

820
Gf Bolje

GÅVA fr. ing. C. O. Bolje af Gennäs

1924

Récréations Musicales

Collection de vingt quatre

Rondos, Airs variés et Fantaisies

sur des thèmes choisis parmi les plus beaux airs nationaux et les motifs favoris des Compositeurs célèbres

COMPOSÉS POUR LE PIANO

PAR

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Arrangés pour la Guitare

PAR

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Auteur d'une nouvelle Méthode de Guitare.

Divisés
en
quatre suites.



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MAYENCE ET ANVERS

Paris, chez F. Troupenas et C^{ie}

Chez les fils de B. Schott

Londres, chez Dalmaine.

1924
1057

N° 19.
Introduction. *Maestoso.*

sf *f* *p* *mf* *dim* *rall*

Air Espagnol. *Andantino gracioso.*

p *mf* *pp*

Variation. *Plus animé.*

pf *f* *mf*

mf

p dim rall

mf

mf

p

fpp

f

fpp

p dolce

Musical score consisting of 11 staves. The notation includes various rhythmic patterns, dynamic markings, and articulation marks. The dynamic markings are: *pf*, *mf*, *f*, *p*, *mf*, *f*, *sf*, *mf*, *p*, *rf*, *p*, *cres*, *f*.

Allegretto.

N° 23.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The initial dynamic is *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *p*. Articulations include accents and slurs. A section marked *dim* and *rallent* appears in the fourth staff, where the time signature changes to 6/8. The score concludes with a *dolce* marking in the eighth staff. Fingerings and breath marks are indicated throughout the piece.

mf

p

f

ff

sf

dimi

p

pp

N° 24.
Valse originale.

ff

mf

sf

1^o rf1

1^o rf

mf

f

p

dolce

mf

f

pp

ff

mf

sf

mf

pp

This page of musical notation is for guitar and consists of ten staves. The notation includes various musical elements:

- Staff 1:** Features a melodic line with a first ending bracket labeled "1 fois". Fingering numbers (0, 1, 2, 3, 4, 5) and an "X" (barre) are present.
- Staff 2:** Shows a rhythmic pattern with a second ending bracket labeled "2 fois". Dynamic markings include *ff* and *mf*.
- Staff 3:** Continues the melodic line with a first ending bracket labeled "1".
- Staff 4:** Shows a melodic line with a first ending bracket labeled "1".
- Staff 5:** Features a melodic line with a first ending bracket labeled "1".
- Staff 6:** Shows a melodic line with a first ending bracket labeled "1".
- Staff 7:** Features a melodic line with a first ending bracket labeled "1".
- Staff 8:** Shows a melodic line with a first ending bracket labeled "1".
- Staff 9:** Features a melodic line with a first ending bracket labeled "1".
- Staff 10:** Shows a melodic line with a first ending bracket labeled "1".

Dynamic markings include *ff*, *mf*, *f*, *f#*, *mf*, and *cres*. Fingering numbers (0-4) and barres (X) are used throughout the piece.