

25

ETUDES

MÉLODIQUES

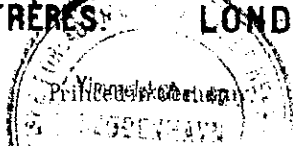
Matteo Carcassi

Op. 60.

P. M. 3. 50.

Propriété des Editeurs.

MAYENCE, B. SCHOTT'S SÖHNE.
BRUXELLES, SCHOTT FRÈRES. LONDRES, SCHOTT & C^o



COMPOSITIONS

POUR

GUITARE

PAR



MATTEO CARCASSI

	M.	Pf.		M.	Pf.
Op. 1.	3	Sonates	1	50	
" 2.	3	Rondos	1	50	
" 3.	12	petites Pièces	1	50	
" 4.	6	Valses	1	—	
" 5.		Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés	2	—	
" 6.		Introduction, Variations et Finale sur un Duo favori.	1	—	
" 7.		„Au Clair de la Lune“, varié	1	—	
" 8.		Etrennes aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés.	1	75	
" 9.		3 Airs italiens variés	1	75	
" 10.		Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés	1	75	
" 11.		Recueil de 10 petites Pièces	1	75	
" 12.		3 Thèmes variés	2	—	
" 13.		4 Potpourris des plus jolis Airs des opéras de <i>Rossini</i>	2	25	
" 14.		Mélange de 22 Morceaux faciles et soigneusement doigtés	2	—	
" 15.		„Tra la la“, Air varié	1	25	
" 16.		8 Divertissements	1	25	
" 17.		Le Songe de Rousseau , Air varié	1	25	
" 18.		6 Airs variés d'une exécution brillante et facile	2	75	
" 19.		Fantaisie sur les plus jolis Airs de l'opéra Robin des bois (Der Freischütz)	—	50	
" 20.		Air suisse varié	1	50	
" 21.		Les Récréations des commençants, ou Choix de 24 petites Pièces	2	—	
" 22.		Air écossais de l'opéra La Dame blanche	1	25	
" 23.		12 Valses	1	—	
" 24.		Air des Mystères d'Isis , varié	1	50	
" 25.		2 ^{me} Recueil de 8 Divertissements	1	50	
Op. 26.		6 Caprices	1	75	
" 33.		6 Fantaisies sur des motifs d'opéras favoris:			
		No. 1. La Muette de Portici	1	50	
" 34.		" 2. Le Comte Ory	1	50	
" 35.		" 3. La Fiancée	1	50	
" 36.		" 4. Guillaume Tell	1	50	
" 37.		" 5. Fra Diavolo	1	—	
" 38.		" 6. Le Dieu et la Bayadère	1	—	
" 40.		Fantaisie sur des motifs de l'opéra Zampa	1	—	
" 41.		Rondoletto sur l'Air favori „Clic Clac“	1	—	
" 44.		3 Airs suisses variés	1	75	
" 45.		Fantaisie sur des motifs de l'opéra Le Serment	1	50	
" 48.		Fantaisie sur des motifs de l'opéra Le-Pré aux Clercs	1	25	
" 49.		Fantaisie sur des motifs de l'opéra Gustave	1	50	
" 57.		Fantaisie sur des motifs de l'opéra Le Cheval de Bronze	1	25	
" 60.		25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode	3	50	
" 62.		Mélange sur des motifs de l'opéra Sarah	1	50	
" 64.		Fantaisie sur des motifs de l'opéra Le Postillon de Lonjumeau	1	25	
" 67.		Mosaïque sur des motifs favoris de l'opéra Le Domino noir	1	25	
" 70.		Mélange sur des motifs de l'opéra Zanetta	1	25	
" 71.		Fantaisie sur des motifs de l'opéra Les Diamants de la Couronne	1	25	
" 73.		Fantaisie sur des motifs de l'opéra La part du Diable	1	25	
		Récréations musicales de <i>H. Herz</i> , Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque	2	—	
		4 Airs favoris variés	1	—	

1924
526.

Propriété des Editeurs.
MAYENCE, B. SCHOTT'S SÖHNE.
 BRUXELLES, SCHOTT FRÈRES. LONDRES, SCHOTT & CO
 82, Montagne de la Cour. 159 Regent Street.
SYDNEY, SCHOTT & CO.
 281, George Street.

25 ÉTUDES.

MATTEO CARCASSI.

Op. 60.

N.º 1. *Allegro. Staccato.*

mf

f

mf

f

mf

pf

mf

p

f

pf

rf

f

5^o Pos.

