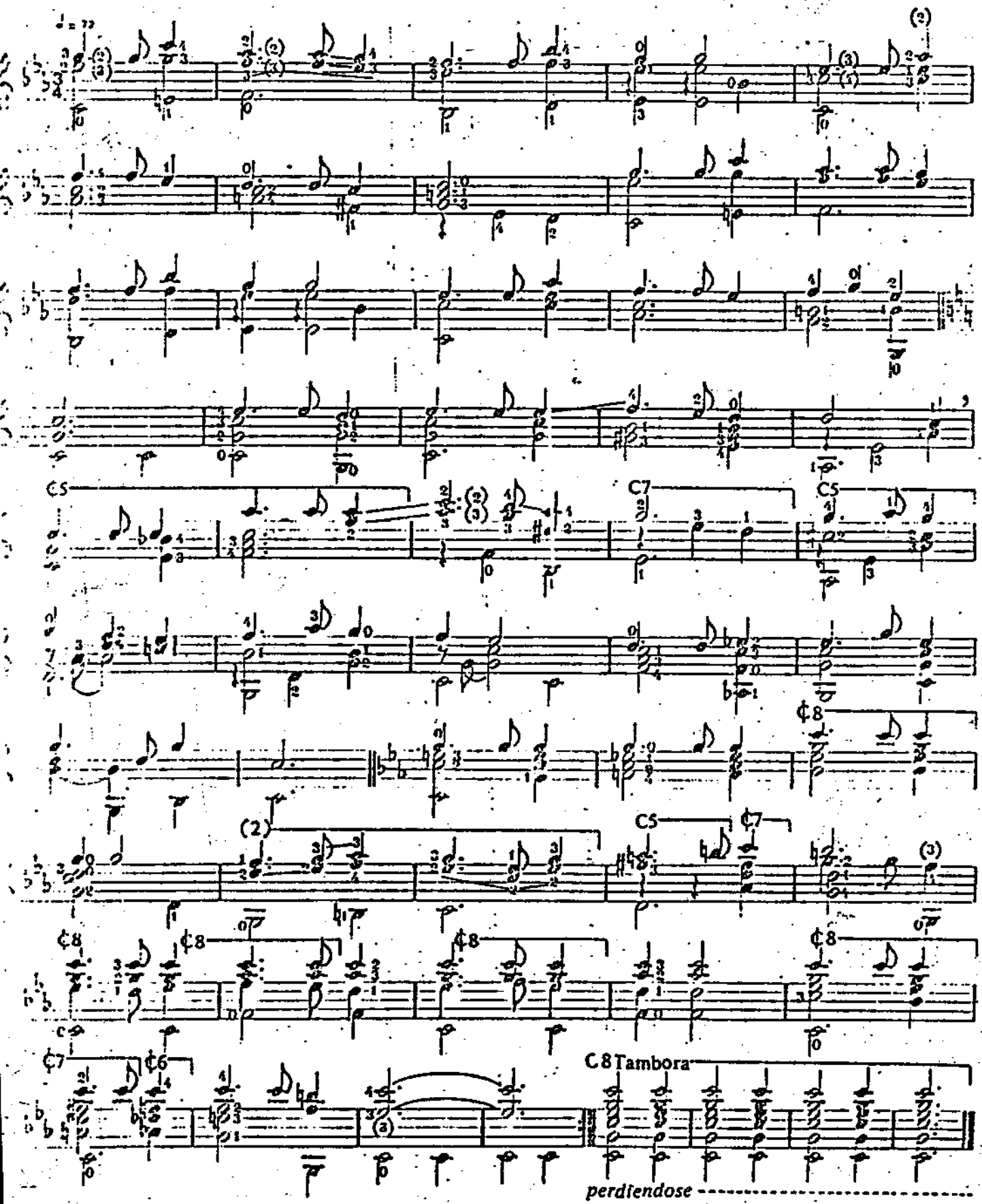
D.C. hasta el 𝄋 con repeticiones Y FIN

VIDALA 45

(DE «24 PIEZAS SUDAMERICANAS»)

