

# I. PRELUDIO

LEO BROUWER

$\text{♩} = 104$

I

*mp grazioso*

II

*mp grazioso*

*mp grazioso*

*mp grazioso*



## II. INTERLUDIO

(♩ = 84)

♯ II

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a fourth finger (4) fingering. The lower staff is in bass clef with the same key signature and time signature, providing harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff maintains the melodic line. The lower staff features a melodic line starting with a mezzo-piano (*mp*) dynamic and a *cantando* marking. It includes a second ending bracket with a circled 2 (②) and a fingering of 2. A *♯ II* marking is present above the staff.

The third system continues the piece. The lower staff features a melodic line with a first ending bracket with a circled 2 (②) and a fingering of 2. It includes a *♯ II* marking above the staff and a circled 2 (②) at the end of the line. The dynamic is *p*.

System 1: Treble clef, key signature of two sharps (F# and C#). The upper staff contains chords and single notes. The lower staff contains a melodic line with fingerings: 1, 4, 3, 2, 4, 2, 2. A circled '2' is written above the first measure.

System 2: Treble clef, key signature of two sharps. The upper staff contains chords and single notes. The lower staff contains a melodic line with fingerings: 1, 2, 4, 1, 1, 4, 4, 1, 1, 3, 4. Circled numbers 4, 5, 4, 5, 4 are written below the staff.

System 3: Treble clef, key signature of two sharps. The upper staff contains chords and single notes, with a "B V" marking above the first measure. The lower staff contains a melodic line with fingerings: 3, 1, 3, 1, 4, 1, 2, 3. Circled numbers 4 and 2 are written below the staff.

System 4: Treble clef, key signature of two sharps. The upper staff contains chords and single notes, with a "B V" marking above the first measure. The lower staff contains a melodic line with fingerings: 1, 4, 1, 2. A "G.P." marking is present in the middle of the system, and a "rit." marking with a wavy line is at the end. A circled '2' is written below the first measure.

# III. DANZA

Rápido

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features a melodic line with various fingerings (2, 1, 0, 3, 2, 3) and a trill-like figure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. A bracket labeled '♯ II' spans across both staves.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 6/8 time signature. It features a melodic line with various fingerings (4, 2, 3, 2, 4, 3, 1, 2, 3, 2, 3) and a trill-like figure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. A bracket labeled 'B IV' spans across both staves. There are circled numbers 2, 3, 4, and 3 below the lower staff.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 6/8 time signature. It features a melodic line with various fingerings (4, 2, 3, 2, 4, 3, 1, 0, 2, 3, 2, 1, 0, 0, 0, 0, 2, 1, 0, 3, 2, 3) and a trill-like figure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. A bracket labeled 'B VI' spans across both staves. The word 'metálico' is written below the lower staff. A bracket labeled '♯ VII' spans across both staves.

0 0 2 1 0 3 # 2 1 0 0 0 2 3 1 0 2 0 4 2 0 3 2 0 3

(VII)

4 2 1 4 2 1 3 2 0 0 2 0 3 2

3 2 # 4

3

3

1 2 0 1 2 3 0 0 3 1

D. C. y sigue

4 1 2 3 4 1 3 4 5 2 3 4

3 3 3

4

B III

3 1 0 1 2 3 1 0 3 1 0 2 0 3 2 0 3

V V III V

1 4 2 1 0 3 1 0 2 1 3 2

2 4 0 1 3 4 V V 0 1 3 0 1 3 1

4 3 2 1 0

2

B II

# IV. FINAL.

$\text{♩} = 104$

B II

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings:  $3 \overbrace{4\ 2\ 3}^{\text{triple}}$ ,  $3\ 2\ 0\ 0$ ,  $3\ 1\ 2\ 0\ 0$ , and  $0\ 3\ 1\ 2$ . The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes, including fingerings  $4\ 3$ ,  $4\ 2\ 3$ , and  $4\ 2\ 3$ . Dynamic markings include  $v$  (pizzicato) and  $\text{v}$  (accents).

B II

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings:  $3\ 4\ 2\ 3$  and  $2$ . The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes, including fingerings  $0\ 0\ 0\ 1$  and  $1$ . Dynamic markings include  $v$  (pizzicato) and  $\text{v}$  (accents).

B VI

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings:  $3\ 4\ 2\ 3\ 2$  and  $3\ 4\ 2\ 3$ . The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes, including fingerings  $4\ 2\ 3$  and  $3$ . A dynamic marking of  $f$  (forte) is present at the beginning of the system.

B II

B V

(B V)

B VIII

B V

(B V)

B VIII

B IX

B IX



② ③ ④ № VII ② ② ④

№ V 3 3 3 9 ②

B I № II 9 ③

№ IX ② B IX ② № VII ②

№ II ②

sosten



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fr. Birkel-Smith

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No. 3. Zampa . . . . . Hérold 1 50  
No. 4. Figaro . . . . . Mozart 1 50  
No. 5. Don Juan . . . . . „ 1 50  
No. 6. Barbier de Séville . . . . . Rossini 1 50  
No. 7. Gazza ladra . . . . . „ 1 50  
No. 8. Othello . . . . . „ 1 50  
No. 9. Tancredi . . . . . „ 1 50  
No. 10. Schweizerfamilie . . . . . Weigl 1 50  
No. 11. Freischütz . . . . . Weber 1 50

**Busch, J. G., Abendsterne, Potpourri.**  
No. 1. Martha . . . . . Flotow 1 50  
No. 2. Prophète . . . . . Meyerbeer 1 50  
No. 3. Stradella . . . . . Flotow 1 50  
No. 4. Nachtlager . . . . . Kreutzer 1 50  
No. 5. Zauberflöte . . . . . Mozart 1 50  
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