

## Das letzte Lied

El ultimo Canto

Fantasie mit Variationen

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The musical score is written for guitar and consists of two main sections: an Introduction and a Theme with variations.

**Introduction (Larghetto):** This section begins at measure 16 and is in a key with two sharps (D major). The tempo is marked "Larghetto". The notation includes a treble clef, a common time signature (C), and a bass line with various chordal textures. The introduction features several variations of a melodic motif, indicated by Roman numerals VI, VII, VIII, IX, X, XI, XII, and XIV. The piece concludes with a final cadence.

**Thema (Andante):** This section begins with a new melodic theme in a 3/4 time signature and a tempo marked "Andante". It is followed by a series of variations, each starting with a Roman numeral (I through XII). The variations are characterized by rhythmic patterns, often involving eighth and sixteenth notes, and the use of bar lines and repeat signs. The key signature remains consistent with the introduction.