

# CANTICUM

(1968)

Duración 4' - 4' 30"

## I ECLOSION

8 *fff* (↑↓↑↓) *segue* 6"  
G.P. *dejar vibrar* 4"  
*simile* 6"  
G.P. *sim.* 3"  
G.P. 6"  
4"

*tempo libero*  
8 *mf* (*metàlico*) *mp* *dolce* *mf* *pp sub.* 4 *gliss. lento*

8 *sfz* *a* *m i p* *a* *o m i p* *p* *f* (*i*) (*a*) (*m*) *mp cresc.*

8 *sfz* *p cresc.* (*f*) *dim.* *pp*

8 *mf* (*tambora*) *pp* *mf* *p i p m segue* *simile* *sul pont.*

(con los dedos sobre la tapa)

8 *son. nat!* *f* *sul pont.*

p i p m

(pont.) cresc. f mf cresc. sf p dejar vibrar todo

sfz f mf mp p pp sfz sfz

ff f mp p pp mp *legatissimo*

mf *più stacc.* breve dolce ma molto vibr. f(→)p

metálico cresc. f (junto al puente) p son-nat.

pp ff mp pizz. o nat. (ad lib.)

mf p pp

pausa muy corta para afinar 6ta en Mi *attacca*

# II DITIRAMBO

Pesante

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked 'Pesante'. The score consists of several systems of music. The first system begins with a dynamic marking of *mf* and includes a bracketed passage of six notes with a 5:4 ratio. The second system features a triplet of six notes and a 6:6 ratio. The third system includes a triplet of three notes and a 7:6 ratio. The fourth system contains a 9:8 ratio and a 11:8 ratio. The fifth system features a 10:8 ratio and a 13:8 ratio. The sixth system includes a trill (tr) and a dynamic marking of *mp*. The seventh system includes a dynamic marking of *ffz* and a dynamic marking of *mp*. The eighth system includes a dynamic marking of *pp* and a dynamic marking of *pp*. The score concludes with a dynamic marking of *mp* and a dynamic marking of *pp*.

*tr* m p a. m. i. → p. m. i. → p. i. → non *tr*  
(#) breve  
*ffz* - *mp* < poco a poco rall. e dim. (dolce vibr.)  
=> *pp*

The musical score consists of two systems. The first system is marked '(gliss. lento)' and features a dynamic marking of *mp*. The second system is marked '(simile)' and features a dynamic marking of *pp*. The score concludes with a dynamic marking of *pp* and a dynamic marking of *pp*.

- INDICACIONES -



= grupo tranquilo o lento

d.v. = dejar vibrar



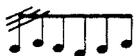
= grupo algo movido (con *leggerezza*)

s.p. = sul ponticello



= grupo movido / rápido

s.t. = sul tasto



= grupo rapidísimo

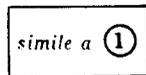
s.o. = sonido ordinario



= gliss. perpendicular a la cuerda  
(con las uñas, mano derecha)



t. = tambora



= la música dentro de un rectángulo es repetible



= duración en segundos de pausa/caesura vibración



etc. = números circulados indican fases de un periodo



= pausa /caesura corta (1/3 - 1/2 seg.)



= pausa / caesura menos corta (1 seg.)



= continuidad de una estructura sonora



= pausa / caesura media (1 - 3 seg.)



= pausa / caesura larga (3 - 5 seg.)

Los 4 segmentos pueden repetirse o intercambiarse.