

Mélange

Pour la Guitare

SUR LES AIRS DE

ZANETTA

Opera de D. F. & Auber

Composé

PAR

Matteo Carcassi

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MÉLANGE
sur les airs favoris.
de ZANETTA.



GUITARE.

Maestoso

Allegretto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody is marked *dolce.* and the accompaniment is marked *f*.

Musical staff 2: Treble clef, key signature of two sharps. The melody is marked *mf* and the accompaniment is marked *p*.

Musical staff 3: Treble clef, key signature of two sharps. The melody is marked *f* and the accompaniment is marked *f*.

Musical staff 4: Treble clef, key signature of two sharps. The melody is marked *mf* and the accompaniment is marked *p*.

Musical staff 5: Treble clef, key signature of two sharps. The melody is marked *p* and the accompaniment is marked *p*.

Musical staff 6: Treble clef, key signature of two sharps. The melody is marked *p dimin.*, *pp*, and *rall.*. The accompaniment is marked *p*. The word *Risoluto.* is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The melody is marked *f* and *ff*. The accompaniment is marked *f*.

Musical staff 8: Treble clef, key signature of two sharps. The melody is marked *leggerement* and *rall.*. The accompaniment is marked *rall.*.

Moderato

p

mf

Ritenuito

f

sf

p

p

f

sf

p

pf

dimin.

pp

rall.

Plus vite.

The first section of the score, titled "Plus vite.", consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. It features a series of eighth-note patterns. The second staff continues with similar eighth-note patterns and includes a dynamic marking of *ff*. The third staff concludes the section with a dynamic marking of *p* and a *rall.* (rallentando) instruction indicated by a dashed line.

Allegretto

The second section of the score, titled "Allegretto", consists of eight staves of music. It begins with a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. The first staff includes fingering numbers (1, 2, 3, 4) above the notes. The second staff features a dynamic marking of *p*. The third staff includes a dynamic marking of *f*. The fourth staff includes a *barré* instruction above the notes. The fifth staff includes a dynamic marking of *mf*. The sixth staff includes a dynamic marking of *f* and a *4^{pos.}* instruction below the notes. The seventh staff includes a dynamic marking of *mf*. The eighth staff concludes the section.

The image shows a page of musical notation for a piano piece. It consists of ten systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The music is written in a style typical of 19th-century piano literature, featuring intricate melodic lines and harmonic accompaniment. There are several dynamic markings: *leggiero* appears in the first system, *mf* in the fourth system, *p* in the seventh system, and *Brillante* in the eighth system. There are also first and second endings marked with '1' and '2' in the first system. The notation includes various note values, rests, and articulation marks.

This musical score consists of eight staves of music in G major. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *pp*, *p*, *cres.*, *f*, and *ff*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line.