A Miguel Angel Montero

JORGE CARDOSO



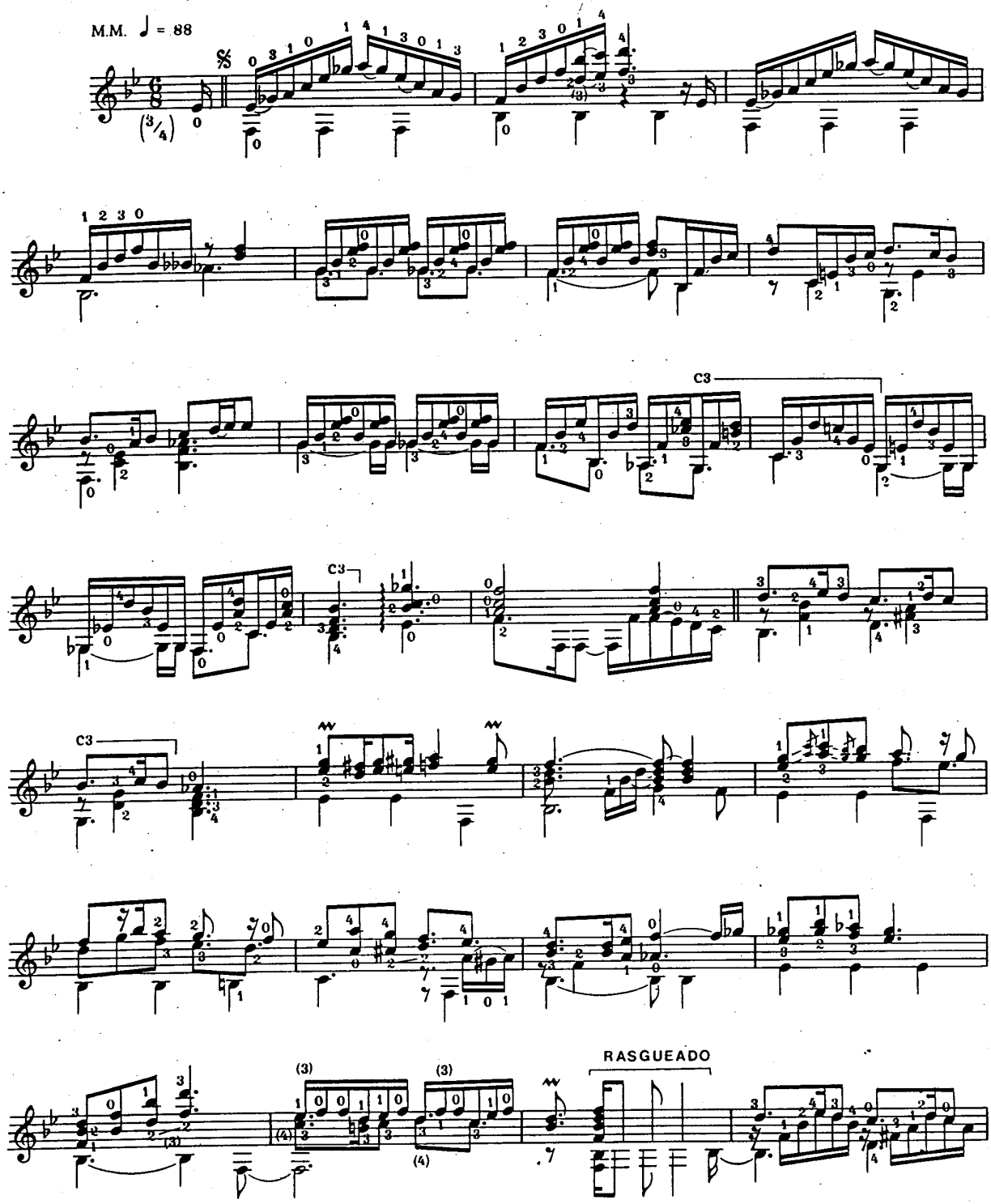
ZAMBA

(ARGENTINA)

