

# Six Fantaisies

POUR LA GUITARE

*Sur des Motifs des Opéras nouveaux*

1. *La Muette de Portici Op. 33.*

3. *La Fiancée Op. 35.*

2. *Le Comte Ory Op. 34.*

4. *Guillaume Tell Op. 36.*

5. *Fra Diavolo Op. 37.*

6. *Le Dieu et la Bayadère Op. 38.*

5<sup>ème</sup> et 6<sup>ème</sup> Fantaisie

Dédiées

à Monsieur Olyphant

PAR

MATTEO CARCASSI

N<sup>o</sup> 5.

Pr. 40 kr.

*Moyence & Anvers.*

*Chez les fils de B. Schott.*

3524

1924  
491



*Allegro vivace*

Matteo Carcassi Op. 37.

FANTASIE.

Musical score for the first section, 'Allegro vivace'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics *mf*, *sf*, *mf*, *mf*, and *f*. The piece concludes with a double bar line and a common time signature 'C'.

*Dimin*

*Maestoso.*

Musical score for the second section, 'Maestoso'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The music is marked with dynamics *mf*, *sf*, *f*, *sf*, *f*, *sf*, and *p*. The piece concludes with a double bar line and a common time signature 'C'. The word 'Ball' is written at the bottom right of the section.

*Allegretto*

*p*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*ff*

*Allegretto*

*pf*

*3me position*

*dol*

*mf*

*4 0*

*mf*

*mf*

*pf*

*1 2 3*

*3 4*

*cres*

*p*

*1 2 3*

*1 2 3*

*p*

*p*

*p*



*Andantino grazioso*

*p*

*mf*

*p*

*Allegro vivace*

*f* *Rall*

*p*

*p*

*cres*



Handwritten musical score for guitar, consisting of 12 staves of music in G major. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings like 'mf' and 'p' are present. The piece concludes with a double bar line and a final chord.

*Bl. ...  
de la ...*



*Più presto*