

para Enrique Franco

VIAJE A LA SEMILLA

Leo Brouwer, 2000

Introducción Lento

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth-note chords, primarily triads and dyads, moving in a stepwise fashion across the staff.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the eighth-note chord sequence. Includes dynamic markings such as *sf* and *p*, and phrasing slurs.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the eighth-note chord sequence. Includes fingerings (4, 0, 2, 2, 3) and dynamic markings.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the eighth-note chord sequence. Includes a tempo marking $(\text{♩} = \text{♩})$, dynamic markings *sf* and *p*, and the instruction *p sempre legato*.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the eighth-note chord sequence. Includes dynamic markings *p* and *sf*.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the eighth-note chord sequence. Includes dynamic markings *sf* and *p*.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the eighth-note chord sequence. Includes dynamic markings *sf* and *p*.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the eighth-note chord sequence. Includes dynamic markings *p* and *sf*.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the eighth-note chord sequence. Includes dynamic markings *sf* and *p*.

47 *alla toccata*
 C4
 marcato
 f articolato

50
 marcatisimo e stacc.

54
 sf legato
 f marc.

57
 riten.
 p legato
 sf
 XII
 Lento (Tempo I)
 8va
 (loco)

60
 8va

65
 mp
 ff 5
 mf
 Vivace (Tempo II)

69

71
 ff 3

12/8 f $f\ marcato$

ff 8

ff 7

p

f $dim.$ f

$p\ eco$

f 1. ff 8

12.
98 *ff* 8 8 8 *p* ³ *lontano*

100 *mp* (l.v.) *p* **Lento (Tempo I)**

103 ^① XII

107 *mp* *sonoro* *p*

110 *pp*

113

115 ^④ ^② *sfpp* *legato* *poco stacc.*

117 *sempre legato e pp*

119

Lento (Tempo I)

122

126

129

Vivace (Tempo II)

Lento (Tempo I)

132 ord.

Tempo libero (ma leggero)

135

Lento (Tempo I)

138 ord.

141