

Récréations Musicales

Collection de vingt quatre

Rondos, Airs variés et Fantaisies

sur des thèmes choisis parmi les plus beaux airs nationaux et les motifs favoris des Compositeurs célèbres

COMPOSÉS POUR LE PIANO

PAR
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Arrangés pour la Guitare
PAR
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Divisés
en
quatre suites.



1^{re} SUITE

N^{os} 4742 à 4745.

Propriété des Éditeurs

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Enregistré aux Archives de l'union

MAYENCE ET ANVERS

Paris, chez F. Troupenas et C^{ie}

Chez les fils de B. Schott

Londres, chez Dalmaine

1929
1049.

AIR ALLEMAND.

Allegro.

N^o 1.

INTRODUCTION.

AIR ALLEMAND.

Allegretto.

1.^{re} Var:

2^e Var: *p* *mf*

p *mf*
mf *f*
p *f*
f *p*

9^e Pos: *f* *p*

sf *Dim.*
f *Dolce.*
mf *ff*

CHANSONNETTE de M^{me} MALIBRAN.

N^o 2.

Andante.

INTRODUCTION.

Musical notation for the Introduction section, featuring a treble clef, 3/4 time signature, and dynamic markings such as *mf*, *p*, *f*, *sf*, and *pp*.

Allegretto.

CHANSONNETTE.

Musical notation for the Chansonnette section, featuring a treble clef, common time signature, and dynamic markings such as *mf* and *p*.

Variation.

Musical notation for the Variation section, featuring a treble clef, common time signature, and dynamic markings such as *mf* and *p*.

This page of musical notation consists of ten staves of music. The notation is written in a single system across ten staves. The music is written in a single system across ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and triplet notes), rests, and dynamic markings such as *f*, *mf*, *sf*, *p*, and *pp*. The music is written in a single system across ten staves.

AIR ANGLAIS.

N^o 3.

Andante.

INTRODUCTION.

Introduction section, three staves of music. Key signature: G major (two sharps). Time signature: 3/8. Dynamics: *p*, *mf*, *f*. Marking: *Rall*.

Allegro vivo?

AIR ANGLAIS.

Main section, two staves of music. Key signature: G major (two sharps). Time signature: 2/4. Dynamics: *f*, *sf*.

Légerement.

1^e Var:

First variation, three staves of music. Key signature: G major (two sharps). Time signature: 2/4. Dynamics: *p*, *Cres*.

Dolce.

2^e Var:

5^e Var:

AIR RUSSE.

N^o 4.
 INTRODUCTION Moderato.
 Musical score for the introduction section, featuring treble and bass staves with dynamic markings *p*, *f*, *Cres*, *Dim*, and *Rall*.

AIR RUSSE. Andantino.
 Musical score for the main theme, featuring treble and bass staves with dynamic markings *mf*, *p*, and *f*.

1^e Var: Musical score for the first variation, featuring treble and bass staves with dynamic markings *pf*, *f*, and *p*.

Plus lent 2^e Var: Majeur.
 Musical score for the second variation in major, featuring treble and bass staves with dynamic markings *p*, *mf*, and *Rall*.

Rall

The musical score consists of ten staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The tempo is marked 'Allegretto'. The second staff is labeled 'Mineur.' and has a 3/8 time signature. The score includes various dynamic markings such as *sf*, *p*, *mf*, *f*, and *ff*. There are also fingering numbers (1, 2, 3, 5) and a '0' for the fretless position. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a final chord.

ROMANCE de JOCONDE de NICOLO.

And.^{no} con espressione.

N^o 5.
ROMANCE.

Cantabile.

Dolce.

Allegretto.

9. Pos:

ff

CHOEUR de la MUETTE de PORTICI d'AUBER.

N^o 6.
 INTRODUCTION. *Maestoso.*

f p pp mf

CHOEUR. *Allegro.*

p

9^e Pos:

mf p f Cres.

1 3 4
 2
 sf f
 p
 mf
 f sf p
 mf
 Dolce 1
 1 1 1 1
 1 3 4
 1 1
 4
 Cres: 1 3
 5