5^o Pos.

3^o Pos.

3^o

4^o

5^o

5^o

5^o

5^o

f

Mod^{to} con espressivo.

N. 2.

3^o Pos. 5^o 7^o 8^o 6^o

mf *cres.* *f*

dim. *sf* *p* *sf* *p*

5^o *f* *pp* *mf*

cres. *f*

2^o 5^o 3^o *sf*

5^o Pos. *p* *mf*

8^o 10^o Pos. *cres.* *f* *mf* *p*

p *rf* *p* *rall.* *pp*

Andantino.

N.º 3.

Allegretto.

N.º 4.

Moderato.

Nº 6.

The musical score for 'Nº 6' is written in C major and 4/4 time. It begins with a forte (*f*) dynamic and a 'Moderato' tempo. The first staff contains a melodic line starting with a quarter rest, followed by eighth notes. The second staff continues the melody with some chromaticism and includes fingering numbers (3, 1, 3, 2, 3, 3). The third staff introduces a mezzo-forte (*mf*) dynamic and features a four-measure rest. The fourth staff returns to the forte (*f*) dynamic. The fifth staff continues the melodic development. The sixth staff features a piano (*pf*) dynamic and includes a seven-measure rest. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a mezzo-forte (*mf*) dynamic and ends with a 'dim.' (diminuendo) instruction. The ninth staff begins with a piano (*p*) dynamic, followed by a 'rall.' (rallentando) instruction, then returns to 'a tempo.' with a forte (*f*) dynamic. The final staff concludes with a fortissimo (*sf*) dynamic and a 'lento.' (ritardando) instruction, ending with a double bar line.

Allegro.

Nº 7.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic (f). It features a series of eighth-note patterns with some slurs and fingerings (2, 3, 5, 1, 2, 4). The second staff continues with similar eighth-note patterns and includes a forte dynamic (f). The third staff is marked *Poco ritenuto.* and starts with a piano dynamic (p), followed by a forte dynamic (f). The fourth staff has a mezzo-forte dynamic (mf) and includes various fingerings (5, 2, 4, 1, 2, 5, 1, 1, 2, 4, 3, 3, 2, 3). The fifth staff continues with eighth-note patterns and includes a mezzo-forte dynamic (mf). The sixth staff features slurs and a mezzo-forte dynamic (mf). The seventh staff includes a *cres.* marking and a forte dynamic (f). The eighth staff has a mezzo-forte dynamic (mf) and includes fingerings (5, 1, 1, 1, 2, 5, 2, 4, 4, 2). The ninth and tenth staves conclude the piece with eighth-note patterns, a forte dynamic (f), and a *Poco ritenuto.* marking, ending with a piano dynamic (p).

Nº 8. *Moderato.*

5 1 0 4

p *cres.*

2 1 4 1

2 3 4 1

5^o Pos.

7^o Pos.

f

4^o Pos.

p *cres.*

f

pf

cres. *f* *dim.*

Nº 9. *All^{to} grazioso.*

4^o Pos.

5^o Pos.

p

9^o Pos.

4^o Pos.

6^o Pos.

9^o Pos.

p

4^{te} Pos.

f

9^{te} Pos.

8^{te} Pos.

p

9^{te} Pos.

5^{te} Pos.

mf

4^{te} Pos.

f

dim.

p

6^{tes.}

mf

p

Detailed description: This is a page of musical notation for a horn instrument, likely from a 19th-century repertoire. The score consists of ten staves of music, all in treble clef and a key signature of two sharps (D major or F# minor). The music is characterized by rapid sixteenth-note passages and slurs. Various dynamic markings are used throughout, including fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), and diminuendo (*dim.*). Specific positions for the instrument are indicated by "4^{te} Pos.", "9^{te} Pos.", "8^{te} Pos.", and "5^{te} Pos.". Fingerings are often indicated by numbers 1-4 above notes. The notation includes many slurs and accents, suggesting a technically demanding piece. The page number "9" is in the top right corner, and the number "11495." is at the bottom center.

Nº 10. *Allto* *mf* *5^o Pos.* *7^o Pos.* *5^o Pos.* *5^o Pos.*

cres. *f* *5^o Pos.* *7^o Pos.* *5^o Pos.*

mf *5^o Pos.* *7^o Pos.* *5^o Pos.*

mf *8^o Pos.* *mf*

Detailed description: This musical score for No. 10 consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth-note chords with various fingering numbers (1, 2, 3, 4, 5) and articulations like slurs and accents. The dynamics start at *mf*. The second staff continues the piece, marked with *cres.* and *f*, and includes the instruction *5^o Pos.*. The third and fourth staves continue the melodic and harmonic development, with dynamics fluctuating between *mf* and *f*. The fifth staff concludes the piece with a *mf* dynamic and a final cadence.

