

A Julian Bream

SONATA

para guitarra sola

- I -

"Fandangos y Boleros"

L. BROUWER

(1990)

"Preámbulo"

Lento (♩ = 56...60)

Piu Mosso

10

f marcato *p eco*

"Danza" (♩=88)

12

f *pp riten.* *mf* *ritmico*

15

poco riten.

appena poco meno

17

f *p molto articolato*

18

f *p*

20

f *p*

22

f *p*

Alla Danza (♩=88...100)

24 XII VII IX

f
a tpo.
mp come prima

27

f sub
mp

29

31

33

p sub.

35

p sub

37

39 *ff*

41 *p* *metálico* *f*

44 *meno*

47 *f*

49 C. III

51 *p* *leggero* *mp* *dolce* *mf* *sonoro* *metálico* (color)

54 C. IV *mf marc.*

57

60

C.I

62

64

66

68

C.VI

70

71 **A** *Alla danza* (♩=112)
come prima
mp

74 *metálico* *verso il tasto* *(s. tasto)*
f sub. *p*

77 **B** *pos. ord.*
mp *mp*

79 *mp* *f sub.* *met.*

81 *verso il tasto* *C* *pos. ord.*
p *mp*

83 *mp* *mp*

85 *(simile)* *f sub.* *p*

87 **D** (6+7) XII *(un poco) met.*

88 XII

89 XII

90 *(simile) metalico* *f sub.* *verso il tasto* *p*

93 **E** XII *(met.)* *p*

94 *son. ord.* XII *met.*

95 *son. ord.* XII *met.*

96 *met.* *ff* *resonante* *son. ord.* *(simile)* *mf* *dim.* XII XII

98 XII *p*

101 *F* *mp* *f* *meno sonoro* *f* *(met.)* *son. ord.* *met.*

103 *mp* *f* *f* *(met.)* *son. ord.* *met.*

105 *mp* *f* *f* *(met.)* *son. ord.* *met.*

107 *met.* *ff* *f dim.*

109 *f* *f* XII XII XII

(Beethoven visita al Padre Soler)

CODA

112

rit. (*pp*) *f* *un poco pesante* *lunga* *pp* *evocation*

116

p pizz.

119

son. ord. *p sub.*

122

p pizz.

125

riten. *f* *p* *L.V.*

128

f *mp* *rit.* *pp*

130

GP

"Sarabanda de Scriabin"

Sarabanda (♩ = 60...69)

⑥ en FA

Цифры более употребительно
(Omaggio a Scriabin)

26

① ② ③ ④

① ② ③ ④ ⑤

① ② ③ ④

29

① ② ③ ④ ⑤

C.IV

① ② ③ ④ ⑤

rit. ⑤

32

C.IV

rit. mf ma dolce

35

VI 4 1 ②

sfz

rit. p p come prima

L.V.

30

dolce

ppp

43

movendo

XII XII XII XII XII

legato L.V.

47

XII XII XII XII XII

riten.

Poco meno

morendo

- III -

"La Toccata de Pasquini"

Allegro vivace (♩.=88...96)

Measures 1-2: Treble clef, 6/8 time signature. Measure 1 starts with a forte (*f*) dynamic. Fingerings: 4, 1, 0 on the upper staff; 2, 3 on the lower staff. Measure 2 continues the melodic line with a sharp sign on the upper staff.

Measures 3-4: Measure 3 continues the melodic line. Measure 4 features a descending scale with fingerings 0, 0, 0 on the upper staff and 6, 5, 4 on the lower staff.

Measures 5-6: Measure 5 has fingerings 1, 3, 1 on the upper staff and 4, 3, 1 on the lower staff. Measure 6 continues the melodic line.

Measures 7-8: Measure 7 continues the melodic line. Measure 8 features a descending scale with a sharp sign on the upper staff.

Measures 9-11: Measure 9 has fingerings 2, 2, 4, 2 on the lower staff. Measure 10 has fingerings 1, 3, 0, 0 on the upper staff and 6, 4 on the lower staff. Measure 11 ends with a double bar line and fingerings 0, 4, 0 on the lower staff.

Measures 12-14: Measure 12 starts with a fermata and a C.VI marking. Measure 13 has fingerings 4, 1, 2, 0 on the upper staff and 0 on the lower staff. Measure 14 ends with a double bar line and a fermata on the upper staff.

14

4 3 1

5

16

3 1

0 3

f marc. *p legato* *f marc.*

19

4 0 3

p *f*

21

p *f*

23

p *f*

26

0 2 0

f

28

f *mp* *f*

31

mp *pp*

33

35

cresc. poco a poco

37

f molto

40

43

45

v

47

49

52

(stacc.) (simile)

pp legato

54

56

CX

f

59

6

pp sub

61

6

63

f *p* *simile*

66

f *p*

68

f *p* *mp sub*

70

f *marcato e veloce*

72

f *marcato e veloce*

74

p *simile*

77

f dim.

79 *mp* *mp*

81 *pp* *pp*

84 *crescendo poco a poco*

86

88 *f molto* *rallentando e diminuendo*

90 *pp a tempo*

92 *pp* *ritenuto*

Tempo di Sarabanda

94

Musical notation for measures 94-97. Treble clef, 3/4 time signature. Four measures of music, each starting with a piano (*p*) dynamic and a fermata. Each measure has a 'XIX' marking above it.

98

Musical notation for measures 98-99. Treble clef, 3/4 time signature. Two measures of music. Measure 98 has a '1' below the first note and a '0' below the second. Measure 99 has a 'XIX' marking above it.

100

Musical notation for measures 100-102. Treble clef, 3/4 time signature. Three measures of music. Measures 100 and 101 have 'XIX' markings above them. A hairpin symbol is below measure 101.

lento accelerando poco a poco

103

Musical notation for measures 103-104. Treble clef, 3/4 time signature. Two measures of music, both containing sixteenth-note patterns.

105

Tempo primo (alla Toccata)

Musical notation for measures 105-106. Treble clef, 3/4 time signature. Two measures of music, both containing sixteenth-note patterns.

107

Musical notation for measures 107-108. Treble clef, 3/4 time signature. Two measures of music, both containing sixteenth-note patterns.

Da Capo
y / and ⊕

108

Musical notation for measures 108-109. Treble clef, 3/4 time signature. Two measures of music, both containing sixteenth-note patterns.

crescendo (molto)

110

112

114

116

119

122

VIVACE (PRESTISSIMO) (ad lib)

Dur. : 5' 15"

Leo BROUWER
Setiembre 1990