

II Very agitated *Очень взволнованно*
(Molto agitato)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first few notes are marked with circled numbers 5, 3, and 4. The dynamic marking *fe pesante* is written below the staff. The notation includes various note values and rests, with some notes marked with circled numbers 2, 3, and 6. The dynamic marking *sf* appears later in the staff.

Handwritten musical notation on a single staff. It continues from the previous staff. The dynamic marking *sf* is present. Circled numbers 4, 6, 6, and 6 are written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It continues from the previous staff. The dynamic marking *sf* is present. Circled numbers 5, 6, and 6 are written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It continues from the previous staff. The dynamic marking *sf* is present. The word *prima* is written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It continues from the previous staff. The dynamic marking *mf* is present. The words *BIV* and *BV* are written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It continues from the previous staff. The dynamic marking *sf* is present. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It continues from the previous staff. The dynamic marking *ff* is present. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It continues from the previous staff. The dynamic marking *mf* is present. The word *dim.* is written below the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It continues from the previous staff. The dynamic marking *p sempre dim.* is present. The notation includes various note values and rests. At the bottom right, the word *attacca* is written.

III Restless (*rubato: J.*)
(Inquieto).

(Solo) *espress.*

pp (Solo) *espress.*

pp (Solo) *espress.*

pp

cresc.

f dim. pp

marked pp

7

pp 47

45

49

ppp quietly (tranquillo)

ppp Ossia

etc.

57

pp

61

marked *dim.*

65

dim. *attacca*

dying away (morendo) . . .

V March-like (J)
(Quasi una Marcia)

singing (cantabile)

pp staccato e pesante *p*

mf dim.

dim. (short) *p*

cresc. *mf*

BVI BII BIII BII BI
f *f* marked dim.

pp

ppp sul ponticello *attacca*

I Dreaming (slow \downarrow) *mezza voce*
(Sognante)

artificial harmonics

pp freely (liberamente)

in J

Musical staff 1: Treble clef, 7/8 time signature. Features artificial harmonics indicated by upward-pointing triangles. Dynamics include *pp* and *pp freely (liberamente)*. Includes handwritten notes *in J* and a fermata.

p *dim.*

Musical staff 2: Treble clef, 7/8 time signature. Includes fingering numbers (3, 4, 0, 4, 2, 1, 4, 4, 3, 2, 2) and a circled '3'. Dynamics include *p* and *dim.*. Includes a circled 'bc' and a fermata.

art. harm. *pp*

Musical staff 3: Treble clef, 7/8 time signature. Features artificial harmonics. Dynamics include *pp*. Includes a fermata.

p

Musical staff 4: Treble clef, 7/8 time signature. Includes circled numbers 3, 2, 4 and 3-3 4. Dynamics include *p*. Includes a circled '3' and a fermata.

art. harm. *pp*

Musical staff 5: Treble clef, 7/8 time signature. Features artificial harmonics. Dynamics include *pp*. Includes a circled '3' and a fermata.

PB I art. harm. *pp* *ppp* *ppp* *ppp* *attacca*

Musical staff 6: Treble clef, 7/8 time signature. Features artificial harmonics. Dynamics include *pp*, *ppp*, and *ppp*. Includes a circled '3' and a fermata. Ends with *attacca*.

VII Gently rocking
(Cullante)

cherry nokaruballs

Ossia

pp etc.

m i m
pp murmuring; quasi tremolando

simile

same tempo pp

pp

pp *alc* *ip* *m*

im *ip im* *sempre pp*

B VII

ppp

dying away
(morendo)

VIII Passacaglia (measured)
(misurato)

Handwritten: *same simile*

Handwritten: *marked*

Handwritten: *marked*

Handwritten: *più marc.*

Handwritten: *B III*

Handwritten: *B III*

Handwritten: *marked*

Handwritten: *B V*

Handwritten: *cresc.*

Handwritten: *Barre vain (1) (2) Kiskilli*

Handwritten: *PB II III V IV VI VII V III II*

Handwritten notes: *arpeggi*

Handwritten numbers: 2, 1, 4, 2, 2, 1, 4, 2, 2, 1, 4, 2, 2, 1, 3, 1, 4, 2

Handwritten circled numbers: 3, 2

Handwritten circled number: 4

Handwritten notes: *marked*, *p*, *ff*, *non arpeggi*

Handwritten circled numbers: 6, 4, 2-2, 3

Handwritten notes: *BIV*, *rit*

Handwritten circled numbers: 1, 2, 3, 4, 1, 2, 3, 4

Handwritten letters: (b)

Lyrics: *t m a m t a t m a m t m t a m a t m t a m t*

Handwritten notes: *BVIII*, *p*, *f*

Handwritten circled numbers: 2, 4, 2, 3, 4

Lyrics: *t m a t m a t p t m t t a t m t m t m a t m*

Handwritten notes: *cresc.*, *1-1*, *ami*

Handwritten circled numbers: 3, 2, 5, 4, 1, 2, 1, 3, 4, 2, 3, 4, 2, 3, 4

Lyrics: *t a m t a m i p t a m a m t m t a m i*

dim.

nat.

① ② ③ ④ ⑤

starting broadly (*cominciando largamente*)

naturale

pp marc.

pizz.

nat.

5 5 5 5

sim.

p

B III

mp

① ② ④

6

VII

mf

PBI

f

BV- BIV- B VIII

BVII-V-III-I

F&F5

① ② ③ ④ ⑤ ⑥

1

ff *with force (con forza)*

B I

④ ⑥

sf *sempre ff*

② ① ③ ④

4 3 2 1 3

2

sf *dim.*

B II

③ ④ ②

non flag

mf

② ③ ② ① ③ ⑤

(rall.)

mp B IV

p B II

④ ⑥ ⑤ ④ ④

F&F5

Slow and quiet (Molto tranquillo)

pp COME marked HEA - - - - - SLEEP THE I-MAG-OF TRUE DEATH AND CLOS UP THESE

MY WEARY WEEPING EYES WHOSE SPRING OF TEARS WITH SOR MY VI - - - - - TAL BREATH AND TEARS MY

HEART WITH SOR- - - - - ROW'S SIGH-SWELLN CRIGS *ppp* COME AND POS- - - - - MY TIE- - - - - ED THOUGHT WITH

Soul THAT LIV-ING DIES THAT LIV-ING DIES THAT LIV-ING DIES TILL THOU ON ME *rall.*

- () - - - - - slower and dying away - - - - -
(più lento e morendo)

stacc *ppp* as soft as possible (quasi niente)