Nº 11. *Agitato.* *pf* *mf* *dim.*

mf *mf* *dim.*

Detailed description: This musical score for No. 11 consists of four staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is characterized by slurs over eighth-note chords and a more rhythmic feel. The dynamics start at *pf* (pianissimo) and progress through *mf* (mezzo-forte) to *dim.* (diminuendo) towards the end. The tempo marking *Agitato.* is placed above the first staff.



3: Pos.

First system of musical notation with dynamics: *p*, *mf*, *cres.*, *f*.

Andante mosso.

Nº 12.

Main body of musical notation for piece Nº 12, including dynamics: *p*, *mf*, *p*, *ritard.*, *cres.*, *f*, *dim.*, *p*, *ritard.*

And^{te} grazioso.

N^o 13.

Musical score for guitar, N^o 13, in G major, 2/4 time, And^{te} grazioso. The score consists of ten staves of music with various dynamics and articulations.

- Staff 1: *pf* (pianissimo), includes triplets and fingerings (3, 3, 5, 2, 0).
- Staff 2: *f* (forte), includes fingerings (4, 0, 3, 2, 0, 3, 2, 0, 1, 2, 0, 3, 2, 0).
- Staff 3: *mf* (mezzo-forte), includes a repeat sign.
- Staff 4: *mf* (mezzo-forte), includes fingerings (3, 2, 0, 1, 2, 0, 2).
- Staff 5: *f* (forte), includes fingerings (2, 4, 2, 4).
- Staff 6: *f* (forte), includes *cres.* (crescendo) and fingerings (2, 3, 3, 4, 5, 2, 1, 2).
- Staff 7: *dim.* (diminuendo), includes *rall.* (rallentando) and fingerings (2, 1, 3, 1, 4, 4, 2, 1).
- Staff 8: *f* (forte), includes *a Tempo.* (return to tempo) and fingerings (5, 4, 0, 3, 2, 0).
- Staff 9: *f* (forte), includes *dim.* (diminuendo) and fingerings (5, 2, 0, 1, 2, 0, 1, 2, 0, 3, 2, 0).
- Staff 10: *f* (forte), includes *sf* (sforzando), *p* (piano), and *rall.* (rallentando).

All^o moderato.

No. 14.

mf

9th Pos.

f

mf

6th Pos.

f

mf

7th Pos.

f

ff

All.^o moderato.

N^o 13.

5 1 4 1 5 4 1 5 4

mf *cres.* *f*

1 1 4 5 1 4 1 2 4

2 1 4 1 2 4 3^o Pos.

p *mf*

1 2 4 5 2 4

mf

7^o Pos.
1 2 3

4 2

3 2 4 1 2 4 2 5 1 1 3

sf *sf* *mf*

cres. *f*

2 3 4 5 2 4 1 1 2 4 0 5 1

sf *sf*

1 5 2
5 1 4 2
1 5 2
1 5 2 4

p *rf* *p* *rf* *mf*

p *f* *p* *rf* *p* *mf*

mf *dim.*

mf *dim* *cres.* *f*

Grand barré.

Nº 16. *Andante.*

mf

rf *dim.* *p* *mf*

cres. *p*

mf *dim.*

1^a 2^a

Moderato.

Nº 17.

Nº 18. *All^{to}* *9^e Pos.* *2^e Pos.* *4^e Pos. Grand barré.* *Grand barré.* *3^e Pos.* *rall.*

The musical score is written for guitar in A major (two sharps) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo is marked 'All^{to}'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pf* (pianissimo), *cres.* (crescendo), and *rall.* (rallentando). Technical instructions include '9^e Pos.', '2^e Pos.', '4^e Pos. Grand barré.', and '3^e Pos.'. The piece concludes with a double bar line and repeat dots.

All: moderato.

Nº 19.

The musical score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as 'All: moderato.' The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). Technical markings include 'Grand barré. 2: Pos.' and 'Grand barré. 7: Pos.' appearing on the fifth and sixth staves respectively. The score concludes with a double bar line and a final chord.

All^o brillante

N^o 20.

