

Karl Scheit gewidmet

# Passacaglia

Einrichtung von Karl Scheit

Franz Burkhart

(comp. 1940)

Langsam

*p espress.*

*mp cresc.*

*dim.*

*allmählich bewegter*

*mf*

*marc.*  
*pizz.* *f* *p* *f* *p* *f* *p* *f* *espress.*  
*cresc.*

*noch lebhafter*  
*m i m i p m m i m i m*  
*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*ruhig und schlicht*  
*p* *dim.* *mf*

*passionato*  
*espress.* *cresc.* *f* *dim. poco*  
*a poco*

*mp*

*m*

*i*

*rit.*

*molto espress.*

*dim.*

*ten.*

*Adagio*

*pp*

*ruhig*

*p*

*p*

*p*

*cresc.*

*lebhafter und sehr rhythmisch*

*f*

VII

*m*

*3*

*i*

*m*

*f marcato*

VIII m V VII V

i m i m i m

*noch rascher*

*f*

m i m i m m m m m

m m m m m m

m i m i m m m m m m m

*wild*

*f*

V

II

m p

*marcatissimo*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many accidentals and slurs. Fingering numbers (1-4) are placed above notes. Below the staff, there are several groups of notes with horizontal lines above them, possibly indicating fingerings or specific techniques. The dynamic marking *f sempre* is written below the first group.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Above the staff, the letters *m i m* and *i* are written above specific notes. Fingering numbers are present below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Fingering numbers are present below the staff. The dynamic marking *p.* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Above the staff, the letters *p* are written above notes. Above the end of the staff, the letters *VII m i p m i p m* are written. Fingering numbers are present below the staff. The dynamic marking *sempref* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Above the staff, the letters *VII*, *VI*, and *III* are written above notes. Above the end of the staff, the letter *i* is written. Fingering numbers are present below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Above the staff, the letters *a m i p i m* are written above notes. Fingering numbers are present below the staff. The dynamic marking *f* is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Above the staff, the letters *v m i m p m i* are written above notes. Fingering numbers are present below the staff. The dynamic marking *p* is written below the staff.

IV *m i m p m i* II III *m i m p m i* I *a m i p i m*

*cresc.*

*f*

*a m i m i*

*ruhig und geheimnistvoll*

*pp*

*p p m p p p*

8

II III I

II III VII XII

*breit und voll*

*f*

*dim.* *p* *espress.*

*pp*