

# Das letzte Lied

El ultimo Canto

Fantasia mit Variationen

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**Introduction**  
**Larghetto**

16

The Introduction section is a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a series of quarter and eighth notes, followed by triplet patterns and various rests. The piece is annotated with guitar fret numbers (0-4) and fingerings (1-4) above the notes. Roman numerals (VI, IX, XII, VII, IV, VII, IX, VII, IX, XII, V, IX, X, IX, II, IX, VI, VII) are placed below the staff to indicate the guitar chords. The introduction concludes with a final chord marked with Roman numeral VII.

**Thema**  
**Andante**

The Thema section is a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a simple, slow-moving melody with occasional triplets. Like the introduction, it includes guitar fret numbers and fingerings above the notes and Roman numerals (V, VII, V, VII, V, VII, V, VII, IX, IX, II, IX) below the staff to indicate the chords. The section ends with a double bar line and repeat signs.