Nº 21. *Andantino.*

pf *rf* *p* *rf* *pf* *Fin.* *il basso marcato.*

cres. *f* *mf* *f* *mf* *f* *pp* *D.C.*

dim. *rall.*

N^o 22. *Allegretto.* *f* 5^e Pos.

f 4 1 2 7^e Pos. *mf* 1 Grand barre.

mf 1 5 4 2 1 4

f 6^e 7^e Pos. 4 5^e Pos.

f

f *mf* *dim.*

p *cres.* 7^e Pos.

5^e Pos.

f 4 1 2 3^e Pos. 8^e Pos. 1 Grand barre. 1 Grand barre.

Nº 23. *Allegro.* $\frac{12}{8}$

mf *p* *Fin.* *mf* *p* *8: Pos.* *8: Pos.* *7: Pos.* *7: Pos.* *7: Pos.* *D.C.*

Nº 24. *And^{no} con espressione.* $\frac{6}{8}$

pf

cres.
mf

Animato. 4^o Pos. Grand barré 4^o Pos.
p *f*

1 1 4
mf Grand barré 4

Grand barré. 4^o Pos. 4
dim. *p* *pp*

cres. *mf*

mf *sf*

sf *sf*

mf *dim.*

p *rall.* *pp*

All^o brillante.

N^o 25.

7^e Pos.

9^e Pos.

4^e Pos. Grand barré. 9^e Pos.

7^e Pos.

5^e Pos.

cres.

f

7th Pos.₁

mf

7th Pos. 4th Pos. 9th Pos.

mf

mf

9th Pos.

9th Pos. 2 3rd Pos.

f

9th Pos. 9th Pos.

12th Pos. 1-4

ff sf sf

Fine

Allegro

The sheet music is written for guitar in a single system with ten staves. The tempo is marked 'Allegro'. The melody is in a treble clef with a common time signature (C). The lyrics are 'a m i i m i m i m i m'. The music includes various guitar techniques such as triplets, fingering numbers (1-4), and dynamic markings like 'p' (piano). There are also circled numbers 1, 2, 3, and 4, likely indicating specific techniques or sections. The piece concludes with a final chord.

Andante

The musical score consists of ten staves of music, each containing a treble clef, a 4/4 time signature, and a series of eighth-note patterns. The music is marked 'Andante'. The staves are organized into sections labeled with Roman numerals: V, VII, VIII, VI, IV, V, II, VII, VIII, X, and V. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Some notes are circled, such as the final note of the third staff and the final note of the tenth staff. The score concludes with a double bar line and repeat dots.

Andantino

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andantino". The score consists of ten staves of music. The first staff begins with a "3" above the first measure, indicating a triplet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are placed above notes to indicate fingerings. Bar lines are used to separate measures, and repeat signs (double bar lines with dots) are present. Some measures contain circled numbers (4) below the staff. The score includes several section markers: "V.", "II.", and "VII.", which are placed above the staff and connected to specific measures by dashed lines. The piece concludes with a double bar line and repeat dots.

Allegretto

The musical score is for guitar and is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The piece consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a quarter note G4, with a 'p' (piano) dynamic marking below it. The melody consists of eighth notes, many of which are beamed in groups of three (trios) and have fingerings (1, 2, 3, 4) indicated above them. The lyrics 'i m a m a m a m' are written under the notes. The score includes various dynamic markings such as 'p' and 'i' (piano), and circled numbers (3, 2, 5) that likely refer to specific techniques or exercises. The piece concludes with a double bar line and repeat dots.

Moderato

5

VII.

III.

VII.

Moderato

6

p-----*sigue*

i m i m a m i m

p

I-----

Lento
I-----

3

1
4
3
1

1007

Detailed description: This is a page of a guitar score, page 7, marked 'Moderato'. It features ten staves of music. The first staff begins with a treble clef, a common time signature, and a '6' above the staff. The music consists of a series of eighth-note patterns. A dynamic marking '*p*' is followed by a dashed line and the word '*sigue*'. The second staff contains various fingering numbers (1, 2, 3, 4) and a circled '3'. The third staff includes the words '*i m i m a m i m*' above the notes and a '*p*' dynamic marking. The fourth staff has a circled '3' and a circled '4'. The fifth staff has a circled '3'. The sixth staff has a circled '3' and a circled '4'. The seventh staff has a circled '3' and a circled '4'. The eighth staff has a circled '3' and a circled '4'. The ninth staff has a circled '3' and a circled '4'. The tenth staff is marked '*Lento*' and '*I*' with a dashed line, and contains a circled '3' and a circled '4'. The page number '1007' is at the bottom.

