

TARANTOS

ENUNCIADOS

I.

p m i
(3) (4) (4)
[*p-f*] (*dejar vibrar todo*) *irregular*

II.

irregular rregulier
f arm. IV (6)
(*d.v.t.*)

III.

C2 *veloce - un poco s.p. (a m i p)*
[*f - ff*] *deciso*
d.v.t.

IV.

poetico p
d.v.t.
(6) (5)

V.

misterioso arm
arm XII
(4) (2) (3) (4) (3) (2)

VI.

ppp *fff*

VII.

marcato
f - ff *d.v.* *s.p.* 5''' *s.p.*
d.v.

PARA FINAL

Lento

Tamb. pizz Tamb. pizz
4'' 5''' 5''' 5'' 6''' 8'''
d.v.t. (*)

*Levantarse el Pizz. después del ataque.

FALSETAS

(A) Tranquilamente

Musical score for Falseta A, marked *Tranquilamente*. The piece is in 8/8 time and begins with a *p* dynamic. The tempo is *Lento*. The score consists of two staves. The first staff contains the melodic line, starting with a quarter note (1/4) and a half note (2). It features a *pi* (pizzicato) section followed by a *poco* (crescendo) section and ends with a *legato* section. The second staff shows the guitar accompaniment, including arm position (arm 8^a) and damper pedal (d.v.) markings.

Musical score for Falseta B, marked *Scherzo stacc.*. The piece is in 8/8 time and begins with a *tr.* (trill) and *s.p.* (sordina) marking. The tempo is *Lento*. The score consists of two staves. The first staff contains the melodic line with various articulations and dynamics like *f* and *s.o.* (sordina). The second staff shows the guitar accompaniment with arm position (arm 8^a) and damper pedal (d.v. sempre) markings.

Musical score for Falseta C, marked *Lento (un poco)*. The piece is in 8/8 time and begins with a *mp* (mezzo-piano) dynamic. The tempo is *Lento*. The score consists of two staves. The first staff contains the melodic line with dynamics like *sfz* and *f*. The second staff shows the guitar accompaniment with arm position (arm 8^a - 4) and damper pedal (d.v.) markings.

Musical score for Falseta D, marked *Lentissimo*. The piece is in 8/8 time and begins with a *p* dynamic. The tempo is *Lentissimo*. The score consists of two staves. The first staff contains the melodic line with dynamics like *f* and *p*. The second staff shows the guitar accompaniment with arm position (arm 8^a) and damper pedal (d.v.s.) markings.

Musical score for Falseta E, marked *Vivo*. The piece is in 8/8 time and begins with a *p* dynamic. The tempo is *Vivo*. The score consists of two staves. The first staff contains the melodic line with dynamics like *f* and *p*. The second staff shows the guitar accompaniment with arm position (arm 8^a) and damper pedal (d.v.) markings.

F Sarabanda

(el ostinato no cambia nunca su dinamica)

1. Cada Enunciado (I, II, etc.) es seguido de una "Falseta" (A, D, B, etc.)

2. Cada estructura no debe repetirse.

3. El ordenamiento e interposición es a selección del intérprete.

4. Ejemplo de Estructura: V - B - I - A - VI - C - III - D - VII - E - IV - F - II - FINAL

INDICACIONES



- 1 La Música dentro de un rectángulo es repetible.

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- 2 restallando sobre el diapason.



- 3 Grupo rápido.



- 4 Grupo rapidísimo.



- 5 Glissando perpendicular a la cuerda con las uñas de la m. derecha.

- 6 Al terminar, quedar en silencio, inmóvil 6 segundos.