

VARIAZIONI

GAVA fr. Ing. C. O. Boije af Gennäs
1824

PER *Chitarra* SOLA

Sopra il Duetto di Mozart

Là ci darem la mano

composte e dedicate a sua sorella

CLAUDIA

Da

Francesco Calegari



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V. S.

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The notation includes various note values, rests, and fingerings (e.g., 3, 1, 3, 1, 2, 1). The third staff features a first ending bracket labeled *1.ma* and a second ending bracket labeled *2.da*. The eighth staff has a dynamic marking of *f*. The notation throughout includes treble clefs, a key signature of two sharps, and various musical symbols such as notes, rests, and fingerings.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

Second musical staff, continuing the melodic and harmonic development with similar rhythmic complexity.

Third musical staff, featuring a more active melodic line with frequent sixteenth-note runs.

Fourth musical staff, showing a continuation of the intricate rhythmic patterns.

Fifth musical staff, maintaining the high energy of the piece.

Sixth musical staff, with a melodic line that includes some rests and dynamic markings.

Seventh musical staff, ending with a fermata and the marking "I. ma".

Eighth musical staff, starting with a bracketed section labeled "2da" and a dynamic marking "dol.". It includes a repeat sign and the marking "ALL.^o".

Ninth musical staff, featuring a melodic line with fingerings (1, 3) and a dynamic marking "f".

Tenth musical staff, concluding the piece with a final cadence and a fermata.