

Récréations Musicales

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Rondos, Airs variés et Fantaisies

sur des thèmes choisis parmi les plus beaux airs nationaux et les motifs favoris des Compositeurs célèbres

COMPOSÉS POUR LE PIANO

PAR

H. HERZ

Arrangés pour la Guitare

PAR

MATTEO CARCASSI

Auteur d'une nouvelle Méthode de Guitare.

Divisés
en
quatre suites.



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Air Irlandais.
N^o 7.
INTRODUCTION.

All^o maestoso.

f *p* *f* *p* *p* *mf* *p* *cres* *sf* *p*

THEME.

Andante.

pf *mf* *mf* *sf* *f* *p* *mf* *p*

Var: 1.

f *p* *mf* *f* *rall* *mf* *p*

Var: 2.

Musical score for Variation 2, consisting of six staves. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). There are several instances of *rall* (rallentando). The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

Allegretto

Var: 3.

Musical score for Variation 3, consisting of six staves. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Allegretto*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several instances of *rall* (rallentando). The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

Cavatine de Carafa.
N°9.
INTRODUCTION.

Risoluto.

The Introduction section consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The third staff features a forte (*f*) dynamic and concludes with a *Rall* (rallentando) marking.

RONDINO.

Allegretto

The Rondino section consists of seven staves of music. The first staff is in 2/4 time and begins with a piano (*p*) dynamic. It features a melodic line with slurs and accents, and includes fingerings (2, 4, 1, 3, 4). The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes a *rall* (rallentando) marking. The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff features a piano (*p*) dynamic and includes fingerings (4, 1, 2, 3, 4, 1, 2, 3, 4, 5). The sixth staff continues the melody with a mezzo-forte (*mf*) dynamic. The seventh staff concludes the section with a forte (*f*) dynamic.

A musical score for guitar, consisting of 12 staves of notation. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score begins with a *p* (piano) dynamic and includes several *trill* markings. The first staff has a *p* dynamic. The second staff has a *pf* (pianissimo) dynamic. The third staff has a *pf* dynamic. The fourth staff has a *rall* (rallentando) marking and an *a tempo* marking. The fifth staff has a *p* dynamic. The sixth staff has a *rall* marking and an *mf* (mezzo-forte) dynamic. The seventh staff has an *f* (forte) dynamic. The eighth staff has a *2 p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has an *f* dynamic. The eleventh staff has a *ff* (fortissimo) dynamic. The twelfth staff has a *ff* dynamic. The score concludes with a double bar line.

La Rive étrangère
N° 10.
INTRODUCTION.

Allegro

The Introduction section consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and features a series of eighth-note patterns. The second staff continues the melodic line with some triplet markings (3, 12, 3, 2, 3) and includes a '9 Pos' marking. The third staff provides harmonic accompaniment with a 'dimin' (diminuendo) marking and ends with a 'rall' (rallentando) instruction.

ROMANCE

Andantino

The Romance section consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic. The second staff continues the melody with some triplet markings (3, 3) and includes a forte (f) dynamic marking. The third staff provides harmonic accompaniment with a piano (p) dynamic.

POLONAISE

Allegretto

The Polonaise section consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic. The second staff continues the melody with a '9 Pos' marking and includes a piano (p) dynamic marking. The third staff provides harmonic accompaniment with a piano (p) dynamic.

La Ci darem la mano. Maestoso.

Air de Don Juan.

N°6.

INTRODUCTION.

Musical notation for the Introduction section, consisting of three staves. The first staff has dynamic markings *f*, *mf*, *f*, *sf*, *mf*, *f*, *sf*, *sf*. The second staff has *sf*, *mf*, *p*, *θ*, *θ*, *θ*, *θ*, *θ*. The third staff has *dim*, *θ*, *cres*, *θ*, *θ*, *θ*, *sf*.

Andante

THEME.

Musical notation for the Theme section, consisting of seven staves. The first staff has *p*, *p*. The second staff has *p*, *mf*, *p*. The third staff has *p*, *mf*, *p*. The fourth staff has *p*, *mf*, *p*. The fifth staff has *sf*, *p*, *p*, *p*. The sixth staff has *p*, *p*, *p*, *p*. The seventh staff has *p*, *p*, *p*, *p*.

Var:

Musical notation for the Variation section, consisting of two staves. The first staff has *p*, *f*. The second staff has *p*, *f*.

This musical score is written for guitar and consists of 12 staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics are marked throughout, including *mf* (mezzo-forte), *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). There are also some markings like *mf p* and *p*. The score features several slurs and accents. At the end of the piece, there is a double bar line with a repeat sign. The page number 12 is in the top left corner.