

PRELUDIOS EPIGRAMATICOS

No. 1 "Desde que el alba quiso ser alba, toda eres madre"*)

LEO BROUWER

Moderato (♩ = 60)

arm. VII XII

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The first measure has a dynamic of *p* and fingering 3 and 4. The instruction 'eguale e legato' is written below. The second staff has a dynamic of *mf* and fingering 3, with a *p sub.* marking at the end. The third staff features a *sfz* dynamic, a *(l.v.)* marking, and a *sf* dynamic. The fourth staff has a *mf* dynamic and a *p dolce* marking. The fifth staff includes a *leggero* marking. The sixth staff has a *f* dynamic and a *mp sonoro ma legato sempre* marking. The seventh staff is marked *S.tasto.* and includes a *dejar vibrar (l.vibrer)* instruction and a *rit....* marking. The eighth staff has a *son. ord.* marking, a *p* dynamic, a *dolce* marking, and a *pp* dynamic. The ninth staff has a *rall.* marking and a *ppp* dynamic. The tenth staff has a *ppp* dynamic and a *(l.v. d.v.)* marking.

*) Miguel Hernández: "Poemas de Amor", Ed. Nac. Cuba.

a Eli Kassner

No. 4 "Rié, que todo rié: que todo es madre leve" *)

LEO BROUWER

Allegretto moderato (♩-72-80)

p.

p.

p.

C5

C3

rall. e dim. -----

mp a tempo

pp

meno f

Miguel Merrández

(C7) (C7) (F#)

leggero

C7

mp rall.....

3 4

pp

p. *f*

0 2 1

2

C2

rall..... *mp*

mp. *mf*

mp *sost. il tempo* *p.* *pp molto rall.....*

a mi esposa Cristina

No. 5 "Me cogiste el corazón y hoy precipitas su vuelo" *)

Pesante (♩ = 66)

6=D

LEO BROUWER

mf *movendo* *ritard.*

mpo tranquillo

movendo poco *riten.*

tempo I°

S.nat.(b)

S.tasto

rasg. rasg.

p sub. *ff* *p* *fff*

Miguel Hernández **) □ = Tambora

a Paul Century

p.6 "Llegó con tres heridas: la del amor, la de la muerte, la de la vida" *)

Poétique (♩ = 48-50)

LEO BROUWER

arm. XII VII

mp *f* *mf* *l.v.* *(simile)* *rall.*

velocissimo

sul pont. *s. tasto*

(S.tasto) *(son.ord.)* *(ff)* *S.pont.* *rall.* *son.ord.* *S.tasto*

mp *più lento e accell.* *pp*

Miguel Hernández *)

*) Miguel Hernández