Allegro

7

p *a m i* *a m i* *a m i* *a m i* *i* *a*

p *i m a m i m a*

a m i *a m i* *a m i* *a m i* *i m*

a m i *a m i* *a m i* *a m i* *i m*

III

⑤

Detailed description: This page contains ten staves of musical notation for guitar. The music is in a common time signature (C) and features a fast tempo (Allegro). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamics like *p* (piano) are used. The lyrics 'a m i' and 'i m a m i m a' are written below the notes. A section marked 'III' begins on the eighth staff, and a circled number '5' is placed below the eighth staff. The piece concludes with a double bar line and repeat dots.

Moderato

8

II

IV

II

IV

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked 'Moderato'. The score includes various fingering numbers (1-4) and articulation marks such as slurs and accents. There are also some circled numbers (3, 4, 5) and a double bar line with repeat dots. The piece ends with a final cadence.

Allegretto grazioso

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six systems of music. The first system begins with a measure number '9'. The notation includes various rhythmic patterns, slurs, and fingerings. Circled numbers (1, 2, 3, 4, 5) indicate specific fingerings. A circled '2' appears in the first measure of the second system. A circled '3' appears in the first measure of the third system. The word 'Fine' is written in the middle of the fourth system. The fifth system is divided into three sections labeled VIII, IX, and VII from left to right. The sixth system is divided into two sections labeled VIII and VII from left to right. The score concludes with a final measure containing a circled '2' and a circled '3'.

Fine

VIII

IX

VII

VIII

VII

D. C. al Fine

Allegretto

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The music is primarily composed of eighth and sixteenth notes, often grouped into triplets and four-note chords. Fingering numbers (1-4) are placed above notes to indicate fingerings. Circled numbers (1-4) are placed below notes, likely indicating fret positions. The score includes several measures with rests, some marked with a '0' below the staff. A section of the score is bracketed and labeled 'VII' and 'V' above the staff. The piece concludes with a double bar line and repeat dots.

Agitato

11

i m a *m* *i m a* *m* *i m a* *m*

p i m p *p i m p*

a m i

m *a m i* *m* *a m i* *m* *a m i*

p i m *p i m* *p i m* *p m i*

a m i *m* *a m i* *m* *a m i* *m*

p i m *i m i p p* *p m i p*

I- *m* III *i m*

p i m p

m *p i m p* *p i m* *p m i*

Andante mosso

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante mosso'. The music is primarily composed of eighth-note patterns. Dynamics include piano (*p*) and mezzo-forte (*m f*). Fingering is indicated by numbers 1-4 and 0. Rehearsal marks II through X are placed above the staves. A circled number 5 is located below the fifth staff, and a circled number 4 is below the tenth staff. The score concludes with a double bar line and repeat dots.

Andantino grazioso

13

p mf

p

p

p

p

p

f

mf

p

mf

f

cresc.

dim.

poco rit.

mf a tempo

f

rall.

p

i m a m i

Allegretto moderato

14

mf

i m i m

IX

i m a m i m i m

f

m i m i m i m i m a

p i m i m i m p

a m i m i a m i m i m

p

mf

a m i m i m i m i m

f

p i m i m i m p

mf

V VII

f

Detailed description: This is a guitar score for a piece titled "Allegretto moderato" on page 15. The score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The first staff starts at measure 14 and includes the lyrics "i m i m". A dynamic marking of *mf* is present. The second staff includes the lyrics "i m a m i m i m" and a section marker "IX". The third staff has a dynamic marking of *f* and lyrics "m i m i m i m i m a". The fourth staff includes lyrics "p i m i m i m p". The fifth staff includes lyrics "a m i m i a m i m i m" and a dynamic marking of *p*. The sixth staff includes lyrics "a m i m i m i m i m" and a dynamic marking of *mf*. The seventh staff includes lyrics "a m i m i m i m i m" and a dynamic marking of *f*. The eighth staff includes lyrics "p i m i m i m p" and a dynamic marking of *mf*. The ninth staff includes a dynamic marking of *f*. The tenth staff includes section markers "V" and "VII". The score contains various musical notations such as triplets, slurs, and fingering numbers (1-4, 0, 2, 3, 4).