CAPOTRASTE I

A Pablo Ortiz Monestel

JORGE CARDOSO



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C3

RASGUEADO

C3

C5

C3

C3

1ª

2ª

C6

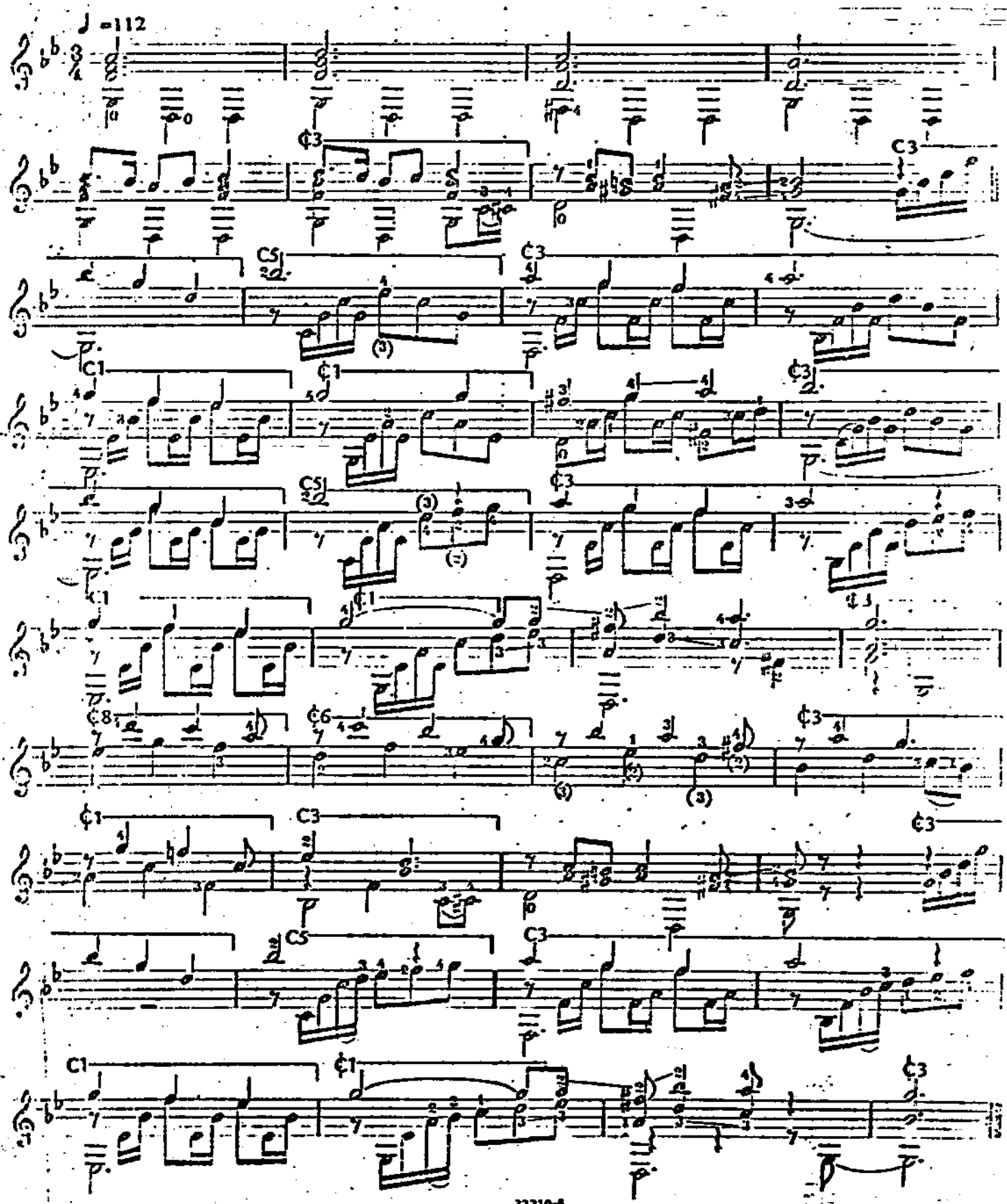
D.C. al 𝄋

BAILECITO 46

(DE «24 PIEZAS SUDAMERICANAS»)

