

Serenade
für Gitarre allein.

L. de Cail, Op. 23.

Marsch.

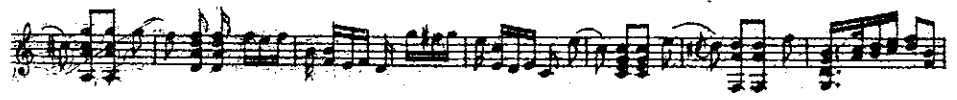
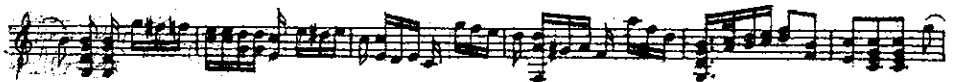
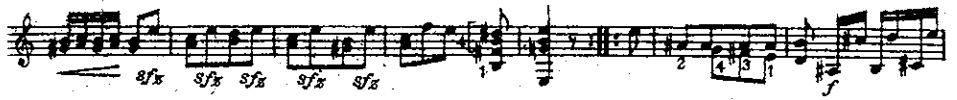
The 'Marsch' section consists of eight staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melody with a forte (f) dynamic. The second staff includes fingerings (1, 2, 3, 4) and a piano (p) dynamic. The third staff continues the melody with a piano (p) dynamic. The fourth staff features a forte (f) dynamic. The fifth staff is marked with a Roman numeral III and a piano (p) dynamic. The sixth staff starts with a forte (f) dynamic. The seventh and eighth staves continue the piece with various dynamics including piano (p) and forte (f).

Adagio.

The 'Adagio' section consists of five staves of music. It begins with a treble clef and a 6/8 time signature. The first staff shows the beginning of the piece with a forte (f) dynamic. The second staff continues with a forte (f) dynamic. The third staff features a piano (p) dynamic. The fourth staff has a piano (pp) dynamic. The fifth staff concludes the section with a piano (p) dynamic.



Andante.



Tempo di Menuetto.

The musical score is presented in a single system of 13 staves. The first system consists of the first 12 measures, ending with a repeat sign. The second system begins at measure 13 and continues to the end of the piece. The score includes dynamic markings such as *p* and *mf*, and articulation marks like accents and slurs. The key signature changes from one flat (F major) to one sharp (G major) at measure 13. The time signature is 3/4 throughout. The piece concludes with a final cadence in G major.

Piu Adagio.



Musical score for the "Piu Adagio" section, consisting of four staves of music. The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the section with a final cadence.

Allegro.



Musical score for the "Allegro" section, consisting of four staves of music. The first staff begins with a dynamic marking of *p*. The music is characterized by a steady eighth-note rhythm. The second and third staves continue the rhythmic pattern. The fourth staff concludes the section with a dynamic marking of *f*.

Adagio.



Musical score for the "Adagio" section, consisting of five staves of music. The first staff begins with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic and harmonic development. The fourth and fifth staves conclude the section with dynamic markings of *f* and *sfz*.

Gi Boije 74

GÅVA fr. Ing. C. O. Bolje af Gennäs
1924

COMPOSITIONS

POUR

GITARE

PAR



MATTEO CARCASSI

	M. Pf.		M. Pf.
Op. 1. 3 Sonates	1 50	Op. 26. 6 Caprices	1 75
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" 4. 6 Valses	1 —	" 34. " 2. Le Comte Ory	1 50
" 5. Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés	2 —	" 35. " 3. La Fiancée	1 50
" 6. Introduction, Variations et Finale sur un Duo favori.	1 —	" 36. " 4. Guillaume Tell	1 50
" 7. „Au Clair de la Lune“, varié	1 —	" 37. " 5. Fra Diavolo	1 —
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" 9. 3 Airs italiens variés	1 75	" 40. Fantaisie sur des motifs de l'opéra Zampa	1 —
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" 11. Recueil de 10 petites Pièces	1 75	" 44. 3 Airs suisses variés	1 75
" 12. 3 Thèmes variés	2 —	" 45. Fantaisie sur des motifs de l'opéra Le Serment	1 50
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" 14. Mélange de 22 Morceaux faciles et soigneusement doigtés	2 —	" 49. Fantaisie sur des motifs de l'opéra Gustave	1 50
" 15. „Tra la la“, Air varié	1 25	" 57. Fantaisie sur des motifs de l'opéra Le Cheval de Bronze	1 25
" 16. 8 Divertissements	1 25	" 60. 25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode	3 50
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" 18. 6 Airs variés d'une exécution brillante et facile	2 75	" 64. Fantaisie sur des motifs de l'opéra Le Postillon de Lonjumeau	1 25
" 19. Fantaisie sur les plus jolis Airs de l'opéra Robin des bois (Der Freischütz)	1 50	" 67. Mosaïque sur des motifs favoris de l'opéra Le Domino noir	1 25
" 20. Air suisse varié	1 50	" 70. Mélange sur des motifs de l'opéra Zanetta	1 25
" 21. Les Récréations des commençants, ou Choix de 24 petites Pièces	2 —	" 71. Fantaisie sur des motifs de l'opéra Les Diamants de la Couronne	1 25
" 22. Air écossais de l'opéra La Dame blanche	1 25	" 73. Fantaisie sur des motifs de l'opéra La part du Diable.	1 25
" 23. 12 Valses	1 —	Récréations musicales de <i>H. Herz</i> , Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque	2 —
" 24. Air des <i>Mystères d'Isis</i> , varié	1 50	4 Airs favoris variés	1 —
" 25. 2 ^{me} Recueil de 8 Divertissements	1 50	50 Morceaux méthodiques et progressifs.	

En 3 Cahiers. I. . . 1 50
 II. . . 1 25
 III. . . 1 50

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