

LE SONGE

de J. J. Rousseau

AIR VARIÉ

Pour

la Guitare

Par

MATTEO CARCASSI

Op. 17.



1924
517.

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INTRODUCTION.
Larghetto.

The musical score consists of six systems of notation, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The piece begins with a dynamic of *f* and includes various articulations such as slurs and accents. The first system includes the instruction *dolce*. The second system includes *mf* and *f*. The third system includes *dim*, *f*, and *p*. The fourth system includes *p*. The fifth system includes *cres.*, *f*, and *à volonté*. The sixth system includes *rallent.* and ends with a fermata.

And^{te} non troppo.

THEMA.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a melodic line with dynamics *p*, *f*, and *dimi*.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a melodic line with dynamics *mf*, *f*, and *p*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a melodic line with dynamics *sp* and *f*.



1^{re} Var.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a melodic line with dynamics *mf* and fingerings 7, 5, 7, 5.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a melodic line with dynamics *dolce* and fingerings 4, 1 4, 1 1, 2 2, 5, 3, 7 4, 1 1, 2 2.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a melodic line with dynamics *f* and fingerings 7, 5, 7, 5.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a melodic line with dynamics *ff* and fingerings 7, 5, 7, 5.

2^{me} Var. *mf* *dim*

p

mf *dim*

3^{me} Var. *Scherzando.* *p*

f *mf* *p*

p *f* *p*

dim *p*

Musical staff with treble clef, key signature of two sharps (F# and C#), and dynamic markings *f* and *p*. The staff contains a sequence of chords and melodic lines.

4^{me} Var. *9^e touche*
dolce

Musical staff for the 4th variation, marked *dolce* and *9^e touche*. It features a treble clef, key signature of two sharps, and a common time signature (C). The notation includes a series of chords and melodic lines.

Musical staff with treble clef and key signature of two sharps. It contains a sequence of chords and melodic lines.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *f*. It contains a sequence of chords and melodic lines.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *f*. It contains a sequence of chords and melodic lines.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *p*. It contains a sequence of chords and melodic lines.

Musical staff with treble clef and key signature of two sharps. It contains a sequence of chords and melodic lines.

Tempo di marcia

5^{me} Var. *p* *cres* *sf* *mf*

f *sf* *p* *7p* *cres* *sf* *sf* *f*

6^{me} Var. *mf* *7* *5* *f* *9^e touche*

5^e touche *p*

dim *mf*

cres *f* *9^e touche*

Plus vite.

7^{me} Var. *pp*

mf

ritard.
pp

8^{me} Vâr:
Mineur.

And^{te} espressivo

f f

dim f f

P dim mf

f dim 3f

All^o brillante.

9^{me} Var:
Majeur.

The musical score consists of seven systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, and 0. A repeat sign is present in the third system. The piece concludes with a double bar line.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *p* and *ff*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *p* and *dim*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *p* and *cres*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *p* and *f*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *ff*, *rall*, and *And te con espres dolce*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *f*, *ten*, and *a volonte*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *cres*, *ritard*, and *pp*.

COMPOSITIONS

POUR

GITARE

PAR



MATTEO CARCASSI

	M. Pf.		M. Pf.
Op. 1. 3 Sonates	1 50	Op. 26. 6 Caprices	1 75
" 2. 3 Rondos	1 50	" 33. 6 Fantaisies sur des motifs d'opéras favoris:	
" 3. 12 petites Pièces	1 50	No. 1. La Muette de Portici	1 50
" 4. 6 Valses	1 —	" 34. " 2. Le Comte Ory	1 50
" 5. Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés	2 —	" 35. " 3. La Fiancée	1 50
" 6. Introduction, Variations et Finale sur un Duo favori.	1 —	" 36. " 4. Guillaume Tell	1 50
" 7. „Au Clair de la Lune“, varié	1 —	" 37. " 5. Fra Diavolo	1 —
" 8. Etrennes aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés.	1 75	" 38. " 6. Le Dieu et la Bayadère	1 —
" 9. 3 Airs italiens variés	1 75	" 40. Fantaisie sur des motifs de l'opéra Zampa	1 —
" 10. Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés	1 75	" 41. Rondoletto sur l'Air favori „Clic Clac“	1 —
" 11. Recueil de 10 petites Pièces	1 75	" 44. 3 Airs suisses variés	1 75
" 12. 3 Thèmes variés	2 —	" 45. Fantaisie sur des motifs de l'opéra Le Serment	1 50
" 13. 4 Potpourris des plus jolis Airs des opéras de <i>Rossini</i> .	2 25	" 48. Fantaisie sur des motifs de l'opéra Le Pré aux Clercs.	1 25
" 14. Mélange de 22 Morceaux faciles et soigneusement doigtés	2 —	" 49. Fantaisie sur des motifs de l'opéra Gustave	1 50
" 15. „Tra la la“, Air varié	1 25	" 57. Fantaisie sur des motifs de l'opéra Le Cheval de Bronze	1 25
" 16. 8 Divertissements	1 25	" 60. 25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode	3 50
" 17. Le Songe de Rousseau, Air varié	1 25	" 62. Mélange sur des motifs de l'opéra Sarah	1 50
" 18. 6 Airs variés d'une exécution brillante et facile	2 75	" 64. Fantaisie sur des motifs de l'opéra Le Postillon de Lonjumeau	1 25
" 19. Fantaisie sur les plus jolis Airs de l'opéra Robin des bois (Der Freischütz)	— 50	" 67. Mosaïque sur des motifs favoris de l'opéra Le Domino noir	1 25
" 20. Air suisse varié	1 50	" 70. Mélange sur des motifs de l'opéra Zanetta	1 25
" 21. Les Récréations des commençants, ou Choix de 24 petites Pièces	2 —	" 71. Fantaisie sur des motifs de l'opéra Les Diamants de la Couronne	1 25
" 22. Air écossais de l'opéra La Dame blanche	1 25	" 73. Fantaisie sur des motifs de l'opéra La part du Diable.	1 25
" 23. 12 Valses	1 —	Récréations musicales de <i>H. Herz</i> , Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque	2 —
" 24. Air des <i>Mystères d'Isis</i> , varié	1 50	4 Airs favoris variés	1 —
" 25. 2 ^{me} Recueil de 8 Divertissements	1 50		

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