A Norberto Luis Romero

JORGE CARDOSO

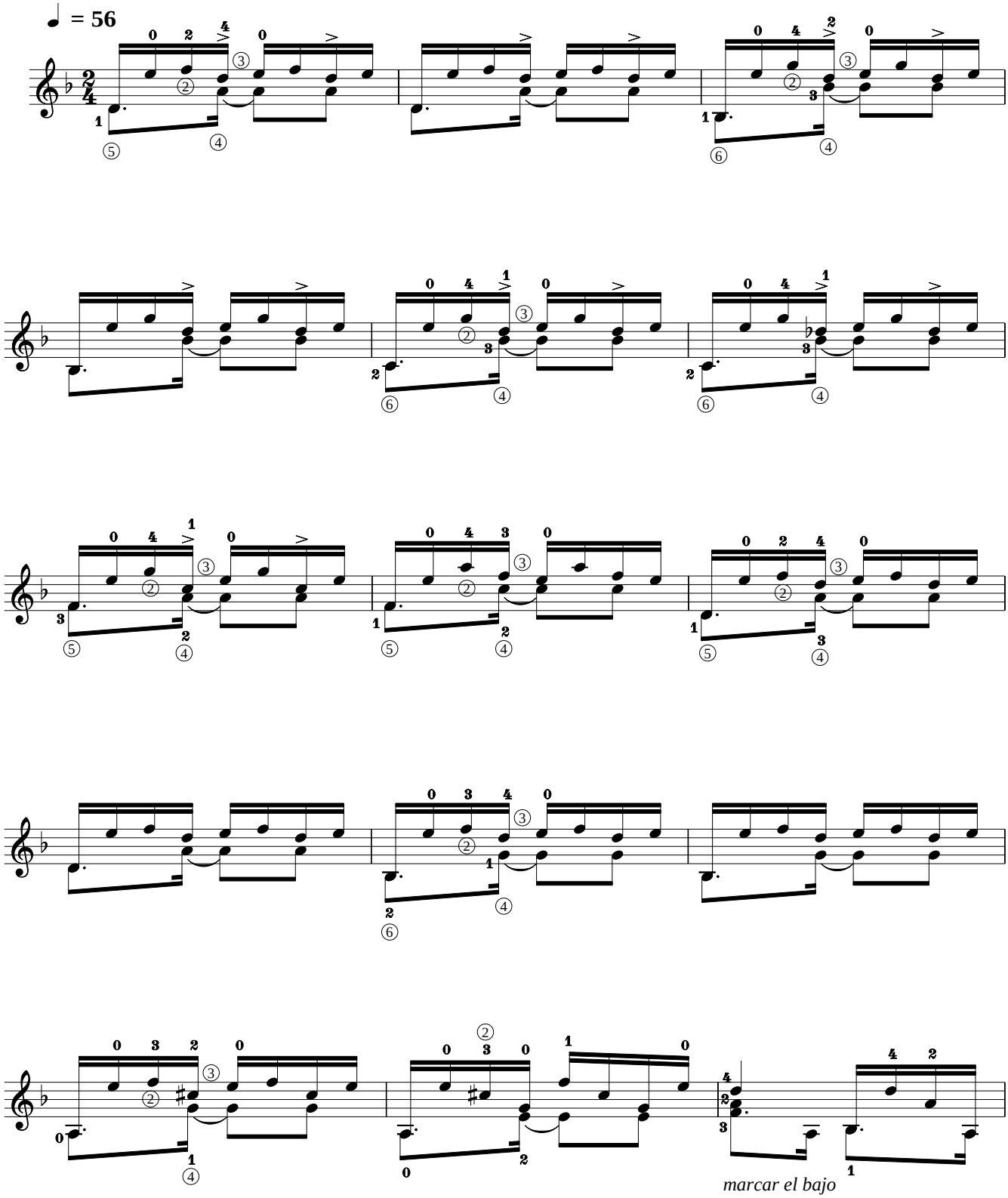


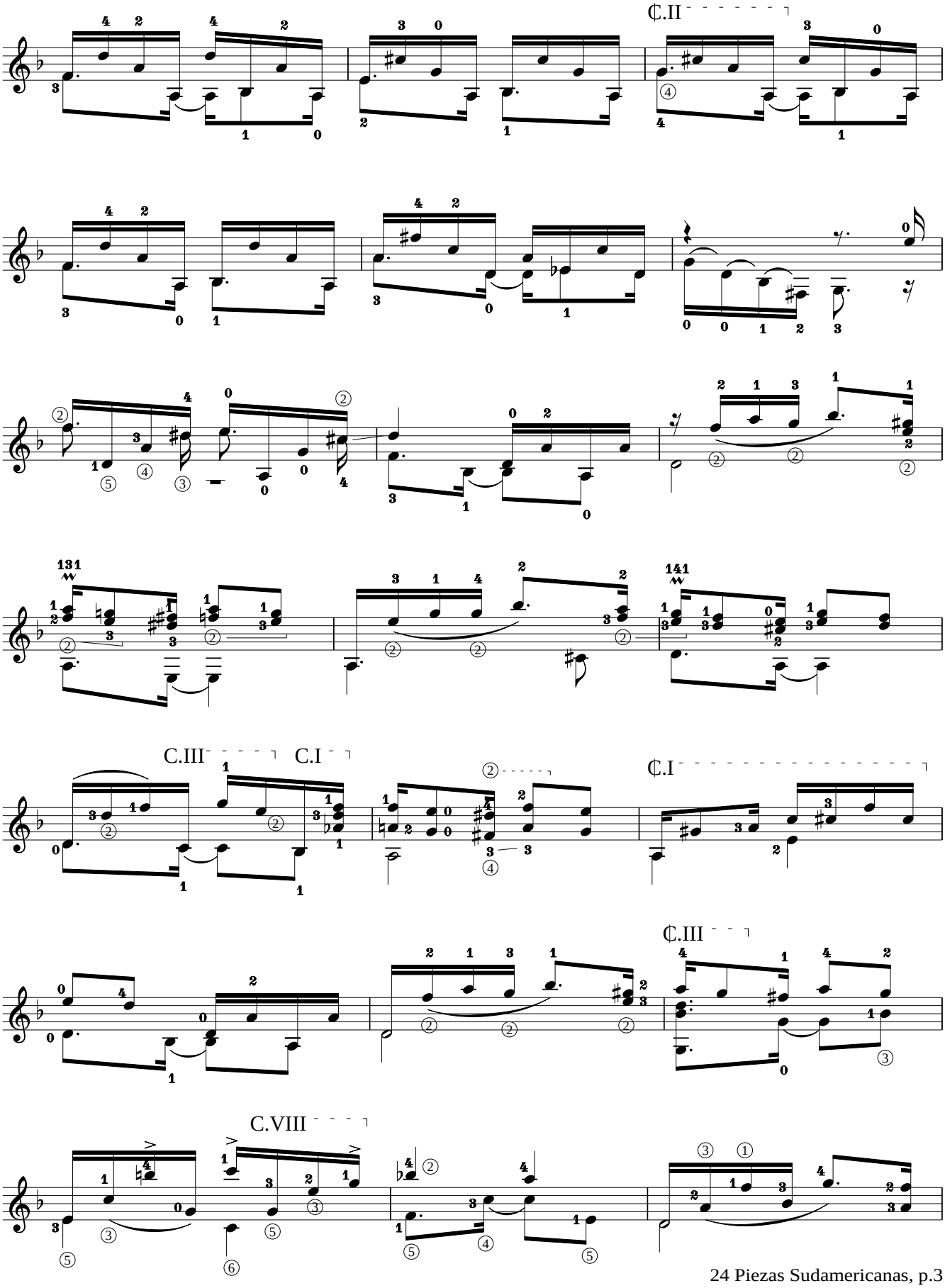
