

Lettera F.

LA CHASSE

Ouverture

de jeun Henri par Mehul

arrangée

pour la GUITARRE seul

en et dédiée

à Mademoiselle Louise Limburger

par

FRANCESCO CALECARI

Oeuvre IX.

Prix 6 Gr.

à

A COPENHAGUE

chez C. C. Lose au Magasin de Musique

d'Arts et d'Instruments.

Largo
sostenuto.

The first section of the score is titled "Largo sostenuto." and is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and contains several measures of eighth and sixteenth notes. The second staff includes dynamic markings of *p* (piano), *f*, *p*, *f*, and *mf* (mezzo-forte). The third staff has markings of *jo* (likely *jo* for *jo* or *jo* for *jo*), *f*, *p*, *f*, and *p*. The fourth staff features a *ritardando* marking. The fifth staff concludes with an *accelerando* marking and a dashed line indicating the end of the section.

Adagio.

The second section of the score is titled "Adagio." and is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes the instruction "Con molta espressione." (With much expression). The second staff has a *mf* (mezzo-forte) marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff concludes with a *mf* marking and a final measure.

Guitarre.

Allegretto. 

Largo. 

Adagio. 

Allegretto. 

V. S.

Guitarre.

Con moto.

Allegretto.

The sheet music consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the performance instruction is 'Con moto.'. The music starts with a piano (*p*) dynamic and includes a first crescendo (*cres.*). The second staff features a forte (*f*) dynamic and a second crescendo (*cres.*). The third staff continues with a piano (*p*) dynamic and a third crescendo (*cres.*). The fourth staff has a forte (*f*) dynamic and a piano-forte (*pf*) dynamic. The fifth staff includes a first decrescendo (*decres.*) and a piano (*p*) dynamic. The sixth staff has a piano-forte (*pf*) dynamic and a second decrescendo (*decres.*). The seventh staff features a piano (*p*) dynamic. The eighth staff has a piano-forte (*pf*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff concludes with a forte (*f*) dynamic.

Gitarre.

This page of musical notation for guitar consists of 12 staves. The music is written in a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 7/8. The piece begins with a dynamic marking of *mf*. The first staff contains a series of eighth and sixteenth notes. The second staff starts with a *p* dynamic and includes a *cres.* marking. The third staff features a *f* dynamic and a *mf* dynamic. The fourth staff has a *cres.* marking and a *ff* dynamic. The fifth staff continues with a *ff* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff concludes with a *Fine.* marking and a double bar line.