

# 3) Dapoi ch'un orsa

Cosimo Bottegari  
(Arie e Canzoni — 1574)

Da - poi ch'un or - sa man - su - e - ta e bel - la

III

3) F#

Detailed description: This system shows the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are "Da - poi ch'un or - sa man - su - e - ta e bel - la". The piano accompaniment is in bass clef with the same key signature and time signature. It features a circled number '3' and the letter 'III' above the first measure. The piano part consists of chords with some triplets and fingerings (1, 2, 3) indicated.

M'ha fat - to ch'entr' al cor pia - ga mor - ta - le, Be - ne - det - to

III

Detailed description: This system shows the second line of music. The vocal line continues with the lyrics "M'ha fat - to ch'entr' al cor pia - ga mor - ta - le, Be - ne - det - to". The piano accompaniment continues with chords and fingerings. A circled number '3' is present above the piano part. The system ends with a double bar line and a 2/4 time signature change.

sia A - mo - re be - ne - det - to sia A - mo - re l'ar - co e'l stra - le.

Detailed description: This system shows the third line of music. The vocal line concludes with the lyrics "sia A - mo - re be - ne - det - to sia A - mo - re l'ar - co e'l stra - le.". The piano accompaniment continues with chords and fingerings. A circled number '3' is present above the piano part. The system ends with a double bar line and a 2/4 time signature change.

2. Andrò per questo bosco pien di rose  
Sempre cantand' in ogni part'e loco,  
Benedetta sia Amor la fac'e 'l foco!
3. E quando scontrerò questa mia fera,  
Dirò senza provar acerba pena,  
Benedetta sia Amor la sua catena!
4. E se que' dolci sguardo e quegl'artiglia  
M'uccideranno, griderò si forte,  
Benedetto sia Amor si dolce morte!