

춤의 찬미 (Elogio de la Danza)

Leo Brouwer
(1964)

Lento (♩ a. 60)

First system of musical notation. It features a treble clef and a 3/4 time signature. The music is marked 'Lento (♩ a. 60)'. The notation includes a series of chords in the left hand and a melodic line in the right hand. Fingerings are indicated with numbers 1-5. Dynamics include *p*, *mp*, *p*, *mp*, *mf* (with the instruction *lasciare vibrare*), and *f*. A crescendo hairpin is shown. An 'a' marking is present above the first measure.

poco accel.

rubato

Second system of musical notation. It continues the piece with a treble clef and 3/4 time signature. The tempo is marked 'a tempo'. The notation includes a series of chords and a melodic line. Fingerings are indicated with numbers 1-5. Dynamics include *mp cresc.*, *f* (with the instruction *molto sonore*), *p*, *mp*, and *f*. A crescendo hairpin is shown. A 'rubato' marking is present above the first measure.

arm. 12

metálico nat.

Third system of musical notation. It features a treble clef and a 4/4 time signature. The notation includes a series of chords and a melodic line. Fingerings are indicated with numbers 1-5. Dynamics include *P legato*, *P stacc.*, *f sub.*, and *P stacc.*

metálico

Fourth system of musical notation. It features a treble clef and a 4/4 time signature. The notation includes a series of chords and a melodic line. Fingerings are indicated with numbers 1-5. Dynamics include *f sub.*, *peguale*, *f sub.*, and *f*.

Tempo I

Fifth system of musical notation. It features a treble clef and a 4/4 time signature. The notation includes a series of chords and a melodic line. Fingerings are indicated with numbers 1-5. Dynamics include *ff marc.*, *mf*, and *f*.

riten.

a tempo nat.

Sixth system of musical notation. It features a treble clef and a 4/4 time signature. The notation includes a series of chords and a melodic line. Fingerings are indicated with numbers 1-5. Dynamics include *pp* (with the instruction *sul tasto*), *f*, and *f*. A crescendo hairpin is shown. A 'riten.' marking is present above the first measure, and an 'a tempo nat.' marking is present above the last measure.

metalico *rit.* **Allegro moderato**

ff *stacc. sempre*

p *mf marc.*

mp cresc. *f sonoro*

f *meno sonoro*

rall. e dim. *(più lento)* *rall.*

mp *p* *pp* *ppp*

Lento (Tempo I) *piu accel.*

mf sonoro *mp*

rall. *rall. allarg.* *morendo ppp*

mp sonoro *p* *pp*

II obstinato

p stacc. *ff molto marc.*

p sub. *poco riten.*

ff marc. *P stacc* *ff sub*

Vivace *golpe* *golpe* *m* *a* *m* *a* *sim.*
f ritmico

pp sub.

p cresc. poco a poco *ff*

f ritmico

Musical staff with various notes and fingerings, including a triplet of notes (3 1 0) and a circled 2.

Musical staff with markings: *breve*, *C.2*, and *f gliss.* (forte glissando). Includes a circled 4 and a circled 6.

Musical staff with markings: *C.3*, *golpe*, and *pizz.* (pizzicato). Includes a circled 4 and a circled 1.

Musical staff with markings: *sul pont. (브릿지 가까이)*, *metálico*, and *rasagueado*. Includes a circled 3.

Musical staff with markings: *rall.*, *a tempo*, *fp*, *mf*, and *pp*. Includes a circled 3.

Musical staff with markings: *C.3* and *rasgu*. Includes a circled 3.

Musical staff with markings: *rall.* and *dim*. Includes a circled 3.

◆ golpe : 때린다는 스페인어로 오른손으로 앞판의 브릿지나 그 부근을 때린다.

Tempo I

p come prima

ff metálico marc.

p sub.

ff

p

This section consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes the instruction *p come prima*. It features a series of chords and triplets. The second staff continues with a piano (*p*) dynamic and includes the instruction *p sub.*. The third staff starts with a fortissimo (*ff*) dynamic and includes the instruction *ff metálico marc.*, followed by a piano (*p*) dynamic section.

vivace (Tempo II)

(poco riten.)

golpe

f

pp

sub.cresc. poco a poco

riten.

breve a tempo

(fff)

ff

This section consists of four staves of music. The first staff begins with a *(poco riten.)* instruction and includes the instruction *golpe*. It features a fortissimo (*f*) dynamic. The second staff continues with a fortissimo (*f*) dynamic. The third staff starts with a pianissimo (*pp*) dynamic and includes the instruction *sub.cresc. poco a poco*. The fourth staff begins with a *riten.* instruction, followed by *breve a tempo*, and ends with a fortissimo (*ff*) dynamic. A fortissimo fortissimo (*fff*) dynamic is also indicated at the end of the section.