

Suite
Prélude

François Campion

The Prélude is written in G major (one sharp) and 3/4 time. It features a mix of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of quarter notes and half notes. Fingerings are indicated by numbers 1-4. There are several trills and grace notes throughout the piece. The piece concludes with a final cadence.

Allemande

The Allemande is written in G major (one sharp) and 3/4 time. It is characterized by a steady eighth-note melody in the right hand and a bass line of quarter notes. The piece includes several trills and grace notes. A first and second ending are present in the middle section. Fingerings are indicated by numbers 1-4. The piece ends with a final cadence.

Courante

Musical score for Courante, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The score consists of four staves of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and articulation marks are present throughout.

Sarabande

Musical score for Sarabande, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The score consists of four staves of music with a slower tempo than the Courante, featuring dotted rhythms and longer note values. Fingerings and articulation marks are present throughout.

Menuet

Musical score for Menuet, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of three staves of music, primarily using eighth and sixteenth notes in the melody, with a bass line of chords and single notes. The score includes repeat signs and first/second endings.

Gavotte

Musical score for Gavotte, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of four staves of music, characterized by eighth-note patterns and triplets in both the melody and bass line. The score includes various rhythmic markings such as 3, 2, 4, 2, 2, 1, 1, 2, 3, 4, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.