MILONGA

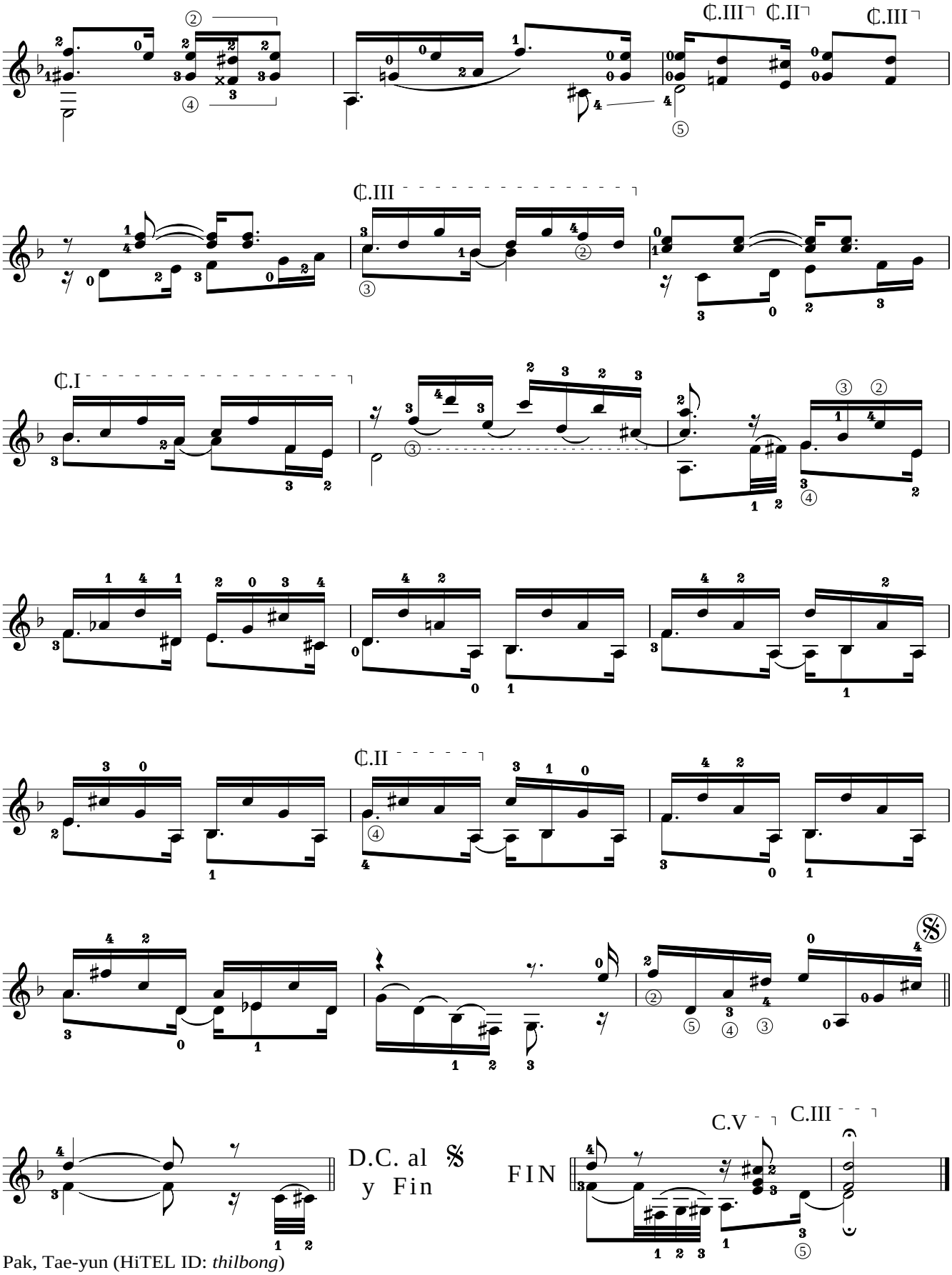
(DE «24 PIEZAS SUDAMERICANAS»)

A Juan Ruano

JORGE CARDOSO




C.II
C.III
C.I
C.I
C.III
C.VIII



Pak, Tae-yun (HiTEL ID: *thilbong*)
1995. 1. 15. Sunday