Allegro moderato

15

3 *mf*

III- 3 1 4 *f*

VI- 1 3 4

VIII- 1 3 4

III- 1 1 4

III- 3 1 4 *mf*

V- 1 0 1

V- 1 1 4

X- 1 3 4

X- 2 1 4

0 2 4

2 1 0

3 *mf*

VII- 3 1 0

VII- 1 2 4

3 1 0

2 1 0

3 2 4

I- 0 2 4

I- 1 1 4

4 0 2

1 2 4

3 2 4

1 2 4

1 3 4

2 3 4

0 2 4

2 0 1

2 1 0

1 3 4

0 2 4

4 2 0

3 *mf*

1 2 4 1 1 3 3 1 4 3 1 4

cresc. *f* ③

2 3 4 3 2 4 IV 1 2 4 3 1 4 4 0 1

④ ③ 0 3

III 3 2 2 1 4 1 0 3 2 2 4

p *sf* *p* *sf* *mf* ④

III 1 4 2 2 1 4 III 3 2 2 1 4

p *sf* *p* *sf*

III 3 2 4 1 4 2 III 2 1 4 3 0 4

mf ④ *p*

2 0 4 1 3 4 1 0 3 0 4 4 3 4

mf *dim.*

VIII 4

cresc. *f*

Moderato

17

f *p* *p* *p* *p* *m* *i* *m* *i* *m* *m* *mf* *dim.*

cresc. *f*

mf *p*

f *mf*

mf *f*

mf *f*

1. 2.

f

Allegretto

18

mf

f

p

mf

f

p

mf

f

p

cresc.

mf

f

p

mf

rall.

