

TRES APUNTES

I - (Del homenaje a Falla)

Allegro (♩=108)

Staff 1 (Guitar): *BIV*, *sfz*, *p*, *sfz*, *p*

Staff 2 (Piano): *(BIV)*, *sfz*, *p*, *mf dim.*, *nat.*, *pizz.*

Staff 3 (Guitar): *(BIV)*, *p metalico*, *cresc.*, *p*, *f*, *p*, *BIII*, *a*

Staff 4 (Piano): *(BIII)*, *f*, *p*, *BII*, *seco.*, *molto ff*, *5*

The score consists of four systems of music. The first system shows the guitar part with a *BIV* barre and dynamic markings *sfz* and *p*. The second system shows the piano part with *sfz*, *p*, *mf dim.*, and *nat.* markings. The third system shows the guitar part with *p metalico*, *cresc.*, *p*, *f*, *p*, and *BIII* barre. The fourth system shows the piano part with *f*, *p*, *BII* barre, *seco.*, and *molto ff* markings. The piece concludes with a circled number 5.

a tempo
BVI
rit. sub

BIII

BIV

arms XII VII XII VII

rit. sosten il tempo

Poco meno (quasi Andantino)

(legato liberamente)

mp

BII

Tempo I

acellerando

p piu stacc.

poco

3 3 3 0 0 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cresc molto *p*

3 3 3 0 0 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B11 B12 B13 B14 B15 B16 B17 B18 B19 B20 B21 B22 B23 B24 B25 B26 B27 B28 B29 B30 B31 B32 B33 B34 B35 B36 B37 B38 B39 B40 B41 B42 B43 B44 B45 B46 B47 B48 B49 B50 B51 B52 B53 B54 B55 B56 B57 B58 B59 B60 B61 B62 B63 B64 B65 B66 B67 B68 B69 B70 B71 B72 B73 B74 B75 B76 B77 B78 B79 B80 B81 B82 B83 B84 B85 B86 B87 B88 B89 B90 B91 B92 B93 B94 B95 B96 B97 B98 B99 B100

cresc.

(come prima)

sfz

pp pizz *nat*

(metalico)

p

3 3 3 0 0 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f *p*

II - (De un fragmento instrumental)

Andante (♩ = 80)

The musical score is written for guitar and consists of several systems of notation. The first system shows a melodic line with notes marked with 'a' and 'BII' above them, and a bass line with fingerings (1, 3, 0, 1, 3, 0, 1, 3, 0). The second system includes dynamics such as *mf*, *p lejano*, *pp*, and *cresc.*, along with articulations like accents and slurs. A tempo change is indicated by *(golpe) (♩ = 96)*. The third system features *sfz* and *p sub* dynamics. The fourth system is marked *mar. il canto* and includes *p* dynamics. The fifth system has *p* and *f* dynamics. The sixth system includes *sonoro*, *B1*, and *sosten.* markings. The score is filled with various musical notations including slurs, accents, and fingerings.

a tpo

(♩ = 80)

a tpo e tranquilo

III - (Sobre un canto de Bulgaria)

Molto animato (♩ = 120)

poco rit.

sfz *p* *sfz* *sfz*

sfz *mp*

f *marcato el canto*

un poco sostenuto *dim poco a poco*

f *marc. il canto*

* apoyando indice y anular (a i)
 8* supported stroke (i a)

A tpo I

cresc. *leggerissimo* *ff*

diminuendo

sempre

poco *dim* *rall*

p *sosten* *dim* *molto rall* *p*

arm XII