

Preludio y Yumbo

pour Guitare

Durée: 5'

Révision et doigtés
de Jean-Pierre JUMÉZ

Carlos BONILLA CH

Lento

The musical score consists of six staves of music in G major, 4/4 time. The first staff begins with the tempo marking 'Lento' and includes fingerings (5, 3, 2, 0, 3) and a dynamic marking 'p.'. The second staff features a 'cresc. y accel.' instruction with a dashed line. The third staff is marked 'a tempo' and includes a 'tr' (trill) marking and fingerings (4, 3, 5, 3, 6). The fourth staff continues with fingerings (2, 3, 3) and a dynamic 'p.'. The fifth staff starts with a 'p' dynamic and includes fingerings (1, 1). The sixth and final staff concludes with a 'dim.' (diminuendo) instruction.

YUMBO

Allegro
Pizzicato.

C III

C III

C I

C I

ex

Allegro

Pizz

CIII

Lento

rit.

Arm. Arm. Arm. Arm.
12 12 12 12

THERESE BRENET

VOLUTES / TORSADES

INDICATIONS



Tirer sur la corde pour porter la note au quart de ton supérieur.
Pull the string in order to increase the pitch of 1/4 of tone



Respiration courte
Short respiration



Point d'orgue court
Short hold.



Point d'orgue moyen
Average hold



Point d'orgue long
Long hold

Les altérations n'altèrent qu'une seule note
Alterations are valid only for one note.