p

⑤

Andantino

21 *pf* *f* *p* *f* *p* *f*

f *mf* *p* *mf* *p* *mf* *p*

il basso marcato

cresc. *f* *mf* *f* *mf*

f *p* *mf* *f* *mf*

f *p* *dim.* *rall.* *pp*

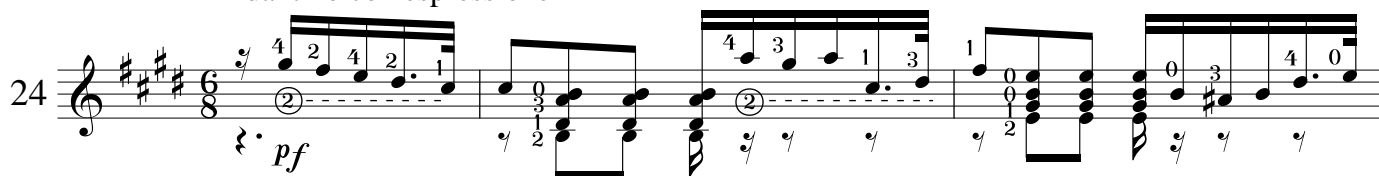
Fine

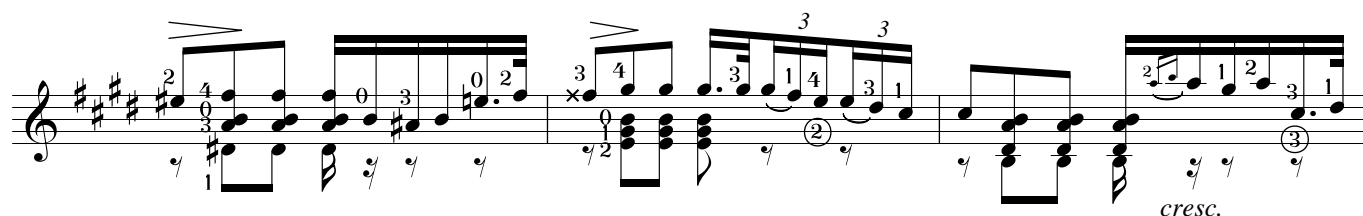
Allegro

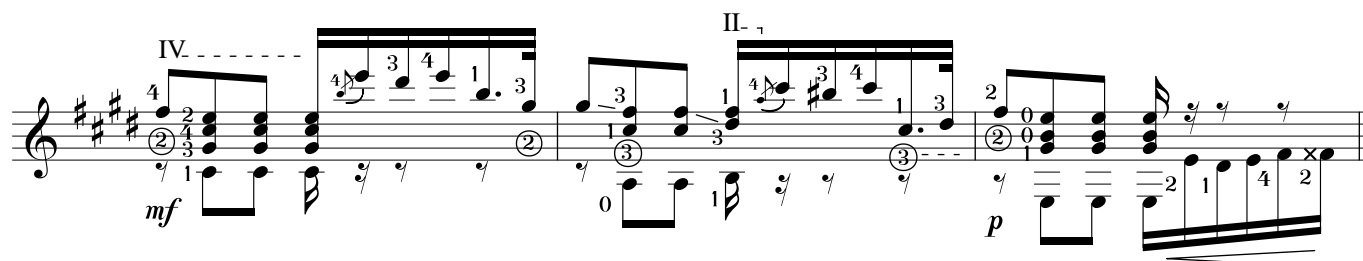
23

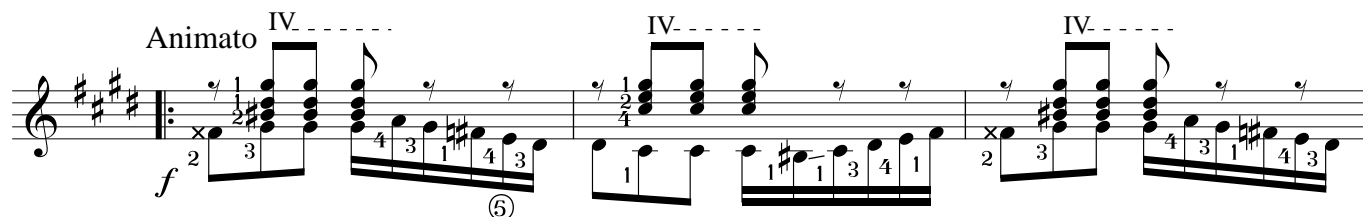
mf *p* *Fine* *mf* *cresc.* *f* *p* *mf* *poco rit.* *D. C. al Fine*

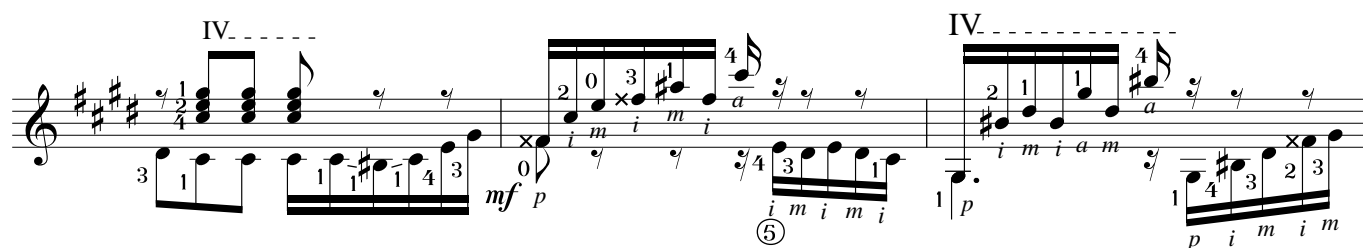
Andantino con espressione

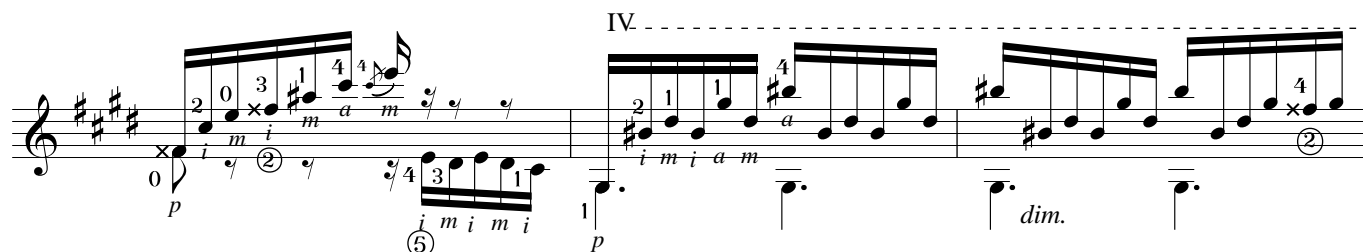
24 

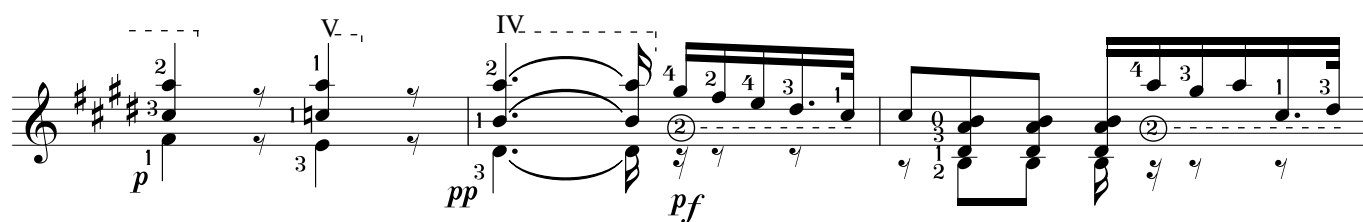




Animato 







Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are accents (>) over some notes. The piece ends with a trill (tr) and a triplet (3).

