

ESTUDIO # 1

de arpegios con cruce de dedos

Oscar Cárdenas

Tranquilo y calmo

$\text{♩} = 86$

Guitarra

p

mf

i m >a m >a m i simile > >

This section shows a guitar part in 2/4 time at a tempo of 86 BPM. The dynamic is *p* (pianissimo) and the style is *mf* (mezzo-forte). Fingerings are indicated above the notes: *i*, *m*, *>a*, *m*, *>a*, *m*, *i*, *simile*, *>*, *>*. The measure ends with a repeat sign and changes to 3/4 time.

1. > > > *2. > > >* *3. > > >*

This section continues the guitar part in 3/4 time. It includes three measures of eighth-note patterns labeled 1., 2., and 3. Fingerings are *>* over each group of three notes. The measure ends with a repeat sign and changes to 2/4 time.

6. > > > *7. > > >* *8. > > >*

This section continues the guitar part in 2/4 time. It includes three measures of eighth-note patterns labeled 6., 7., and 8. Fingerings are *>* over each group of three notes. The measure ends with a repeat sign and changes to 3/4 time.

9. > > > *10. > > >* *11. > > >*

This section continues the guitar part in 3/4 time. It includes three measures of eighth-note patterns labeled 9., 10., and 11. Fingerings are *>* over each group of three notes. The measure ends with a repeat sign and changes to 2/4 time.

12. > > > *13. > > >* *14. > > >*

poco rit.

This section continues the guitar part in 2/4 time. It includes three measures of eighth-note patterns labeled 12., 13., and 14. Fingerings are *>* over each group of three notes. The dynamic *poco rit.* (poco ritardo) is indicated at the end of the section.

Allegro

$\text{♩} = 104$

f

This section begins the Allegro section in 2/4 time at a tempo of 104 BPM. The dynamic is *f* (fortissimo). Fingerings are *>* over each group of three notes. The measure ends with a repeat sign and changes to 3/4 time.

18. > > > *19. > > >* *20. > > >*

This section continues the Allegro section in 3/4 time. It includes three measures of eighth-note patterns labeled 18., 19., and 20. Fingerings are *>* over each group of three notes. The measure ends with a repeat sign and changes back to 2/4 time.

21

2.

22

23

$\frac{2}{4}$

$\frac{3}{4}$

24

25

26

$\frac{2}{4}$

$\frac{3}{4}$

27

1.

28

$\frac{3}{4}$

$\frac{2}{4}$

rall-----

Tempo primo

29

$\frac{2}{4}$

$\frac{3}{4}$

mf

30

31

$\frac{3}{4}$

32

2.

33

34

$\frac{2}{4}$

$\frac{3}{4}$

35

36

37

$\frac{2}{4}$

$\frac{3}{4}$

38

39

40

$\frac{2}{4}$

$\frac{3}{4}$

rall. molto

mp