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Theme and Variations

from Sextet in B \flat , Op. 18

Guitar I

JOHANNES BRAHMS
Arranged by JOHN WILLIAMS

Andante
(6th to D)

Variation I

Variation II

Guitar I

The first section of the music consists of two staves. The first staff contains a series of triplets of eighth notes, with some notes beamed together. The second staff continues this pattern, including a first and second ending bracketed together, with a triplet of eighth notes in the first ending.

Variation III

Variation III is a single staff of music. It begins with a circled '5' below the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece.

Variation IV

Variation IV consists of four staves of music. The first staff has a circled '4' below it. The second staff has a circled '3' and a circled '4' below it. The third staff has a circled '2' and a circled '4' below it. The fourth staff has a circled '3' and a circled '2' below it. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical staff with treble and bass clefs, key signature of one sharp (F#), and various musical notations including eighth notes, chords, and fingerings (1, 2).

Variation V

Musical staff for Variation V, featuring sixteenth-note runs and fingerings (1, 2, 3, 4).

Musical staff with a "CVII" section, including a "pizz." (pizzicato) instruction and fingerings (1, 2).

Musical staff with a "pizz." instruction and first/second endings.

Musical staff with a circled "6" and a "(b)" marking.

Musical staff with fingerings (2, 4, 3) and various rhythmic notations.

Musical staff with eighth-note patterns and chords.

Musical staff with eighth-note patterns and chords.

Musical staff with eighth-note patterns and chords.

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Theme and Variations

from Sextet in B \flat , Op. 18

Guitar II

JOHANNES BRAHMS
Arranged by JOHN WILLIAMS

Andante
(6th to D)

Variation I

Variation II

Guitar II

The first section consists of two staves of music. The top staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bottom staff features a similar rhythmic pattern, with a triplet of eighth notes at the beginning and a first ending bracket over the final two measures.

Variation III

Variation III is presented across six staves. The first two staves show a melodic line with a mix of eighth and sixteenth notes. The third and fourth staves continue this melodic line with some chromaticism. The fifth and sixth staves provide a harmonic accompaniment with chords and moving bass lines. There are some circled numbers (1, 2) and other markings in the fifth staff.

Variation IV

Variation IV is shown in four staves. The first staff has a melodic line with a repeat sign. The second and third staves feature a rhythmic accompaniment with eighth notes and chords. The fourth staff continues the melodic and harmonic development, ending with a final chord.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. At the end of the staff, there are rhythmic markings: a 4-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, a 4-measure rest, and a 2-measure rest.

Variation V

Musical staff 2: Treble clef, key signature of one sharp. The staff features a melodic line with a circled '2' above it, indicating a second ending or a specific fingering. The line is marked with a '7' (natural harmonics) and includes various rhythmic values.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled '2' above it. The line is marked with a '7' and includes various rhythmic values. The staff ends with a 'pizz.' (pizzicato) marking.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled '2' above it. The line is marked with a '7' and includes various rhythmic values. The staff ends with a 'pizz.' marking, a 'CV' (Crescendo) marking, and two first/second ending brackets labeled '1.' and '2.'.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled '2' above it. The line is marked with a '7' and includes various rhythmic values. The staff starts with a circled '5' and ends with a circled '4'.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled '2' above it. The line is marked with a '7' and includes various rhythmic values. The staff starts with a circled '5' and ends with a circled '4'.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled '2' above it. The line is marked with a '7' and includes various rhythmic values. The staff starts with a circled '5' and ends with a circled '4'.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled '2' above it. The line is marked with a '7' and includes various rhythmic values. The staff starts with a circled '5' and ends with a circled '4'.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled '2' above it. The line is marked with a '7' and includes various rhythmic values. The staff starts with a circled '5' and ends with a circled '4'.