

Allemande

François Campion

The Allemande score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with fingerings 1, 2, 3, 4, and 5 indicated. The second staff continues the melody and includes a five-measure rest marked with a '5' above it. The third and fourth staves complete the piece, ending with a double bar line and repeat signs.

Gigue

François Campion

The Gigue score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with fingerings 1, 2, 3, 4, and 5 indicated. The second staff continues the melody and includes a four-measure rest marked with a '4' above it. The third, fourth, and fifth staves complete the piece, ending with a double bar line and repeat signs.