

TRALALA
Air Varié
POUR
Guitare seule
par
MATTEO CARCASSI.

Œuvre 15.

N^o 2562.



Pr. 42.00. H. 20

Magence chez les fils de B. Schott.
à Anvers chez A. Schott.

1924
1054

Maestoso

INTRODUCTION

The Introduction section consists of several staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a *plp* (pizzicato) marking. The second staff continues the melody with dynamics *f*, *ff*, and *dol.* (dolando). The third staff features *armo.* (armonici) markings. The fourth staff includes *cres.* (crescendo) markings. The fifth staff has *dimin.* (diminuendo) markings and triplet figures. The sixth staff concludes the section with the instruction *à volonté*.

Moderato

THEME

The Theme section begins with a treble clef, a key signature of two sharps, and a 9/4 time signature. The first staff starts with a *p* (piano) dynamic. The second staff includes *mf* (mezzo-forte) dynamics and contains triplet and quartet figures. The third staff continues the theme with *p* and *f* dynamics.

1^{re}
VARIATION

2^e VAR.

cres

First musical staff in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic marking and features a series of sixteenth-note chords.

Second musical staff in treble clef with a key signature of two sharps. It begins with a mezzo-forte (*mf*) dynamic marking and continues with sixteenth-note chords.

Third musical staff in treble clef with a key signature of two sharps. It begins with a piano (*p*) dynamic marking and features sixteenth-note chords.

Fourth musical staff in treble clef with a key signature of two sharps. It includes a *cres.* (crescendo) marking and ends with a forte (*f*) dynamic marking.

Fifth musical staff in treble clef with a key signature of two sharps. It begins with a mezzo-forte (*mf*) dynamic marking and features sixteenth-note chords.

Sixth musical staff in treble clef with a key signature of two sharps. It is labeled *3^{me} VAR.* and features a 9/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking and includes *p*, *mf*, and *f* markings.

Seventh musical staff in treble clef with a key signature of two sharps. It begins with a piano (*p*) dynamic marking and features sixteenth-note chords.

Eighth musical staff in treble clef with a key signature of two sharps. It begins with a mezzo-forte (*mf*) dynamic marking and includes *p*, *mf*, and *f* markings.

Ninth musical staff in treble clef with a key signature of two sharps. It is labeled *4^{me} VAR.* and features a 7/4 time signature. It begins with a piano (*p*) dynamic marking and includes *p* and *f* markings.

Tenth musical staff in treble clef with a key signature of two sharps. It begins with a forte (*f*) dynamic marking and features sixteenth-note chords.

First system of musical notation, consisting of four staves. The key signature is two sharps (F# and C#). The music is written in treble clef and includes various rhythmic values and dynamic markings such as *f* and *p*.

5^{me} VAR *Grazioso.*

Second system of musical notation, starting with the marking "5^{me} VAR" and "Grazioso." in a smaller font. It consists of one staff of music with a treble clef and a key signature of two sharps.

Third system of musical notation, consisting of seven staves. It includes dynamic markings such as *mf* and *p*.

mf sf p

8^{ma}
VAR.

Tempo di marcia

mf p

cres.

sf p

sf p

pp

sf ff

9^{ma}
VAR.

mf

sf ff

sf ff

The main musical score consists of five staves of treble clef notation in G major. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the piece.

10^a VAR *Scherzando*

The variation section, labeled "10^a VAR" and "Scherzando", begins with a 3/8 time signature. The music is more rhythmic and dance-like, featuring lighter patterns and dynamic markings such as *p* (piano) and *mf*. The notation includes many slurs and ties, and the overall feel is more playful than the main piece.

This page of musical notation consists of 12 staves of music. The notation is dense, featuring a variety of note values, rests, and articulations. Dynamics such as *pp*, *f*, *dim.*, *cres.*, *p*, *sf*, and *ff* are used throughout. There are also markings for *X* and *V* above notes, and *7* below notes. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece.

COMPOSITIONS

POUR

GITARE

PAR

MATTEO CARCASSI



| | M. Pf. | | M. Pf. |
|---|--------|---|--------|
| Op. 1. 3 Sonates | 1 50 | Op. 26. 6 Caprices | 1 75 |
| " 2. 3 Rondos | 1 50 | " 33. 6 Fantaisies sur des motifs d'opéras favoris: | |
| " 3. 12 petites Pièces | 1 50 | No. 1. La Muette de Portici | 1 50 |
| " 4. 6 Valses | 1 — | " 34. " 2. Le Comte Ory | 1 50 |
| " 5. Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés | 2 — | " 35. " 3. La Fiancée | 1 50 |
| " 6. Introduction, Variations et Finale sur un Duo favori. | 1 — | " 36. " 4. Guillaume Tell | 1 50 |
| " 7. „Au Clair de la Lune“, varié | 1 — | " 37. " 5. Fra Diavolo | 1 — |
| " 8. Etrennes aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés. | 1 75 | " 38. " 6. Le Dieu et la Bayadère | 1 — |
| " 9. 3 Airs italiens variés | 1 75 | " 40. Fantaisie sur des motifs de l'opéra Zampa | 1 — |
| " 10. Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés | 1 75 | " 41. Rondoletto sur l'Air favori „Clic Clac“ | 1 — |
| " 11. Recueil de 10 petites Pièces | 1 75 | " 44. 3 Airs suisses variés | 1 75 |
| " 12. 3 Thèmes variés | 2 — | " 45. Fantaisie sur des motifs de l'opéra Le Serment | 1 50 |
| " 13. 4 Potpourris des plus jolis Airs des opéras de <i>Rossini</i> | 2 25 | " 48. Fantaisie sur des motifs de l'opéra Le Pré aux Clercs. | 1 25 |
| " 14. Mélange de 22 Morceaux faciles et soigneusement doigtés | 2 — | " 49. Fantaisie sur des motifs de l'opéra Gustave | 1 50 |
| " 15. „Tra la la“, Air varié | 1 25 | " 57. Fantaisie sur des motifs de l'opéra Le Cheval de Bronze | 1 25 |
| " 16. 8 Divertissements | 1 25 | " 60. 25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode | 3 50 |
| " 17. Le Songe de Rousseau, Air varié | 1 25 | " 62. Mélange sur des motifs de l'opéra Sarah. | 1 50 |
| " 18. 6 Airs variés d'une exécution brillante et facile | 2 75 | " 64. Fantaisie sur des motifs de l'opéra Le Postillon de Lonjumeau | 1 25 |
| " 19. Fantaisie sur les plus jolis Airs de l'opéra Robin des bois (Der Freischütz) | 1 50 | " 67. Mosaïque sur des motifs favoris de l'opéra Le Domino noir | 1 25 |
| " 20. Air suisse varié | 1 50 | " 70. Mélange sur des motifs de l'opéra Zanetta | 1 25 |
| " 21. Les Récréations des commençants, ou Choix de 24 petites Pièces | 2 — | " 71. Fantaisie sur des motifs de l'opéra Les Diamants de la Couronne | 1 25 |
| " 22. Air écossais de l'opéra La Dame blanche | 1 25 | " 73. Fantaisie sur des motifs de l'opéra La part du Diable. | 1 25 |
| " 23. 12 Valses | 1 — | Récréations musicales de <i>H. Herz</i> , Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque | 2 — |
| " 24. Air des <i>Mystères d'Isis</i> , varié | 1 50 | 4 Airs favoris variés | 1 — |
| " 25. 2 ^{me} Recueil de 8 Divertissements | 1 50 | 50 Morceaux méthodiques et progressifs. | |

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