

PESCHATORE CHE VA CANTANDO

(Casteliono - Milano 1536)

PIETRO PAULO BORRONO DA MILANO?

3^a in Fa# $\text{♩} = 112$

The main musical score consists of six systems of two staves each. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef. The music is written in a style characteristic of early 16th-century lute tablature, with letters 'm' and 'i' placed above the notes to indicate fret positions. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line and repeat signs.

Alio modo

This section provides an alternative version of the piece, labeled 'Alio modo'. It consists of two systems of two staves each, following the same notation and structure as the main score. The fret positions indicated by the letters 'm' and 'i' are different from those in the main version, reflecting the alternative fingering. The piece also concludes with a double bar line and repeat signs.