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are accents (>) over some notes. The piece ends with a trill (tr) and a triplet (3). Dynamics include *cresc.* and *mf*. A section marker **II-** is present.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are accents (>) over some notes. The piece ends with a trill (tr) and a triplet (3). Dynamics include *pf*. Section markers **1.** and **2.** are present.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are accents (>) over some notes. The piece ends with a trill (tr) and a triplet (3). Dynamics include *sf*, *p*, and *sf*. The text *a m a m i m a m i m i a* is written above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are accents (>) over some notes. The piece ends with a trill (tr) and a triplet (3). Dynamics include *sf*. Section markers **V-, VII-** are present.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are accents (>) over some notes. The piece ends with a trill (tr) and a triplet (3). Dynamics include *mf* and *dim.*. Section markers **V-** and **II-** are present. The text *a m m i m i a m i p i p i* is written above the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are accents (>) over some notes. The piece ends with a trill (tr) and a triplet (3). Dynamics include *p*, *rall.*, and *pp*. The text *m i a i m a m i* is written above the staff.

Allegro brillante

25

p *pi* *ma m* *i m* *pi* *p* *ma* *m* *i m* *ma* *mi*

f *mf*

IV

f *p* *i m* *a m* *i m* *i m* *i m* *i m* *a m* *i*

p *pi* *ma* *i m* *a* *i m* *a* *ma* *i m* *pi* *pi*

mf

p *i m* *a m* *i m* *i m* *i m* *i m* *a m* *i*

II

f *p* *ma* *i m* *a* *i m* *a* *ma* *i m* *pi* *pi*

mf

V

f *p* *ma* *i m* *a* *i m* *a* *ma* *i m* *pi* *pi*

f *mf* *p*

V

p *ma* *i m* *a* *i m* *a* *ma* *i m* *pi* *pi*

mf *p*

p *ma* *i m* *a* *i m* *a* *ma* *i m* *pi* *pi*

p *ma* *i m* *a* *i m* *a* *ma* *i m* *pi* *pi*

f

p *ma* *i m* *a* *i m* *a* *ma* *i m* *pi* *pi*

p

This musical score is for guitar, featuring a vocal line and a guitar accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into several systems, each with a section marker (II, IV, V) and dynamic markings.

System 1: Starts with a vocal line marked *f* and guitar accompaniment marked *p*. The vocal line includes lyrics: *i a Pa*, *p i m a m i m pi*, *P i p*, *m i m i a m i*. The guitar accompaniment features a rhythmic pattern of eighth notes.

System 2: Continues the vocal line with lyrics: *a p i m pi m a i m a*, *p i m a m*, *p i m a m*, *a*. The guitar accompaniment includes fingerings like 0 4 3 and 2 1 0 3.

System 3: Continues the vocal line with lyrics: *a m a m a m i*, *p i m a*, *i a m*, *p i m a m i*, *P a m i a m i*, *P a m i*, *P a m i*, *p i m a m*, *p i m a m*. The guitar accompaniment includes fingerings like 1 2 0 4 and 4 1 2.

System 4: Continues the vocal line with lyrics: *a m a m a m i*, *p i m a*, *i a m*, *p i m a m i*, *a m a m i*, *p i m a m i*, *p i m i a i m*, *a m*, *i m i*. The guitar accompaniment includes fingerings like 1 2 0 4 and 4 3 2 1.

System 5: Continues the vocal line with lyrics: *a m i a m i a m i a m i*, *p i m a m m i*, *p i m a m m i*. The guitar accompaniment includes fingerings like 1 0 3 2 and 1 3 2 4.

System 6: Continues the vocal line with lyrics: *i m a m*, *p i m a m m i*, *m a i m*. The guitar accompaniment includes fingerings like 2 1 1 4 and 1 0 2.

System 7: Ends with a vocal line marked *p* and guitar accompaniment marked *ff*. The guitar accompaniment includes fingerings like 2 3 1 4 and 0 2 1 4.