

# DEUX AIRS POPULAIRES CUBAINS

(DOS AIRES POPULARES CUBANOS)

Leo BROUWER

## I. Guajira criolla

Sur un thème d'Anckerman

Moderato  
pizz.

♯7

♯7

♯7

♯7

arm. pizz.

son ord.

arm.

arm.

arm. C2 breve

poco riten.

pizz.

rall.

# II. Zapateo

## INTRODUCTION

*f* 2<sup>e</sup> fois *p*

**A** *C* 4

**B** *C* 4 *cantando el bajo*

**C** *breve* *C* 4 *breve* 2<sup>e</sup> fois *Piss.*

*son nat.* *a tempo* *C* 1 *harm.* **D** *Più lento*

*rall.* *a T<sup>o</sup> 1<sup>o</sup>* *pp* *f* *leggero* *ragg.*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The introduction consists of several measures of music, including triplets and slurs. The first measure is marked with a circled 'A' and 'C 4'. The second measure is marked with a circled 'B' and 'C 4'. The third measure is marked with a circled 'C' and 'C 4'. The fourth measure is marked with a circled 'D' and 'C 1'. The score includes various dynamics such as *f*, *p*, *pp*, and *f*. Performance instructions include *cantando el bajo*, *breve*, *a tempo*, *Più lento*, *rall.*, and *leggero*. The score ends with a double bar line and a fermata.