

# 10 PETITES PIÈCES

M. CARCASSI OP. 11.

GUITARE.

Andante mosso.

N<sup>o</sup> 1. *mf*

*f*

*p*

*f*

*p*

*pouce*

*f*

*pouce*

*ff*

Allegretto.

Nº 2.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The first staff starts with a piano (*p*) dynamic and includes fingerings 1, 1, 4, 1, 2, 3, 4, 1, 3. The second staff features accents (>) and a fortissimo (*ff*) dynamic. The third staff includes fingerings 4, 5, 2, 4 and a fortissimo (*f*) dynamic. The fourth staff has fingerings 4, 3, 4, 1, 3, 5 and a piano (*p*) dynamic. The fifth staff includes accents (>) and a mezzo-forte (*mf*) dynamic. The sixth staff features a mezzo-forte (*mf*) dynamic and fingerings 4, 4, 1, 3, 4, 1, 3, 4. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

Allegretto.

Nº 3. *mf*

*f*

*mf*

*f*

*mf*

*ff*

Andantino.

Nº 4.

The musical score consists of ten staves of music in G major (one sharp) and common time (C). The tempo is marked 'Andantino'. The score includes various dynamics such as *mf*, *p*, *dim.*, and *ff*. Fingerings are indicated by numbers 1-4. A 'pouce' (pizzicato) instruction is present in the third staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a *ff* dynamic marking.

Andantino.

Nº 5. *mf*

*mf*

4

4

2 4 2 4 1

4

*ff*

*p*

*mf*

*p*

*p*

A musical score for piano, consisting of ten staves of notation. The score is written in treble clef and features a variety of dynamic markings and articulations. The first staff begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff includes mezzo-forte (*mf*) and piano (*p*) markings. The third staff is marked fortissimo (*f*). The fourth staff is marked *dim.* (diminuendo). The fifth staff is marked mezzo-forte (*mf*). The sixth and seventh staves are marked fortissimo (*f*). The eighth staff is marked pianissimo (*pp*). The ninth and tenth staves are marked fortissimo (*ff*). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some specific markings like *mf p.* and *p.* on the second staff.

Moderato.

Nº 6.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked *Moderato*. The music is primarily composed of eighth-note patterns, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and phrasing slurs. The key signature has one sharp (F#). The piece concludes with a *pp* marking on the final staff.

*p* *pp* *ff*

N<sup>o</sup>. 7. VALSE. *p*

*ff* *p*

*mf* *cresc.* *p*

*p* Fine

*mf*

*f*

*p*

*D.C.*



Andantino grazioso.

Nº 8.

*dol.*

*mf*

*p*

*dim.* - - *pp*

*f*

*dim.* - - *pp*

0 3 2 0 3 2 0

*mf*

*p*

*dim.* *pp*

N<sup>o</sup> 9. **VALSE.**

*pp*

*f*

*Fine*

*mf*

*p*

D.C.

Le Op. 9

Thema con Variazioni.

N° 10. *mf*

1<sup>re</sup> Var. *Légèrement.*

2<sup>me</sup> Var. *p*

The musical score consists of ten staves of music in A major (two sharps). The notation includes treble clefs, a key signature of two sharps, and a variety of rhythmic patterns. Dynamics range from *ff* (fortissimo) to *p* (piano). Technical markings include fingerings (e.g., 1 1 2, 3 2 4, 2 1 4, 3, 4 3 2, 2 1, 1 2 3, 3 3 3, 3 1 2, 3) and articulation marks like accents and slurs. The piece concludes with a double bar line and the word *Fine.*

# COMPOSITIONS POUR GUITARE

	M. Pf.		M. Pf.
Airs de ballet, trois: El Zapateado, la Cracovienne et la Cachucha . . . . .	— 75	Brand, F. Thème de Marche varié . . . . .	— 75
Allemande à trois, exécutée par M. Casorti et ses Soeurs . . . . .	— —	— 6 Valses et 6 Ecosaises . . . . .	— 75
Aguado, D. 12 Valses. Op. 1. (N. Edit.) . . . . .	— 75	Carulli, F. 3 Sonates. Op. 21 . . . . .	3 25
— 3 Rondeaux brill. Op. 2. „ . . . .	2 —	— La Prise d'Alger, Pièce héroïque. Op. 327 . . . . .	1 75
— 8 petites Pièces. Op. 3. „ . . . .	1 —	— <i>La Marseillaise</i> , variée. Op. 330 . . . . .	1 —
— 6 petites Pièces. Op. 4. „ . . . .	1 —	— Les 3 Jours, Pièce analogue aux événements des journées de Juillet 1830. Op. 331. (N. Edit.) . . . . .	1 —
Arnold, J. 24 Pièces faciles . . . . .	1 —	— <i>La Parisienne</i> , Marche nationale variée. Op. 332 . . . . .	1 —
— 8 Faschings-Walzer . . . . .	— 75	— Fantaisie sur la Romance favorite de Grisar <i>La Folle</i> . Op. 363. (N. Edit.) . . . . .	1 —
— Marches et Danses . . . . .	— 50	— <i>Ma Normandie</i> , Romance variée. Op. 364 . . . . .	1 —
Brand, A. 6 Valses . . . . .	— 75	— 3 Sonates . . . . .	2 —
Brand, F. 2 Thèmes variés. Op. 7 . . . . .	— 75		
— 2 Thèmes variés. Op. 8 . . . . .	— 75		
— 12 Pièces d'opéras. Op. 10, 2 Suites, chaque . . . . .	1 50		
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